

CATALOGUE #26

# *FRUITS & VEGETABLES*

*INCLUDING 19TH CENTURY  
AMERICAN COLOR PLATE TITLES*



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## **ABBREVIATIONS:**

bds. - boards (i.e., the hard material of which book covers are made)  
bkpl. - bookplate  
ca. - circa  
DJ - dust jacket  
ed. - editor, edition  
endpp. - endpapers  
enr (s). - engraving (s)  
enlg. - enlarged  
fly - the first free blank page  
foxing - brown spots on pages  
    caused by paper impurities  
frontis. - frontispiece  
G - good condition  
illus. - illustrated, illustrations  
L. - London  
libr. - library  
ltd. - limited  
p., pp. - page (s)  
pl., pls. - plate (s)  
ptg. - printing  
rev. - revised  
rubbed - binding worn in spots  
shaken - binding somewhat loose  
sq. - square  
VG - very good condition  
wraps - paper covers

"+" or "- " indicates better ("+") or worse ("-") condition  
( ) indicates that the information within parentheses is found in the book, but is not on the title page  
[ ] indicates that the information within brackets is derived from a source external to the book

## **BOOK CONDITION AND SIZES:**

All books are bound in cloth unless noted. Condition grades include:

Fine - a copy with no defects.  
Very good (VG) - a book with some minor signs of wear.  
Good (G) - the average used and worn book with defects described.  
Poor - a copy with numerous defects.  
8vo. (octavo) - 9" tall (the size of all books unless otherwise noted)  
Folio - 15" tall  
4to. (quarto) - 12" tall  
12mo. (twelvemo) - 7" tall  
16mo. (sixteenmo) - 5.5" tall  
24mo. (twentyfourmo) - 4" tall  
32mo. (thirtytwo) - 3" tall



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**Catalogue #26**  
***FRUITS AND VEGETABLES***  
***INCLUDING 19TH CENTURY AMERICAN***  
***COLOR PLATE TITLES***

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May 2018

Dear Customers and Friends,

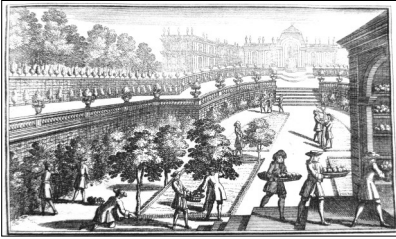
Springtime - time to think of fresh fruits and vegetables! And so we offer you this selection of books on both subjects. Some of the more notable titles included here are two quite scarce - and beautifully illustrated - 19th century American color plate works: Alfred Hoffs's *North American Pomologist* (Philadelphia 1860) with 36 hand-colored lithographs and Charles Hovey's *Fruits of America* (Boston/NY 1852-1856) with 104 chromolithographs.

Notable European titles are also included: Court van der Voort's *Byzondere Aenmerkingen* (Leiden 1737), an early Dutch work which, while focusing on fruit growing, hothouses, and country gardening, is also considered the first original Dutch work on the theory of garden design; Fatio de Duillier's *Fruit-Walls Improved* (London 1699), a book that describes how to maximize the production of espaliered fruit on sloping walls, and La Quintinye's influential *Instruction pour les Jardins Fruitiers et Potagers* (Paris 1739), a manual on fruit and vegetable growing that was very popular in both France and England during the first half of the 18th century.

We hope you enjoy reading this catalogue and perhaps finding something of interest for yourself or as a gift. Most of the titles here are available only in single copies and so to avoid disappointment we suggest you order as early as possible.

Best regards,  
Bradford Lyon & Joanne Fuccello





## PART 1 FRUITS

1. Alderton, Geo. E. - **TREATISE & HANDBOOK OF ORANGE-CULTURE IN AUCKLAND, NEW ZEALAND.** Frontispiece of man seated near an orange tree, from a photo. pp.vii,76. Pebbled cloth. Wellington, NZ 1884. Published by the New Zealand government. Covers faded and slightly bowed, endpapers browned. Good. \$25.00

2. Beecher, Henry Ward - **PLAIN AND PLEASANT TALK ABOUT FRUITS, FLOWERS AND FARMING.** First edition. pp.viii,(9-)420. Dark brown stamped cloth. NY 1859. Derby & Jackson. A compilation of the author's articles that first appeared in the *Western Farmer and Gardener*. The articles range from the practical to the observational and reflective. Spine ends, joints, corners and edges are worn. Good. \$15.00

3. [Bonnefons, Nicolas de] - **JARDINIER FRANCAIS, Qui Enseigne a Cultiver les Arbres & Herbes Potageres, avec la Maniere de Conserver les Fruits, & Faire Toutes Sortes de Confitures, Conserves & Maspains.** 5 head & tail piece engravings, title engraving. pp.(3),159. Full calf. 12mo. Vicaire #463. Rouen 1801. Labbey.

Calf scuffed, light water-stain on pp.49-100 and last several leaves. VG.

First published in Paris 1651, this popular manual contains three main sections: trees, vegetables and fruits, with some information on herbs. It was translated into English and edited by John Evelyn and was reprinted in both French and English numerous times. \$175.00

4. Bridgeman, Thomas - **AMERICAN GARDENER'S ASSISTANT. In 3 Parts. Containing Practical Directions for the Cultivation of Vegetables, Flowers, Fruit Trees, and Grape-Vines.** New edition, revised, enlarged and illustrated by S. Edwards Todd. Text illustrations. pp.vi, (9-)152 (vegetables); (1), (9-)211 (fruit); (1), (9-)166 (flowers). Cloth. NY 1867 (c.1866). William Wood & Co.

Spine ends chipped, hinges cracked, signature coming loose, endpapers soiled. Good.

(4 - cont.) This is a later edition of Bridgeman's first horticulture book which was published under the title *The Young Gardener's Assistant* in Brooklyn (1829). It was a work long popular, running through 13 editions between 1829 and 1872. \$60.00

5. Bussey, Dan - **THE ILLUSTRATED HISTORY OF APPLES IN THE UNITED STATES AND CANADA.** 7 volumes. Over 1,400 life-size watercolor illustrations taken from the National Agricultural Library's Pomological Watercolor Collection. From 1886 to 1942 the USDA employed some 21 artists to document through watercolor paintings the many varieties of fruits available at the time. The result was a collection of some 7,500 botanically accurate and lovely watercolors including 3,820 apples, over 1,400 of which are represented here. Each of the seven volumes in Bussey's work contains between 500 and 600pp. Large 8vo. (8.5" x 11"). Mount Horeb, WI 2017.

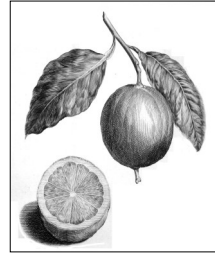
Dan Bussey, whose curiosity about the history of apple varieties in this country led him to spend over 30 years meticulously researching and cataloguing all the varieties of apples grown here, has made horticultural history with the publication of this landmark multi-volume encyclopedia. The work contains descriptions of all the apple varieties appearing in print in the U.S. and Canada through the year 2000, representing some 16,350 varieties. Arranged alphabetically, each entry contains as much information as the author could discover including origin, description, taste, uses and publication citations. A thoroughly researched, beautifully illustrated and historically important work on the history of apples which is sure to be of interest to pomologists, horticultural historians, cooks, and the apple enthusiast!

The complete set of 7 volumes - \$350.00



**EARLY DUTCH WORK ON FRUIT GROWING**

9. **Court van der Voort, Pieter de la - *BYZONDERE AENMERKINGEN Over Het Aenleggen Van Pragtige En Gemeene LANDHUIZEN, LUSTHOVEN, PLANTAGIEN en Aenklevende Ci-raeden... Ananas-Vrugten, ook Citroen-, Limoen-, Oranje-Boomen..*** Two parts in one. 15 engraved plates as called for (all but 1 folding) including 8 of fruit, 5 of greenhouses, 2 others; plus 1 plan printed in the text. pp.(2),xii,(3),412 (7). Speckled wraps. 4to. Berlin Cat. #3406. Leiden 1737. Abraham Kallewier, Jan en Herman Verbeek, en Pieter vander Eyk.



Wraps worn and chipped, water stain on lower inner corner of first several leaves, unopened. An 18th century printed planting chart ("Nieuwe Nauwkeurige Hovenir") with the imprint "Utrecht, by Justus Visch" measuring 21" wide x 17" tall is folded and laid in. The chart contains hand-numbering on the recto and monthly manuscript notes in Dutch on the verso.

