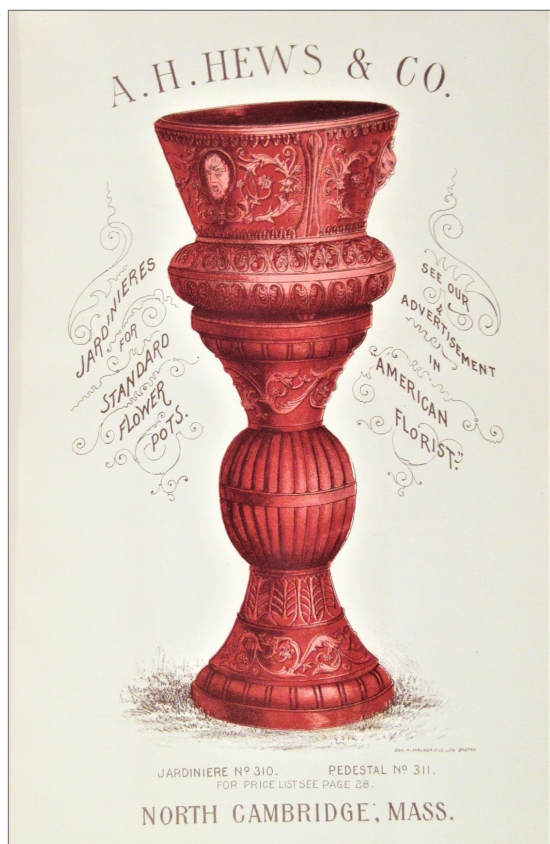


LIST #720

# NEW ACQUISITIONS



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## ABBREVIATIONS

bd. - boards (i.e., the hard material of which book covers are made)	L. - London
bkpl. - bookplate	libr. - library
ca. - circa	ltd. - limited
DJ - dust jacket	p., pp. - page (s)
ed. - editor, edition	pl., pls. - plate (s)
endpp. - endpapers	ptg. - printing
engr (s). - engraving (s)	rev. - revised
enlg. - enlarged	rubbed - binding worn in spots
fly - the first free blank page	shaken - binding somewhat loose
foxing - brown spots on pages caused by paper impurities	sq. - square
frontis. - frontispiece	VG - very good condition
G - good condition	wraps - paper covers
illus. - illustrated, illustrations	

- "+" or "- " indicates better ("+") or worse ("-") condition  
( ) indicates that the information within parentheses is found in the book, but is not on the title page  
[ ] indicates that the information within brackets is derived from a source external to the book

## BOOK CONDITION AND SIZES

All books are bound in cloth unless noted. Condition grades include:

Fine - a copy with no defects.

Very good (VG) - a book with some minor signs of wear.

Good (G) - the average used and worn book with defects described.

Poor - a copy with numerous defects.

8vo. (octavo) - 9" tall (the size of all books unless otherwise noted)

Folio - 15" tall

16mo. (sixteenmo) - 5.5" tall

4to. (quarto) - 12" tall

24mo. (twentyfourmo) - 4" tall

12mo. (twelvemo) - 7" tall

32mo. (thirtytwomo) - 3" tall

**TO ORDER:** Please do not send payment in advance. Books may be ordered by email, phone or mail. Available titles will be sent with an invoice enclosed that will include shipping charges, which are determined by weight. We ship by U.S. Postal Service, media rate, insured, unless otherwise specified.

**RETURNS POLICY:** All books are returnable for any reason within 10 days of receipt as long as they are returned in the same condition as when they were shipped. However, unless the book is not as described, the customer is responsible for paying shipping charges both ways.

### **PAYMENT TERMS: NET 30 DAYS**

Payment should be made by check or money order.

Regret to say we can not accept credit card purchases.