This is the first edition of this landmark work on fruit growing, hothouses, and country gardening which is also considered the first original Dutch work on the theory of garden design. It was reprinted, translated and published in a number of subsequent editions. Though published anonymously, the author was Pieter de la Court van der Voort (1664-1739), a Dutch merchant known as the first garden theorist of the Netherlands (*Oxford Companion to Gardens*). He was particularly fond of pineapples and grew them in his glasshouse. The book discusses the laying out of pleasure grounds as well as the technicalities of heating glasshouses. The lovely fruit plates show fruits on their stems as well as cross-sections. They were done by Jan Wandelaar (who did the engravings for Linnaeus' *Hortus Cliffortianus*) and J. C. Phillips. Very good, uncut \$1,500.00

6. (California) **Commissioner of Horticulture of the State of California - *BIENNIAL REPORTS, Numbers 1-3.*** Photos, charts, eight color plates of insects. pp.421: 557: 255. Red cloth. Sacramento, CA 1905: 1907: 1909. Ex-library copies (the only marking being an unobtrusive ink stamp on the endpaper). Each of these also includes *Proceedings* of the 30th, 32nd, and 35th Fruit Growers' Conventions, respectively. VG. The set of three - \$50.00

7. **Catron, Staci L. and Mary Ann Eaddy - *SEEKING EDEN. A Collection of Georgia's Historic Gardens.*** 365 color illustrations including contemporary and historic photos as well as original garden plans. Photos by James R. Lockhart. 488pp. 4to. Cloth. Athens, GA 2018.

An engaging history of nearly 30 properties that were first identified in Loraine Cooney's 1933 book, *Garden History of Georgia 1733-1933*. The authors have updated and expanded the histories of these gardens to the present day and have added their insights on the impact of the women who envisioned them, the role of the professional designers who contributed to their creation, and the influence of the early twentieth century garden club movement in Georgia. A great reference for historic preservationists, historical researchers and anyone interested in the history of gardens in the South. Fine, new copy. \$49.95

8. **Chandler, William Henry - *DECIDUOUS ORCHARDS.*** 109 b&w text figures and photos. 438pp. Cloth. Philadelphia, PA (1947). Lea & Febiger. This textbook begins with a description of the life cycle and chemistry of fruit trees and follows with chapters on various specific fruits. Chandler was a professor of horticulture. An earlier printing of this appeared in 1942. Name inside cover. VG. \$10.00

10. **de Saulles, Denys - *HOME GROWN.*** Consulting Editor Jim Wilson. Color plates and text drawings. 240pp. Cloth. 4to. Boston 1988. Houghton Mifflin. Organic guide to growing fruits and vegetables. VG in VG DJ. \$10.00

11. **Douglass, Benjamin Wallace - *ORCHARD & GARDEN. A Guide Book for Beginners.*** Color photo frontispiece, many b&w photo text illustrations. pp.(9),360. Cloth. Indianapolis, IN 1918. Federal Publishing Co. Half of the text concerns orchards and half is on ornamental gardening. Worn, hinge cracked. Good. \$10.00



12. **Downing, A. J. - THE FRUITS AND FRUIT TREES OF AMERICA; Or, the Culture, Propagation, and Management, in the Garden and Orchard, of Fruit Trees Generally; With Descriptions of All the Finest Varieties of Fruit, Native and Foreign, Cultivated in This Country. Revised and Corrected by Charles Downing.** Full of text outlines of fruit. pp.xi,760. Original pebbled cloth, gilt-stamped spine. NY 1859 (c.1857). Wiley & Halsted.

Joint nicked, rear cover lightly water stained, lacks front free endpaper, light foxing. Good.

*This work, Downing's third, quickly became the standard American pomology. First issued in 1845, it was published in some 20 editions throughout the rest of the century. The edition offered here was revised by Downing's brother after the author's death.* \$125.00

13. **Dunkin, Henry - THE PRUNING OF HARDY FRUIT TREES.** Foreword by Frances Evelyn Countess of Warwick; Editorial Note by Walter P. Wright. Text illustrations. pp.xiii,81. Cloth. L. (1934). J. M. Dent & Sons. Cover spotted, endpapers foxed, name on endpaper. VG. \$10.00

14. **Fairchild, David - SPANISH ALMONDS and Their Introduction into America.** USDA Bureau of Plant Industry Bulletin #26. 7 photo plates. 14pp. Printed wraps. Washington, DC 1902. Chipped wraps. \$15.00

16. **Favor, E. H. - THE FRUIT-GROWERS GUIDE-BOOK.** Text photos in b&w. pp.285,(1-bk.ads.). Cloth. 12mo. St. Joseph, MO 1911. The Fruit-Grower. Designed as a reference manual for growing fruits on a commercial scale. The author was associate editor of *The Fruit-Grower*. Binding moderately spotted, bookplate. VG. \$15.00

17. **Fessenden, Thomas G. - THE NEW AMERICAN GARDENER; Containing Practical Directions on the Culture of Fruits and Vegetables; Including Landscape and Ornamental Gardening, Grape-Vines, Silk, Strawberries, &c. &c. First edition.** pp.306, (2-Index to the work on the recto of first leaf; verso of the first leaf and the entire second leaf is "Russell's Catalogue of Seeds," Boston), (1). Original linen back, boards. Boston 1828. J. B. Russell. First published in 1828, this was a very popular manual, arranged alphabetically by subject, and written by the editor of *The New England Farmer*. It was issued in numerous editions, the 20th being published in 1850. Poor copy. Binding worn, rear cover detached, spine quite chipped, joints rubbed. Text block sound; untrimmed. Name of Solomon Warners, Northampton, on front endpaper and fly, moderate water staining through first 14pp., some

(17 - cont.) marginal pencil marks. First edition of a popular 19th century American horticulture text. \$45.00

18. **Forsyth, William - A TREATISE ON THE CULTURE AND MANAGEMENT OF FRUIT TREES; in Which a New Method of Pruning and Training is Fully Described....To which are Added, an Introduction and Notes, Adapting the Rules of the Treatise to the Climates and Seasons of the United States of America, by William Cobbett. [Third American edition].** 13 plates (11 folding) mostly showing fruit tree pruning. 280pp. Calif. Albany, NY 1803. D. & S. Whiting.

Binding worn, cover detached, foxing and browning. Contains the engraved bookplate of Joseph H. Gourley, author of *A Text-Book of Pomology* (1922). Poor.

*Forsyth's work on fruit trees was first published in London 1802. The next year two editions were published in the U.S. (one in Philadelphia and one in Albany, NY) with Cobbett's notes adapting the book to American conditions. The Albany 1803 edition offered here is the same as the Philadelphia 1802 edition except it reprints an 8pp. testimonial letter from Peter W. Yates at the rear. This was the first book published in the U.S. devoted exclusively to fruits.* \$30.00

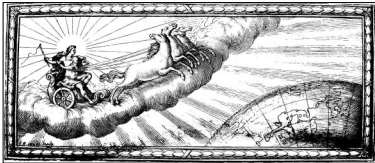
19. **Fraser, Samuel - THE STRAWBERRY. Containing Practical Directions for the Propagation, Culture, Harvesting and Marketing of Strawberries for Profit.** 11 b&w photo plates. pp.120,(3-ads.). In "Farm & Garden Library" series. NY/L. 1926. Orange Judd/Kegan Paul, Trench, Trubner. Fraser was a fruit grower and nurseryman in New York state. Ex-library copy with shelf number on spine, stamps on endpapers, stamp on verso of title and rear pocket. The binding and text block are in VG condition. \$10.00

20. **Fuller, Andrew S. - THE GRAPE CULTURIST: A Treatise on the Cultivation of the Native Grape. First edition.** 105 text figures. pp.262,(1-advert.). Decorative cloth with gilt-stamped image of grape leaf on cover and spine. NY 1864 (c.1864). Andrew S. Fuller. Printed for the author by Davies & Ken. The first printing of the first edition of this popular and practical work derived from the author's experience.

Small stain on lower front margin of first 11pp. and some penciling on rear endpaper, otherwise a VG copy.

*Fuller's collection of small fruit was one of the most complete in the country at the time. He wrote this book to describe current cultivation practices for beginners; it includes chapters on planting, propagation, transplanting, trellises, garden culture, etc.* \$75.00

**SOLAR ENERGY IN FRUIT PRODUCTION!**



15. [Fatio de Duillier, Nicolas] - *FRUIT-WALLS IMPROVED, by Inclining Them to the Horizon: or, a Way to Build Walls for Fruit-trees; whereby They may Receive More Sunshine, and Heat, than Ordinary.* Allegorical engraved frontispiece showing Hermes with Athena, who is holding a bunch of grapes; in the background is a sloping wall. There are also 2

folding plates, one showing a series of fruit walls and one showing construction details, as well as 2 head-piece vignettes, 2 historiated initial letters and an engraved emblem on the title page. The plates are by Simon Gribelin. pp.xxviii,(1),128. [a4,b2,c-d4,A4,C-R4]. Contemporary paneled calf, re-backed with hinges repaired, marginal repair in a3. Wide margined copy. Square small 4to. (7 1/4" wide x 9 1/2" tall). Wing F557. Not in Henrey or Hunt but see *Oak Spring Pomona* #15. London 1699. R. Everingham.

With the 18th century engraved armorial bookplate of "Thomas Foley of Great Witley Court in the County of Worcester, Esq." Whitley Court is an historic Italianate mansion built for the Foley family in the 17th century; it is open to the public today. Also contains the bookplate of the noted horticultural book collector, Marcus Crahan.

*Fatio de Duillier (1664-1753) was a Huguenot mathematician, astronomer and friend of Sir Isaac Newton. In this early work on the use of solar energy in horticulture, Fatio de Duillier describes a method for cultivating espaliered fruits on sloping walls in order to ripen the fruit earlier and more efficiently. An uncommon work, in very good condition.* \$1,250.00

21. **Another: New & Enlarged Edition.** 111 text figures. pp.vi,(7-)286,(1). Original cloth with gilt-stamped spine and with cover illustration of grape leaf. NY (c.1867). Orange Judd & Co. This edition contains expanded sections on varieties, plus methods for training vines. Spine end bumped, endpapers darkened. VG. \$35.00

22. **Garner, R. J.; S. A. Chaudhri; et al - THE PROPAGATION OF TROPICAL FRUIT TREES.** Commonwealth Bureau of Horticulture and Plantation Crops Horticultural Review #4. Some text figures. pp.xv,566. Wraps. Published by arrangement with the U.N. (Farnham Royal, England 1976). United Nations, FAO. VG. \$30.00

23. **Green, Samuel B. - POPULAR FRUIT GROWING Prepared Especially for Beginners and as a Text Book for Schools and Colleges. Third edition.** 120 text figures and photos. 300pp. St. Paul, MN 1910. Webb Publishing Co. Same as the second edition except the Appendix adds a list of fruits recommended for Washington State. Hinges cracked, early notations on fruits on the last two leaves, writing on verso of front endpaper. Good. \$10.00

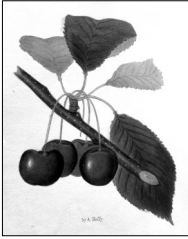
24. **Heywood, Vernon H., ed. - POPULAR ENCYCLOPEDIA OF PLANTS.** 800 species illustrated by color photo or drawing throughout the text. 368pp. Cloth. Quarto. Cambridge & NY

(24 - cont.) (1982). Cambridge University Press. A scientific examination of 2,000 plants that have been used for their economic, ornamental or scientific value; alphabetically arranged. Emphasis is on cereals, legumes, oil plants, vegetables, fruits, and fibers. VG in VG DJ. \$25.00

27. [Jacques, Daniel H.] - *THE GARDEN. A Pocket Manual of Practical Horticulture; or How to Cultivate Vegetables, Fruits, and Flowers...* Text illustrations. pp.xi,(12-) 166, (1-blank, 4-bk.ads., 4-bk.ads., 4-bk.ads.). Limp blue cloth with gilt-stamped title on cover. Comprises Fowler & Wells' "Rural Hand-Books #1." NY 1858. Fowler & Wells. Intended as a "small, cheap work, embracing not only brief, simple, and easily understood directions for the cultivation of vegetables, fruits, and flowers, but also a succinct exposition of the theory of horticulture." Poor copy, quite worn, hinge cracked, corner from front fly, reading room stamp on several leaves, water stained, inscription on endpaper. \$50.00

28. **Kennard, William C. & Harold F. Winters - SOME FRUITS & NUTS FOR THE TROPICS.** USDA Agric. Research Service Misc. Pubn.#801. 96 b&w photos of plants and plant parts with scale. pp.(2),135. Wraps. (Wash., DC 1960). Name on front wrap. \$10.00

**ALFRED HOFFY'S POMOLOGICAL PERIODICAL**



25. Hoffy, Alfred; edited by William D. Brinckle - *HOFFY'S NORTH AMERICAN POMOLOGIST* Containing Numerous Finely Colored Drawings, Accompanied by Letter Press Descriptions of Fruits of American Origin. Lithographic frontispiece portrait in b&w of William D. Brinckle, who was a physician, pomologist and both a president and a vice-president of the Philadelphia Horticultural Society. Plus a total of 36 hand-colored stone lithographs, with tissue guards, all drawn by Hoffy and colored under his supervision. Plates include 16 pears, 7 apples, 4 peaches, 3 raspberries, 2 plums, 1 grape, 1 cherry, 1 apricot, 1 chestnut. pp.(1-title, 1-preface, 1-contents), (v-) vi - introduction, plus plates (each with a leaf of letterpress description). Bound in 20th century ¾ red cloth with marbled sides, new

endpapers. Small 4to. (7 ½" wide x 10 ½" tall). Philadelphia, PA 1860. Published by A. Hoffy, No. 1534 Vine Street.

Two plates are detached and chipped along sides (Clyde Beauty apple and Seckel pear). Light discoloration on rear of some plates. VG.

Alfred Hoffy (1796-1872) was a botanical artist and lithographer who was born in London but emigrated to the United States, eventually moving his lithography business to Philadelphia. He produced three pomological periodicals: *The Orchardist's Companion* (1841-1843), which was the first American periodical devoted exclusively to fruit; *The American Pomologist* (1851); and the *North American Pomologist* (1860).

After issuing *The Orchardist's Companion*, Hoffy partnered with William D. Brinckle in publishing *The American Pomologist*. It was issued in only one volume, with 10 plates, and many copies burned in a warehouse fire. All 10 of these plates were incorporated into Hoffy's *North American Pomologist*, which was also done in collaboration with William D. Brinckle. The title page on this volume notes "Book 1" but there were no other volumes published. Overall a very good copy of this uncommon horticultural periodical. \$1,500.00

30. Loubat, Alphonse - *AMERICAN VINE DRESSER'S GUIDE*. New & revised edition. Frontispiece portrait of the author and his signature printed below. 123pp. including a copy of the original 1827 title page. 12mo. Original violet-colored pebbled cloth with gilt-stamped decorative title on cover. NY 1872. D. Appleton & Co.

Cloth quite faded, name of "E. Mcb. Hyde" in cover. VG.

Loubat was a Frenchman who came to the U.S. in the early 19th century, settled in Long Island, and planted over 40 acres of vineyards. He published this work first in 1827; a second edition appeared two years later. Some 43 years after that it was again issued in this "New & Revised Edition." All editions were published with parallel text in English (on the left-hand page) and French (on the right-hand page). Because Loubat planted primarily European grape varieties, which were not well-suited to the climate of the Mid-Atlantic states, he was not a very successful grape-grower. His book, though, did encourage viticulture in this country. The parallel French and English text testify to the ongoing exchange of horticultural ideas and practices between France and the U.S. during this period. \$125.00

31. Lucas, Janette May - *FRUITS OF THE EARTH*. Attractive color and b&w illustrations by Helene Carter, 4 double-page maps. 71pp. Cloth back, illustrated paper over boards. Philadelphia, PA (1942). J. B. Lippincott. The origin, travels, adaptation and development of many fruits; for young readers. VG in good DJ (taped along flaps). \$20.00

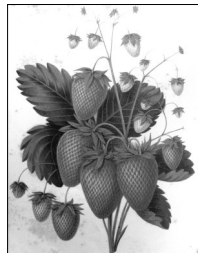
32. Massachusetts Horticultural Society - *TRANSACTIONS*. Vol. 1 #3, January 1852. Four hand-colored lithographed plates (3 pears, 1 apple) [Bound with] *PROCEEDINGS of the Massachusetts Horticultural Society*. pp.vi, (1),v,(1), (61-)102, (1): 93-215. Complete. Original paper back, stiff printed wraps. Large 8vo. Boston 1852. Contains "Historical Sketch of the Massachusetts Horticultural Society" by H. A. S. Dearborn dated 1850, pp.61-92, and a 5pp. "Catalogue of Books" in the Society's library. Poor copy, complete but coming apart. \$200.00

33. Michurin, Ivan Vladimirovich - *IZBRANNYE SOCHINENIYA [SELECTED WORKS]*. Portrait of the author tipped in as frontispiece. 27 color plates of fruits (a number fold-out), 218 text figures. 606pp. Stamped cloth. Large octavo.



**CHARLES M. HOVEY'S FRUITS OF AMERICA**

26. Hovey, C. M. - ***THE FRUITS OF AMERICA, Containing Richly Colored Figures, and Full Descriptions of All the Choicest Varieties Cultivated in The United States. Volumes One and Two, plus Volume Three Parts 1 & 2 bound in with Volume Two.*** Frontispiece b&w lithograph of Hovey and one of William Sharp (the lithographer), 104 fine chromolithographed plates by Sharp and Son. Most of the fruits are also illustrated by a text engraving of the tree and an outline drawing of the fruit. pp.viii,100: iv,96: (9-)16, 1-8 (the two parts of Vol.3 are bound in reverse order). Quarto. (7" wide x 10.5" tall). Volume 1: Boston/NY 1852 (c.1851), published by Hovey & Co./D. Appleton & Co. Volume 2: Boston 1856, by Hovey & Co.