*Best regards,*

*Bradford Lyon & Joanne Fuccello*



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**List #720**

***NEW ACQUISITIONS***

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July 2020

Dear Customers ~

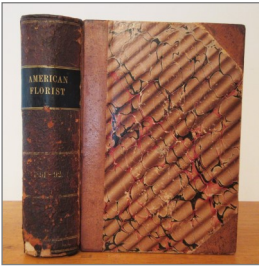
We trust that you are all well and safe, and that you are glad to see summer arrive! It has certainly been an unsettling time, but we've taken advantage of our quarantine to catalogue a number of new additions to our inventory. This list is the first of several lists we will issue this summer in a PDF format only. This format allows us to add color illustrations more easily, which we hope you'll find both enjoyable and helpful. As always, our lists are also available on our website:

[woodburnbooks.com](http://woodburnbooks.com).

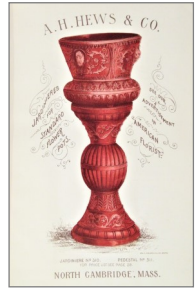
We hope you will enjoy reading our new list.

Best Regards,  
Bradford Lyon & Joanne Fuccello





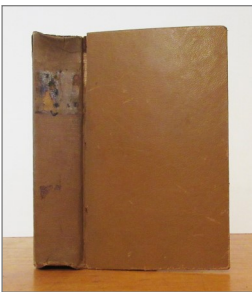
1. **AMERICAN FLORIST. A Weekly Journal for the Trade. Vol. 7 complete (comprising #167 August 13, 1891 through #218 August 4, 1892).** One plate of advertising for Jardinieres from S.H. Hews & Co. printed in red ink. Full of b&w text engravings including numerous advertisements, some b&w photos. 1182pp. Half polished calf, marbled boards. Thick 4to.



Chicago & NY 1892. Published by American Florist Co.

Spine quite chipped with dried leather flaking off, the lower 1/2" portion of spine end is gone. Hinges cracked with rear cover coming detached.

*The many articles contained here concern a range of floristry subjects such as horticultural exhibitions, notes from regional florist's clubs meetings, book reviews, obituaries (e.g., John A. Salzer), sections on roses, carnations and on the seed trade, plus several issues devoted to Japanese gardens. Announcements about various seed and nurserymen are included such as the following: "Mr. W. Atlee Burpee is recovering the use of his eyes. It is reported that Mr. B. will not long remain a bachelor." There are also articles on the failure of James Vick, Seedsman, in Rochester. Authors include familiar names of the period such as F. Schuyler Mathews and William Falconer. A treasure trove of information on the trends and products of the florist industry at the end of the 19th century.* \$200.00

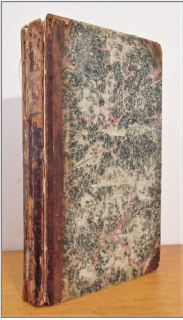


2. **An Old Gardener - THE PRACTICAL AMERICAN GARDENER; Exhibiting the Time for Every Kind of Work in the Kitchen Garden, Fruit Garden, Orchard, Nursery, Shrubbery, Pleasure Ground, Flower Garden, Hop Yard, Green House, Hot House and Grape Vines. For Every Month in the Year.** pp.xii,424. 16mo. (3.5" wide x 5.5" tall). Rebound in 20th century in tan leather, new endpapers. Baltimore 1822. Fielding Lucas, Jr.

Some scrapes on rear cover, spine labels gone, front joint cracked. Heavily browned, 19th century name of "John Hammer" (?) written at top of title. Good.