This is a mixed set. Volume One is bound in pebbled calf with gilt-tooled cover panels; the spine and edges are gilt-ruled, all edges gilt, joints and edges scuffed, endpapers browned. Volume Two is bound in quarter calf, rubbed, marbled boards, hinge tender, foxed, pencil name on title. Light foxing in Volume One, primarily on text leaves, but some on plates; moderate foxing on text leaves and plates in Volume Two.

Based in Cambridge, Massachusetts, Charles Mason Hovey (1810-1887) was a horticultural journalist, nurseryman and seed salesman. He was well-known for his strawberry plants, helping to lay the foundation for commercial strawberry growing in America. His nursery also carried other fruits and ornamentals. He edited the first American magazine on general gardening, *The American Gardener's Magazine*, from 1835 to 1836. In 1837 its title changed to *The Magazine of Horticulture, Botany, and all Useful Discoveries and Improvements in Rural Affairs* and it continued to be published until 1868.

The *Fruits of America* was his magnum opus, a work about which L. H. Bailey said "handsomely printed and bound, these volumes are a fine type of the amateur's art-book of varieties." Hovey's study of what were considered America's most prominent fruits was originally issued in 24 parts (with 4 plates per part) divided into two volumes, followed by three parts of a third volume (again with 4 plates per part). A suite of 4 plates of a fourth part (issued without text) was also printed. All four parts from the third volume are now quite scarce. The text offers detailed descriptions of each fruit variety including its history, habit, flower, fruit and advice on cultivation. The chromolithographs are so fine with respect to detail that the book is exemplary in the fields of both printing and pomology. In fact, Hedrick called it the 19th century's "book of books in horticulture." It appeared at a time when the rise of American public interest in fruit growing was at its peak, hastened by the growth of cities and the building of the Erie railroad. A classic American color plate horticulture title, with two of the four parts from the scarce third volume. \$5,000.00

(33 - cont.) (8" wide x 10" tall). Moscow 1955. Gosudarstvennoe izdatel'stvo. Hinge cracked. VG in fair DJ.

The author was a horticulturist and pomologist who focused on the role of the environment in the development of hybrids. This work is written in Russian and contains his writings on hybridization as well as descriptions of many Michurin varieties. \$25.00

34. Another: ***SELECTED WORKS***. Frontispiece photo of author in b&w, 7 color plates of fruit (3 fold out), 200 text figs. pp.xix,496. Green cloth. Large 8vo. (6.5" wide x 10" tall). Moscow 1949. Foreign Languages Publ. House. Translated from the Russian. Name in cover. VG. \$10.00

36. Minnesota State Horticultural Society - ***TREES, FRUITS & FLOWERS. Embracing the TRANSACTIONS of the Minnesota State Horticultural Society... Including... "The Minnesota Horticulturist."*** Edited by A. W. Latham. Photos in b&w. Approximately 520pp. each. Minneapolis, MN. The volumes contain horticultural news of the day, obituaries, reports of various horticultural fairs, etc. Library discard stamp on endpaper and on occasional leaf of text, but there are few other library markings and none on spines. Following years:  
 V.29 1901 V.41 1913. Hinge cracked.  
 V.30 1902 V.42 1914. Hinge cracked.  
 V.35 1907 Each volume - \$15.00

**LA QUINTINYE ON FRUIT & VEGETABLE GARDENING**



29. **La Quintinye, Jean - INSTRUCTION POUR LES JARDINS FRUITIERS ET POTAGERS. Avec un Traite des Orangers, et des Reflexions sur l'Agriculture. Nouvelle Edition Revue, Corrigee, et Augmentee d'une Instruction pour la Culture des Fleurs.** Two volumes. 12 engraved plates including two fold-out plates (one showing the lay-out of the fruit garden at Versailles and one showing pruning). The single page plates show pruning knives and saws as well as pruned fruit trees. There are also a number of

chapter-head engravings showing garden scenes with figures engaged in gardening operations. Several text engravings. pp.(1-title, 3-dedication), xviii-preface, (4-table of contents), 591: (1-title, 5-table of contents), 587, (14-index). [a4,34,i4,o4,u4, A4-Eeee4: \*6, A4-HHhh4]. Full polished calf, five raised bands, gilt-tooled compartments, two lettering pieces on each spine, marbled endpapers. Quarto (7.5" wide x 10" tall). Paris 1739. Chez Damonville.

Bindings moderately worn, edges and joints scuffed with some separation at the front joint of each volume, two early bookplates in each volume removed imperfectly. One folding plate with 1/2" tear at fold and with some curling at one edge. VG.

*La Quintinye (1626-1688) was Louis XIV's chief gardener for 25 years. This work, originally published posthumously by the author's son in 1690, had a tremendous influence on the practice of kitchen gardening. La Quintinye was an early advocate for what we would now call the "edible garden," and was known for his development of pruning techniques that increased fruit production. According to H. Frederic Janson (Pomona's Harvest, 1996) there were some 12 French editions published between 1690 and 1760. In the edition offered here, there is a 92pp. section giving La Quintinye's reflections on agriculture, as well as a 196pp. section on flowers. John Evelyn, a good friend of La Quintinye's, translated the book into English as The Compleat Gard'ner in 1693. OCLC lists several 1739 editions published by four different publishers but none published "Chez Damonville," as here.* \$1,250.00

**CROSS-BORDER NUSERYMAN'S CATALOGUE**

35. **Miller & House, Vermont & Canada Nurseries - THE SPECIMEN BOOK OF FRUITS, FLOWERS AND ORNAMENTAL TREES. Carefully Drawn and Colored from Nature for the Use of Nurserymen.** Chromolithographed title page plus 57 color plates, most of which are hand-touched chromolithographs of apples, plums, cherries, pears, grapes, berries, roses, hydrangeas, trees, etc., but also including a color plate showing a design for landscaping a front lawn and another one for a grape arbor. The title is printed in red and green with a three-color floral border and is signed "Union & Adv. Co's Print, Rochester, NY."

Bound in leather with gilt-stamped border and the nursery's name "Miller & House, Vermont & Canada Nurseries." Oblong 8vo. The clasp is gone. Marbled endpapers. Most of the plates are by M. Brunswick & Co., Rochester; 7 are by Stecher Lith. Co., Rochester (1 dated 1888); 2 are by D. M. Dewey (Oak-Leaved Mountain Ash and Kilmarnock Weeping Willow). The condition of the plates ranges from fair to good, with some soiling. Twelve of the plates have a child's scribbling on the verso from which there is offsetting onto three of the plum plates; the word "uncle" is written in the margin of one plate. The Grape Arbor plate is torn into two pieces and the American Arbor Vitae Hedge plate lacks a 1" x 3" blank section of the margin, not affecting image. [Beebe Plain, Quebec] and Rochester, NY [circa 1888].

*The Miller & House nursery was started in 1885 by two farmers, Elisha G. Miller and George H. House, working out of Beebe Plain, Quebec, on the border with Vermont. In 1897, after Miller died, his widow continued as a partner until 1908 when House continued on his own. A fair example, priced accordingly, of this type of nurseryman's catalogue. Cross-border catalogues from the 19th century are quite scarce.* \$600.00

37. New Hampshire Dept. of Agric. - **REPORT for the Two Years Ending Aug. 31, 1916.** Andrew L. Felker, Commissioner. 8 b&w photos of insect damage. 192pp. Concord, NH 1916 [**Bound with**] B. E. Curry & T. O. Smith - **ANALYSIS OF FEEDING-STUFFS.** NH Agric. Exper. Sta. Bull. 178, 16pp., [**And**] **ANALYSIS OF FERTILIZERS.** Bull. 179, 10pp. [**And**] F. W. Taylor & F. S. Prince - **RESULTS OF SEED TEST for 1916.** Bull. 180, 18pp. All three published in Durham, NH 1916. Four items in all, bound together in cloth. Includes 11pp. article on "The Apple from Tree to Market" by George Vroom of Nova Scotia. VG. \$15.00

38. Pardee, R. G. - **A COMPLETE MANUAL FOR THE CULTIVATION OF THE STRAWBERRY; with a Description of the Best Varieties. Also Notices of the Raspberry, Blackberry, Currant, Gooseberry, and Grape; with Directions for Their Cultivation, & the Selection of the Best Varieties. With a Valuable Appendix, Containing the Observations and Experience of Some of the Most Successful Cultivators of These Fruits in Our Country. First Edition.** Text engravings. pp.viii,(9)-144,10. Original stamped cloth. NY 1854. Published by C. M. Saxton.

Binding poor and water stained, 19th century name on fly. Internally very good.

First edition of one of the first U.S. books to include descriptions and cultural directions for small fruits. A popular work which was issued in a total of four editions by several agricultural publishers including C. M. Saxton, A. O. Moore and Orange Judd. The "editions" included, inexplicably, only the first, third, sixth, and "New & Revised" (i.e. 10th). All but the first of these show "c.1856" on the verso of the title and contain the same text in the body of the book, with variations in prefatory material only. The first edition, offered here, was published in 1854. The "third edition," published in 1856, adds a 3pp. preface; the "sixth edition," published in 1858, is the same as the third edition except it adds an additional 2pp. of prefatory material; the "10th edition," published in 1863, is the same as the sixth except it substitutes a 10th edition preface where the preface to the 3rd edition was positioned. \$45.00

39. **Another: Third edition.** Text engravings. pp.xi,(13)-157, 10-ads. Black blind-stamped publisher's cloth. NY 1856 (c.1856). C. M. Saxton. Binding worn, foxed. Good. \$25.00

40. **Another: Sixth edition.** Text engravings. pp.xii,(13)-157. Blind-stamped brown cloth. NY 1860 (c. 1856). C. M. Saxton, Barker & Co. VG copy with a 19th century agricultural library bookplate but no library markings. \$25.00

### AUTHOR'S COPY

42. **Phin, John - OPEN AIR GRAPE CULTURE: A Practical Treatise on the Garden and Vineyard Culture of the Vine.** 67 text figures. 266pp. Original decorative green cloth with grapes in gilt on cover and gilt lettering on spine. NY 1876. George E. Woodward & Co.

Engraved bookplate of Rachel McMasters Miller Hunt (of the Hunt Institute for Botanical Documentation). This copy is apparently the Author's Copy, with his printed bookplate stating "Ferniebiel Library. Better a wee bush than nae bield" and reproducing the author's signature.

*A practical work culled from information scattered within periodicals and other works of the day, as well as from the practice wisdom of other cultivators; includes a 5pp. bibliography of works relating to the vine. This was first issued in 1862, then republished in 1863, 1867 and again in this final - and more scarce - edition in 1876. The book includes a 5pp. bibliography of works relating to the vine; a 4pp. section on the "Ohio Vineyard System" and a 12pp. section on wine making. A very good, bright copy. Nice gift item for the budding viticulturist.* \$400.00

41. **Another: New & revised edition (i.e. "10th ed.").** Text engravings. pp.xii,(13)-157. Blind-stamped slate blue cloth. NY 1865 (c.1856). An Orange Judd reprinting of the 1863 edition published by C. M. Saxton. Binding worn, NY State Agricultural Society award certificate in cover, marginal light water staining on first few leaves. VG. \$20.00

43. **Pierard, M. - MEMOIRE SUR LA CULTURE DES ARBRES A CIDRE dans un Pays ou Elle n'est Pas Encore Connue.** 86pp. Original sewn wraps. Paris 1821. Madame Huzard. An account of the cultivation of apples for cider making in parts of France. Wraps coming detached, unopened, untrimmed, lower half of leaves water stained (more so at front), edges worn. Ink inscription in French on title to M. Bose, a member of the Royal Academy of Science and Inspector General of the Royal Nursery. Good. \$75.00



**THE PRINCE NURSERY**

The Prince Nursery was founded in 1737 by Robert Prince at Flushing Landing, Long Island, New York, and is considered the earliest commercial nursery in the country. It was also a center of botanical and horticultural interest and innovation through the 19th century, supplying fruit trees and ornamentals to both American and foreign customers. Four generations of Princes were proprietors: Robert Prince established the nursery and then passed it on to his son William Prince (Senior, 1725-1802) who was the author of A Treatise on Horticulture 1828. He then passed it on to William Prince (Junior, 1766-1842) and his brother Benjamin. William Prince (Junior) purchased land adjacent to his father's nursery where he established the "Linnaean Botanic Garden and Nurseries;" his brother Benjamin retained the original location, calling it "The Old American Nursery." William Prince (Junior) assisted his son, William Robert Prince (1795-1869), the fourth proprietor of the nursery, in the writing of both A Treatise on the Vine (1830) and The Pomological Manual (1831). The nursery reached its zenith in the 1830's as the largest supplier of fruit trees and grapes in the country. The nursery closed in 1878; in 1942 an announcement appeared saying that the original Prince home on Long Island was being razed.

44. Powell, E. P. - **THE ORCHARD AND FRUIT GARDEN**. Frontispiece and 14 b&w photo plates. pp.xv,321. Decorative green cloth. In "The Garden Library" series. NY 1909 (c.1905). Doubleday, Page & Co. Instructions for the new suburban home dwellers of the early 1900's. Front endpaper name stamp. VG. \$15.00

45. Pratt, A. Maynard, compiled by - **THE NEW CITRUS CODE**. 344pp. Limp leather. Redlands, CA 1909. A. Maynard Pratt.

Binding quite worn, covers coming detached, endpaper and fly detached, first two signatures held in by threads, with worn thumb tabs.

This interesting work contains codes to be used by agents, buyers, etc., in the citrus industry regarding various aspects of purchasing, quoting, shipping, payment terms, quantities, fruit sizes, grades and varieties, etc. It lists hundreds of words with their equivalent meanings, e.g., "hexact" means "We confirm sale with the understanding that should the weather prevent shipping within reasonable time we can extend time of shipment" or "fluctuate," which means "Orchard run of fruit as to grade and sizes with the usual discounts on off sizes." \$45.00

46. Prince, William Robert. Aided by William Prince - **THE POMOLOGICAL MANUAL; Or, a Treatise on Fruits: Containing Descriptions of a Great Number of the Most Valuable Varieties of the Orchard & Garden**. First edition. Part 2 only (of 2). pp.xvi,(9-)216. Original red cloth back, grey boards. NY 1831. T. & J. Swords.

Scuffed, foxed. VG.

The Pomological Manual appeared in two parts and covered all fruits except apples. Part One contained descriptions of apricots, pears and peaches. Part Two, offered here, contained nectarines, cherries, almonds, raspberries, and strawberries, plus a number of peaches and pears not included in Part One. \$25.00

47. Another: Second edition. Parts One and Two bound together [complete]. Original linen back, blue boards, printed spine label. pp.viii,(9-)200: xvi,(9-)216. Largely unopened. NY 1832. T. & J. Swords et al. Binding soiled, minor chip at upper spine, leaves foxed, small piece gone from rear free endpaper and front fly. Name of "John P. Watson 1950" inside cover. Good. [See description of item #46]. \$125.00

48. Prince, William Robert, Aided by William Prince - **A TREATISE ON THE VINE; Embracing Its History from the Earliest Ages to the Present Day, with Descriptions of Above Two Hundred Foreign, and Eighty American Varieties; Together with a Complete Dissertation on the Establishment, Culture, and Management of Vineyards**. Frontispiece of Vitis labrusca v. Isabella, drawn by W. Prince, Lith. of Pendleton. pp.(2), (v-)viii (preface), (9-)355. Complete. Original linen back, boards, printed lettering piece on spine. Untrimmed. Large 8vo. (5 3/4" wide x 9 1/4" tall). NY 1830. Swords, T. & J., et al.

Name of Robt. Peter 1841 on front board, in cover, and on title. Robert Peter was a viticulturist and wine-maker in Lexington, KY, who was a mentor to Thomas Munson, author of *Foundations of American Grape Culture* (1909). Moderate foxing. Pencil notes on rear endpapers. VG-

The present work begins with the history of the vine, then gives descriptions of both European and American grapes followed by cultural directions. The work ends with a 7pp. catalogue of the grape varieties grown at the Linnaean Botanic Garden. Hedrick notes that this work was "not only the largest volume on grapes yet published in America but was far and away the best up until then and for several decades after." \$600.00

**SPEECHLY ON PINEAPPLES**

54. **Speechly, William - A TREATISE ON THE CULTURE OF THE PINE APPLE and the Management of the Hot House. Together with a Description of Every Species of Insect that Infest Hot-Houses, with Effectual Methods of Destroying Them.** Two b&w plates (1 showing insects on pineapple leaves, and 1 folding plate measuring 19" wide by 13" tall showing a pine and grape stove). pp.v,xvii,186,(1). Half calf, re-backed in leather with tooled spine, paper over boards. Henry #1373, the thick and large paper copy. York 1779. Published by A. Ward.

Plates foxed. Armorial gilt-stamped insignia of "The Society of Writers to the Signet" on covers, small "withdrawn" stamp in cover. The Signet was the seal of early Scottish kings; the Writers to the Signet were their clerks and lawyers. VG.