*First published in Baltimore in 1819 and pretty much a piracy of Bernard M'Mahon's American Gardener's Calendar (1806). M'Mahon arranged his work by month; within each month he described the work that needed to be done for each plant type (vegetables, fruits, flowers, etc.). In the work offered here, the anonymous author has taken M'Mahon's book and arranged it first by plant type and within plant type are descriptions of monthly work.* \$125.00

3. **Bardswell, Frances A. - THE HERB GARDEN.** 16 color paintings by Florence Amherst and Isabelle Forrest tipped in on heavier stock paper. pp.viii,173,(1). Blue cloth with decorative illustration of plant and gilt lettering on cover. London 1911. Adam & Charles Black. Contains directions for planting and cultivating an herb garden; chapters on color and fragrance. Binding lightly faded with light browning of leaves, small spot at spine end. Bookplate of Chas. W. Boebinger, one tissue guard detached. VG. \$25.00



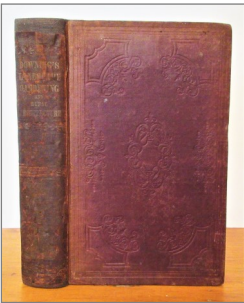
4. **Curtis, William - *CURTIS' BOTANICAL MAGAZINE; Or, Flower-Garden Displayed: in Which the Most Ornamental Foreign Plants, Cultivated in the Open Ground, the Green-House, and the Stove, are Accurately Represented in Their Natural Colours.* Vol. 35 & 36 bound together.** A total of 81 colored plates. London 1812. Sherwood, Neely & Jones; Printed by Stephen Couchman.

Vol.35, 41 colored plates (#1419-1459) including 7 fold-out plates. Lacks a leaf of text for #1447.

Vol.36, 40 colored plates (#1460-1501, lacking #1469 with its text) including 6 fold-out plates.

Half calf, marbled sides, worn. The binding is in very poor condition with covers detached and the text block now in two pieces. The plates are clean, though some of the fold-out plates are not folded neatly. There is a small oval ink stamp (1" x .5") of the Birmingham Bot. & Hort. Society library on the verso of each plate which occasionally shows through to the recto.

*The finely executed plates are mostly by Sydenham Edwards, one of the most accomplished botanical artists of the time and the illustrator responsible for most of the plates published in the first 28 volumes of Curtis' Botanical Magazine, which began in 1787. The plates show flower, stem and leaf for each plant. Sold as a set of 81 colored plates, with all faults.* \$200.00

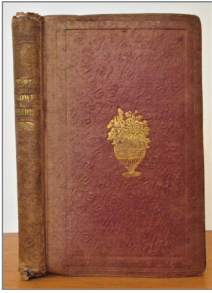


5. **Downing, A. J. - *A TREATISE ON THE THEORY & PRACTICE OF LANDSCAPE GARDENING, Adapted to North America with a View to the Improvement of Country Residences... Remarks on Rural Architecture.* Second Edition, Enlarged, Revised, and Newly Illustrated.** Frontispiece of Blithwood in Dutchess County, NY (the residence of Robert Donaldson) plus 92 numbered illustrations (comprising figures on plates and printed in text) plus 20 more in the Appendix. pp.xiv,(9-)497. Complete. Original brown blind-stamped cloth, gilt-lettered spine. NY & London 1844. Wiley & Putnam.

Rebacked with original spine laid down, spine lettering faded. Leaves somewhat worn, browned, with some spotting and foxing. Intaglio book-stamp on front free endpaper. VG.

*The second edition of the first book published in this country wholly devoted to landscape gardening; it helped cultivate an interest in improving the aesthetics of home grounds during the mid-19th century. A number of chapters include information on trees. Downing is considered the "father of landscape gardening" in America.* \$225.00





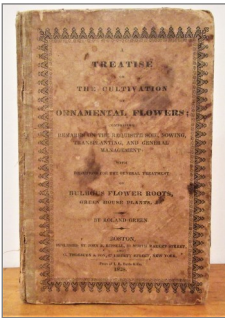
6. **Doyle, Martin [William Hickey] - THE FLOWER GARDEN, Or Monthly Calendar of Practical Directions for the Culture of Flowers.** First American Edition Adapted to the Climate of the United States, with Notes and Observations by L. D. Gale, M.D. Four hand-colored lithographs of flowers, b&w plan for a flower garden. 180pp. Original gilt-stamped maroon cloth with illustration of flower vase on front cover and gilt spine



lettering. NY 1835. Moore & Payne.