*Speechly (1734?-1819) was head gardener for the Duke of Portland, and worked at his estate, Welbeck Abbey, in Nottinghamshire. During this period pineapples were a European curiosity and Speechly's work on the subject was the most important one published at the time (Henry, British Botanical & Horticultural Literature before 1800). Henry notes that Speechly was "considered to be the best kitchen, fruit, and forcing gardener of his time." He was also the author of an important treatise on the vine.* \$500.00

49. **Quinn, P. T. - PEAR CULTURE FOR PROFIT.** Frontispiece and 16 text figures. pp.xviii,(11-)136. Gilt-stamped cloth with illustration of pear on front cover. NY 1869. The Tribune Association.

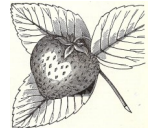
Spine ends chipped, rear hinge weak, name on verso of frontispiece. Generally VG.

*The author observes that in spite of the large number of U.S. nurseries then active (over 1000), there exist few healthy pear orchards. The practical advice given here, derived from Quinn's 12 years of commercial growing experience, was intended to help remedy this situation.* \$20.00

50. **Riley, C. V. - THE MULBERRY SILK-WORM; Being a Manual of Instructions in Silk-Culture. 7th, Revised Edition.** USDA Div. of Entomology Bull. #9. 2 chromolithograph plates, 30 text illus. 61pp. Wash., DC 1888. Wraps chipped at spine, partial tear at front hinge, some staining and browning, ex-library with stamp on front wrap, name label. \$20.00

**For the Love of Strawberries!**

51. [Roberti, Padre G. B.] - **LE FRAGOLE POEMETTO.** [Second edition]. 5 lovely copper head and tail piece engravings showing outdoor scenes, 1 decorative engraved initial letter. 83pp. [A-D8, E10]. 8vo. (5 1/4" wide x 8" tall).



Contains a half-title (no title, as issued) followed by pp.3-83. Complete. Original paper wrappers. Untrimmed. No place, date or publisher noted, though probably published in Italy circa 1760

*This is a lyric poem celebrating strawberries and is composed in two cantos containing a total of 127 numbered verses. The author, Padre Giovanni Battista Roberti (1719-1786), was an ecclesiastic from Vicenza. The work appeared in at least five editions, the first probably being Venice 1752 as noted in Lastri, Biblioteca Georgica, p.110. A number of Italian editions followed during the 18th and 19th centuries. The edition offered here is not included in Westbury, Handlist of Italian Cookery Books. It is, however, listed in OCLC (#49491570, WorldCat) and is described as having no title page, only a half-title, and 83pp., as here. An uncommon work celebrating the joys of the strawberry.* VG. \$425.00

52. **Sharpe, Elias - FARMERS OF NORTHERN NEW YORK & VERMONT.** Broadside measuring 9" wide by 12" tall advertising crabapple trees. Testimonials from growers in Wisconsin and other northern climates speak of the hardness of the Transcendent and Hyslop crabapples in particular. In speaking of crabapple cider, Sharpe says, "when made well and bottled, it is said not one in ten can tell it from champagne." Lockport, NY 1866. Several folds with a few small holes, edge chipped, some stains. \$35.00

53. **Sill, Webster H. - GRAPE CULTURE IN PENNSYLVANIA.** Dept. of Agriculture of Penn. Bull. #217. 52 full-page b&w photo plates showing vineyards, implements, bottling, etc., not included in pagination. Some text drawings. 66pp. Wraps. Harrisburg, PA 1912. Wraps browned and chipped at edges and spine. \$20.00

55. **Stark Brothers Nurseries & Orchards Co. - BLOTTERS.** Three blotters advertising fruits from Stark Brothers. Louisiana, MO (circa 1915). Each blotter, printed on heavy blotter stock, features a color illustration of a fruit from Stark Brother's orchards with a letterpress description of its particular virtues. The blotters measure 9" wide by 4" tall and are printed in vibrant colors. Stark Brothers introduced the original Red

(55 - cont.) Delicious apple in 1896 and the Golden Delicious apple in 1914. The company's motto: "Never stop advertising - do this in good times and bad times and the business will grow and prosper."

The following blotters are available:

**HAL-BERTA GIANT** World's Largest Peach;  
**STARK REDGOLD** Red Hybrid of Stark Golden Delicious;

**STARKING DOUBLE-RED DELICIOUS**,  
King of All Red Apples. Each blotter - \$15.00

56. **Thomas, John J. - THE AMERICAN FRUIT CULTURIST, Containing Directions for the Propagation and Culture of Fruit Trees, in the Nursery, Orchard, and Garden with Descriptions of the Principal American & Foreign Varieties, Cultivated in the United States.** 302 text engravings. pp.xiv,(13-)410. Complete. Original black stamped cloth. NY 1851 (c.1849). Derby, Miller & Co.

Binding worn and chipped at spine ends, corners and joints. Some foxing, intaglio stamp and pencil name on endpapers. Good.

*One of the 19th century's long-popular and highly useful works on fruit growing, originally published in 1846 as The Fruit Culturist and republished in a number of editions into the 20th century as The American Fruit Culturist. Chapters are arranged by type of fruit (apples, pears, peaches, etc.) with varieties described.* \$35.00

57. **Another: [Revised Edition]. NY 1869 (c.1867). William Wood & Co.** Slightly different title: **THE AMERICAN FRUIT CULTURIST Containing Practical Directions for the Propagation and Culture of Fruit Trees in the Nursery, Orchard, and Garden. With Descriptions of the Principal American and Foreign Varieties Cultivated in the United States.** 481 text illustrations. 511pp. The Preface notes that this edition has been largely re-written. It adds a 51pp. descriptive listing of fruits which were either little known or not as highly valued as those described in the body of the text. Hinges cracked, binding chipped. Good. \$25.00

58. **Another: [8th Revised Edition] NY 1875. William Wood & Co.** Slightly different title: **THE AMERICAN FRUIT CULTURIST Containing Practical Directions for the Propagation and Culture of All Fruits Adapted to the United States. A Thoroughly Revised Edition.** Chromolithographed frontispiece of a grouping of fruits plus 508 text figures. pp.vi,(7-)576. Brick-colored cloth over beveled boards with a black and gilt-stamped illustration of a farm scene on the cover and gilt lettering on cover and spine. With an 80pp. descriptive index of fruits. Binding worn

(58 - cont.) although cover stamping is fine. The lower corner of last several leaves damp stained. Pasted inside the cover is an illustration of the approach to the author's house taken from a contemporary publication. VG. \$100.00

59. **Van Hulle, H. J. - CULTURE DE LA VIGNE SOUS VERRE Combinee avec Celle des Fraisiers. 4th edition, Entierement Emanice et Augmentee de la Culture des Fraisiers sous Verre.** 1 plate, text illustrations. 51pp. Original printed wraps. Gand 1884. Ad. Hoste. With 5pp. chapter on strawberries. Wraps worn along spine and top edge, several small holes in front wrap. Wraps torn partway down spine. Good. \$40.00

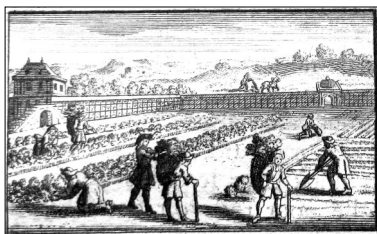
60. **Ward, H. B. - THE BOOK OF THE GRAPE. Together with a Chapter on the Decorative Value of the Vine by the Editor.** 20 illustrations including photo plates and text illustrations. pp.xii,97. Green cloth with stamped illustration on cover. In "Handbooks of Practical Gardening" series. London 1925 (c.1901). John Lane. The author was head gardener at Longford Castle for 25 years. VG copy with faded spine. \$25.00

61. **Waugh, F. A. - FRUIT HARVESTING, STORING, MARKETING. A Practical Guide to the Picking, Sorting, Packing, Storing, Shipping, and Marketing of Fruit.** Frontispiece photo & 61 text figures. pp.viii,(1),224,(3-adverts.). Cloth. NY 1909 (c.1901). Orange Judd Co. Nice copy. \$20.00

62. **Wiley, George Martin - FRUIT TREES OF NEW YORK.** NY State Education Department Arbor Day Annual, May 3, 1912. Photos (4 in color). pp.70,(1). Wraps. Albany, NY 1912. State of NY Education Department. Chapters on fruit production, orchard management; some poetry. VG. \$20.00

63. **Worcester County Horticultural Society - EXHIBIT AND PREMIUM NOTICE. Thirtieth Annual Exhibition of Fruits, Flowers, Plants & Vegetables at Horticultural Hall, Worcester, MA 1869.** 4pp. (a single sheet, folded in half printed on four sides). A listing of the rules, regulations and premiums for the exhibition. Primarily fruits, but also vegetables and flowers. VG. \$30.00

64. **Worcester County Horticultural Society - SCHEDULE OF PREMIUMS... 1876** With **TRANSACTIONS 1875...** bound together, as issued. Printed wraps. Worcester, MA. Premiums for fruits, vegetables and some flowers. Front wrap detached, lacks rear wrap, writing on wrap. \$20.00



## PART 2

# VEGETABLES

65. Adams, John F. - *THE EPICUREAN GARDENER*. Line drawings by Stephanie Adams. pp.vii,(1),246. Cloth. NY (1988). E. P. Dutton. How to grow vegetables, emphasizing the enjoyment of gardening. VG in VG DJ. \$10.00
66. [ASPARAGUS] Lot of 4 items: Handy, R. B. - *ASPARAGUS CULTURE*, 39pp., 1915; Thompson, H. C. - *ASPARAGUS*, 20pp., 1917; Thompson, H. C. - *ASPARAGUS*, Rev.ed., 20pp., 1922; Thompson, R. C. - *ASPARAGUS CULTURE*, 25pp., 1930. Photos & figs. All are USDA bulletins. Wash., DC The 4 items - \$20.00
67. Beattie, W. R. - *OKRA: Its Culture and Uses*. USDA Farmers' Bulletin #232. 8 photos. 16pp. Wraps. Wash., DC 1905. VG. \$5.00
68. Bennett, Ida D. - *THE VEGETABLE GARDEN*. Revised & Enlarged by Adolf Krum. Frontispiece and 31 photos. pp.xii,231. Cloth. Garden City, NY 1928 (c.1923). Doubleday, Doran & Co. Advice on all aspects of vegetable gardening; first edition was published in 1908. This revised edition utilizes material from Krum's articles in *The Garden Magazine*. \$10.00
69. Brown, E. and H. H. Hunter - *PLANTING IN UGANDA. Coffee. Para Rubber. Cocoa*. With Contributions by Prof. Dunstan & Geo. Massee. Frontispiece and 41 b&w photo plates, 2 maps. pp.xvi,176. Gilt-stamped green cloth, top edges gilt. With fold-out sample bookkeeping sheet at rear. London / Dublin 1913. Longmans, Green & Co. / Talbot Press. Ex-library copy with shelf number on spine, pocket inside rear cover, library bookplate, and ink stamp on title and last leaf. Good. \$20.00
70. Chen, Philip S. & Helen D. - *SOYBEANS for Health, Longevity, and Economy*. 28 b&w photos. pp.xii,241. Cloth. So. Lancaster, MA (1959, c.1956). Chemical Elements. Includes 83pp. of recipes, plus sections on soy culture, products and nutritive value. VG. \$10.00
71. Cook, J. Gordon - *THE FIGHT FOR FOOD*. 17 photos. 208pp. London (ca.1955). Scientific Book Club. The role of science in alleviating the world food shortage. Endpapers slightly browned. VG in VG DJ. \$10.00
72. Cutler, Hugh C. & Th. W. Whitaker - *HISTORY AND DISTRIBUTION OF THE CULTIVATED CUCURBITS IN THE AMERICAS*, Reprinted from *American Antiquity* V.26 #4, Apr.1961, figs., pp.469-485 (complete). [With] Cutler's *CULTIVATED PLANT REMAINS FROM WATERFALL CAVE, CHIHUAHUA*, rpt. from V.26 #2, Oct.1960, (3)pp., laid in. (St.Louis, MO) 1960-1961  
The lot of 2 items - \$10.00
73. de Combles - *L'ECOLE DU JARDIN POTAGER, Contenant la Description Exacte de Toutes les Plantes Potageres, Leur Culture, les Qualites de Terre, les Situations, et les Climats qui Leur sont Propres, Leurs Proprietes, les Differens Moyens de les Multiplier, le Tems de Recueillir les Graines, Leur Duree. Fourth edition, Augmentee du Traite de la Culture des Pechers, du Meme Auteur; et a Laquelle on a Joint la Maniere de Semer en Toute Saison*. Two volumes. Title engraving on title page in each volume. Three chapter-head engravings. pp.(1-title),415: 445; (1-title for "Traite de la Culture des Pechers", (iii)-vi, 118, ii-table of contents. Full calf, marbled endpapers, gilt spine panels. 12mo. (3.5" wide x 6.5" tall). Raphael, *Oak Spring Pomona*, pp.231-232. Paris 1794. Onfroy Libraire.  
Joins and corners quite worn. Vol. 1 binding and text block split in half along spine, spine label detached but present. Vol. 2 lacks spine label. Poor condition, priced accordingly.  
*A detailed work on vegetable gardening first published in 1749 and issued in six editions up to 1822. Chapters are arranged by vegetable and contain descriptions, properties and culture as well as culinary and medicinal uses. This edition also includes the first work dedicated to the cultivation of peach trees, which was written by de Combles and first published in 1745.* \$150.00

74. Dies, Edward Jerome - *SOYBEANS. Gold from the Soil*. 10 statistical tables and charts. pp.(4),122. Cloth. NY 1942. Macmillan. The development of the soybean industry in the U.S., with information on soybean uses; 18pp. bibliography. Top of spine chipped, name on front endpaper. VG. \$10.00
75. **Another: Revised Edition.** Same as first edition. NY 1944 (c.1943). Macmillan. VG, in VG DJ. \$10.00
76. Dodge, Chas. Richards - *A REPORT ON THE LEAF FIBERS OF THE UNITED STATES, Detailing Results of Recent Investigations Relating to Florida Sisal, Hemp...* Comprising USDA Fiber Investigations Report #5. [With] A REPORT ON THE UNCULTIVATED EAST FIBERS OF THE UNITED STATES, Including the History of Previous Experiments with the Plants or Fibers... Comprising USDA Fiber Investigations Report #6. Photos and figures. pp.73: 54. Wraps chipped, two names on front wrap of second item. Wash., DC 1893: 1894  
The lot of 2 items - \$30.00
77. Edgar, William C. - *THE STORY OF A GRAIN OF WHEAT*. 40 b&w text illustrations (mostly photos). 195pp. Cloth. NY 1913. D. Appleton & Co. History and development of wheat with focus on the world's food supply problems of the time. VG. \$15.00
78. Emmons, Ebenezer - *NATURAL HISTORY OF NEW YORK. Part 5. Agriculture of New-York: Comprising an Account of the Classification, Composition and Distribution of the Soils and Rocks and the Natural Waters of the Different Geological Formations; Together with a Condensed View of the Climate and the Agricultural Productions of the State*. Volumes 1 & 2. Total of 24 color plates (many of potatoes, a number of others folding), 26 b&w plates and 14 color graphs of temperature variations. pp.xi,371: viii,343,50 (Appendix on soil temperatures to p.47). Stamped black cloth binding. Albany, NY 1846: 1849. State of NY.  
Bindings worn, spines chipped with loss of spine ends, scuffed, armorial bookplate of G. P. Girdwood in both volumes, edges browned. One plate in Volume 1 detached. Good.  
*The entire work on the natural history of New York contained 30 volumes (1842-1896); Part Five (in 5 volumes) concerned agriculture and was done by Emmons. Volume 1 of Part 5 contains information primarily on soils and geology, while Volume 2 contains information on vegetables and cereals. Volumes 3-5 contained illustrations of fruit and insects.* \$85.00
79. Ferree, C. J. - *THE SOYA BEAN & THE NEW SOYA FLOUR. Revised Translation from the Dutch by C. J. Ferree & J. T. Tussaud*. 14 b&w illustrations from prints, photos and graphs. pp.xi,79. Paper over boards. London 1929. William Heinemann. Boards quite soiled, spine somewhat chipped, intaglio name stamp on title and one leaf. Good. \$10.00
80. *FIRMINGER'S MANUAL OF GARDENING FOR INDIA. Seventh edition revised and edited by W. Burns*. 14 b&w plates from photos and drawings, 32 text figures. pp.xxi,672,(2). Red cloth. Calcutta & Simla 1930. Thacker, Spink & Co. Practical information for fruit, vegetable, and flower gardening in India. The first edition of this work was published as *A Manual of Gardening for Bengal and Upper India* in 1864. Name of Gwen Copley, 1941, on half-title. VG. \$15.00
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82. Genders, Roy - *HOME-GROWN FOOD. A Guide for Town Gardeners*. Some drawings. 216pp. Cloth. London 1976. Michael Joseph. The various ways vegetables may be grown in a town garden or a small garden by using tubs, trellises, window boxes, etc. VG in VG DJ. \$10.00
83. Grubb, Eugene H. and W. S. Guilford - *THE POTATO. A Compilation of Information from Every Available Source*. Photos in b&w. pp.(1), 3 photo plates, (6), 545, (1-bk.advert.). Original ornamental stamped cloth. In "The Farm Library" series. Garden City, NY 1913 (c.1912). Doubleday, Page & Co. A compendium of information on the kinds and uses of potatoes worldwide. Binding soiled, edges lightly foxed. An unobtrusive thin line of lettering damaged on the list of illustrations leaf where it had been affixed to the previous leaf. VG. \$20.00
84. Howe, George - *AUSTRALIA'S FIRST GARDENING GUIDE OF 1806. Observations on Gardening*. A few text illustrations. 16pp. Wraps. Canberra (1980). Mulini Press. Calendar format for vegetable growing. VG. \$10.00
85. Jeavons, John & Robin Leler - *THE SEED FINDER*. Reproductions of many 19th century engravings of vegetables. pp.vii,147,(2). Wraps. (Berkeley, CA 1983, 1982). Ten Speed Press. Lists thousands of increasingly rare food plants and where seeds may be purchased; some cultural information. VG new copy. \$5.00



86. Mangelsdorf, Paul C. - *CORN. Its Origin, Evolution, and Improvement*. Many b&w photos. pp.xiv,(1),262. Small 4to. Cloth. Cambridge, MA 1974. Harvard University Press. A detailed exploration incorporating botany, cytology, archaeology, genetics and history. Written for biologists, agronomists and the very knowledgeable layperson. VG copy in DJ (spine faded). \$10.00
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89. McNair, James B. - *INDIAN CORN*. Field Museum of Natural History Dept. of Botany Leaflet #14. Several b&w illustrations. pp.215-247. Wraps. Chicago, IL 1930. Origin, distribution, varieties, and uses by Native Americans, plus section on modern industrial uses. Name inside wraps. VG. \$10.00
90. Morin, M. - *Manuels-Roret. NOUVEAU MANUEL COMPLET DE L'AMIDONNIER ET DU VERMICELLIER...* New edition, revised by M. F. Malepeyre. 5 detailed fold-out plates measuring 18" wide by 5.5" tall showing storage and processing apparatus related to starch producing plants. pp.272,71-bk.ads. Calf back, paper sides, marbled endpapers. 12mo. Paris 1855. Librairie Encyclopedique de Roret. On starch-producing plants, potatoes, horse chestnuts, sweet chestnuts, etc. French text. Poor, ex-library copy with worn calf back (missing 1/2" piece from spine), binding almost detached, corner missing from half-title, rear endpaper and last leaf detached, name on half-title. \$25.00
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Binding faded, spine ends nicked, modern Dutch bookplate, pages browning. Good.  
*Jacob Jonas Ochse (1891-1970) was a Dutch horticulturist and diet specialist who spent 30 years in the former Dutch East Indies. This is one of several works he wrote on food plants of the region, this one concerning vegetables, and including edible tubers, bulbs and rhizomes. It is written in Dutch and arranged by family, with common names transliterated from their native Asian languages. It also contains a 56pp. listing of common names keyed to botanical names.* \$150.00
94. Ogden, Shepherd - *STEP BY STEP ORGANIC VEGETABLE GARDENING*. Photos in b&w, drawings. pp.xiv,(2),299. (NY 1992). Harper Collins. The original edition of this (written by Samuel R. Ogden) was titled *How to Grow Food for Your Family* and was published in 1942 as a "Victory garden" book. It was revised in 1971 under the title *Step by Step to Organic Vegetable Gardening*. The edition offered here was revised by Samuel R.Ogden's grandson, Shepherd Ogden, and gives detailed instructions for organic gardening. VG new copy, in VG DJ. \$15.00
95. Organ, John - *RARE VEGETABLES for Garden & Table*. Garden Book Club edition. 58 b&w photos. 184pp. Cloth. London (1960). Garden Book Club. Includes encyclopedia section describing unusual vegetables and giving cultural directions and cookery notes. Spine lightly faded, name on endpaper. VG. \$10.00
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Re-cased using original endpapers. Half-title and endpapers browned.

(96 - cont.)

Porter (1792-1852) was employed in the statistical department in Britain's Board of Trade. He wrote a number of books on trade and its social and economic effects including the effect of monopolies in the sugar trade. The present work, seeking to expand the production of commodities beyond sugar, was intended to be of use to colonial agriculturists and includes information on cultivating and harvesting such crops as cotton, coffee, tea, rice, corn, cacao, opium and a number of spices. Very good copy of an uncommon work. \$200.00

97. **Richharia, R. H. & S. Govindaswami - RICES OF INDIA.** Foreword by Dr. P. Parija. 20 b&w photos, tables. pp.(4-Contents & Foreword), ii-Preface, vi-Intro., 346. Cloth back, paper over boards. Patna, India 1966. Scientific Book Co. A record of the varieties developed by regional agricultural stations, their descriptions, plus techniques for testing varieties. Comprises V.2 of "Plant Breeding & Genetics In India." Hinges cracked. Contents leaves tipped in (1 leaf detached). Good in good DJ. \$20.00

98. **Seymour, E. L. D., editor - THE GARDEN BOOK.** 30 color photo plates of flowers, b&w text drawings. pp.xi,396. Green cloth with black stylized oak tree design stamped on cover. In "Leadership" series. NY (1933). University Society. An anthology of writings on vegetables (175pp.), flowers, trees, and fruits; for the young gardener. Tape repair to p.273/274. VG. \$15.00

99. **Seymour, E. L. D. - GARDEN PROFITS. Big Money in Small Plots.** Text drawings of plants, several garden plans. pp.(5),245,(6). Original cloth. Garden City, NY 1912 (c.1911). Doubleday, Page & Co. How to grow vegetables and fruits; with 80pp. calendar of garden operations and 60pp. on successful gardens. Covers soiled. VG. \$10.00

100. **Smartt, J. - TROPICAL PULSES.** Some b&w photos and drawings. pp.ix,348. Cloth. In "Tropical Agriculture" series. [England] (1976). Longman. Describes the ways in which the protein-rich pulses (lentils, peas, soybeans, beans, etc.) can be cultivated in the tropics. VG. \$25.00

101. **Speck, J. R. - THE FAMILY GARDEN AND WHAT I KNOW ABOUT GARDENING.** 3 b&w line drawings, frontispiece portrait of author, several tail-piece illustrations. 100pp. Pebbled green cloth. 12mo. Atlanta, GA 1911. J. R. Speck. How to grow various vegetables; arranged alphabetically. Spot on cover. VG. \$20.00

102. **Sutton and Sons - VEGETABLES AND FLOWERS FROM SEEDS in Tropical, Semi-Tropical, and Temperate Climates.** Many text engravings and photos. pp.vi,(1),331,(2-bk.ads.). Yellow cloth. Reading, England (circa 1905). Sutton & Sons. How to grow vegetables and flowers in various warm climates. For the general gardener; arranged alphabetically by common name. Binding soiled, hinge cracked, name of "F. Gordon, Suez, Dec. 1907" on title. Good. \$20.00

103. **Sutton & Sons - THE CULTURE OF VEGETABLES & FLOWERS from Seeds & Roots.** "15th edition." A few figures of insects. pp.(2),453,(1). Red cloth with gilt-stamped title. London 1913. Simpkin, Marshall, Hamilton, Kent & Co. Compiled by Sutton & Sons, "Seedsmen to His Majesty the King," who first published this work in 1884. It was still being issued in 1955. Binding soiled, hinge cracked. VG. \$20.00

104. **VEGETABLE GARDEN. What, When, and How to Plant. Reprinted from "The Farmer's Cyclopaedia."** 10 photos. pp.vii,140. Stamped cloth. NY 1917 (1912). Doubleday Page & Co. Binding soiled, scuffed, foxing, inscription on fly dated 1917. VG. \$20.00

105. **Watts, Ralph L. & Gilbert Searle Watts - THE VEGETABLE GROWING BUSINESS.** War Dept. Education Manual #885. 148 b&w figs. pp.x,520. Wraps. Madison, WI (1940, 1939). Published by the U. S. Armed Forces Institute by Orange Judd Publ. Co. for use in educational activities of the armed forces. Pieces missing from lower spine end, tear in front wrap 3" along spine, some buckling of pages. Good. \$15.00

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107. **Whealy, Kent, compiler - GARDEN SEED INVENTORY. An Inventory of Seed Catalogs Listing All Non-Hybrid Vegetable Seeds Still Available in the U.S. & Canada. 3rd edition.** 502pp. Hardback. (Decorah, IA 1992). Seed Savers Exchange. This comprises an inventory of 223 U.S. and Canadian mail-order seed catalogues giving descriptions and ordering information for 5,797 vegetable varieties. Useful, among other things, for locating endangered varieties. VG new copy, issued without DJ. \$5.00

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