Cloth quite worn and faded, spine ends chipped. Binding and text leaves show signs of water-buckling, moderate water stain in inner margin of last 20 pages. Nineteenth century inscription "Mary H. Allen from her friend Lizzie Collins" on front and rear endpapers and on verso of the frontispiece plate. Good.

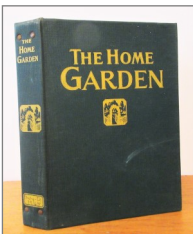
*This work by the Reverend William Hickey (pseudonym Martin Doyle) was originally published in Dublin 1834. Hickey wrote a number of works on farming and gardening and had a special interest in improving the conditions of the Irish peasantry. The work offered here is in the form of a monthly calendar.* \$75.00



7. **Green, Roland - A TREATISE ON THE CULTIVATION OF ORNAMENTAL FLOWERS; Comprising Remarks on the Requisite Soil, Sowing, Transplanting and General Management: with Directions for the General Treatment of Bulbous Flower Roots, Green House Plants, &c.** 59pp. Original printed paper over boards, linen back. 12mo. (4.5" wide x 7" tall). Shumaker #33414; Hedrick, p.479. Boston 1828. John B. Russell & G. Thorburn & Son.

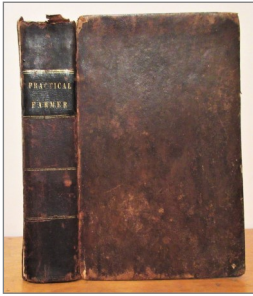
Boards worn with stains on front cover. Corners bumped, lacks free endpapers, last 20pp. water stained, moderate foxing. Overall a good+ copy of a work usually found in very poor condition.

*This was the first book published in America wholly devoted to flower cultivation. Green begins by describing the advantages of ornamental gardening for the agriculturist, the elderly, the young, and young ladies. He then describes cultivation methods, and lastly describes 88 outdoor flowers and 14 greenhouse plants. The rear board contains print advertisements for G. Thorburn & Son Flower Seeds, John B. Russell's Dutch Bulbous Roots and Fessenden's New American Gardener. A landmark work in American floricultural literature.* \$650.00

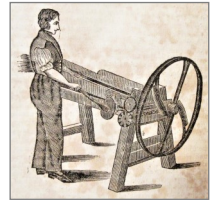


8. **HOME GARDEN. Vol.1 1943 - Vol.22 1953.** (lacking 25 of the issues, mostly from 1950 & 1951). Plus separate Indexes for Vols. 1, 3-6, 8 & 9 (Indexes for Vol.3 & 4 in facsimile). Monthly (6 issues per volume). Photos (some color) and drawings. Approx. 96pp. per issue. Wraps. Concord, NH 1943-1953. *Home Garden* ceased publication as a separate journal with the December 1953 issue; it then merged with *Flower Grower* magazine. Articles are by leading writers of the WWII and post-war years. Vols. 1-6 in original cloth binders; rest are

loose issues. Shows the trends in post-war gardening. Total of 107 issues - \$100.00



9. Hooper, Edward James - *THE PRACTICAL FARMER, GARDENER & HOUSEWIFE; Or, Dictionary of Agriculture, Horticulture, & Domestic Economy: Including Descriptions of the Most Improved Kinds of Live Stock, Their Proper Treatment, Diseases & Remedies – An Account of the Best Sorts of Fruits, with Instructions for the Management of Fruit Trees Generally; Together with Directions for the Culture*

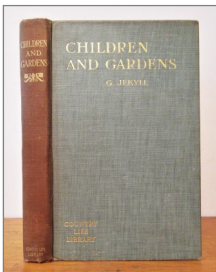


*of the Morus Multicaulis, for the Raising of Silk. Also, with Remarks on the Cultivation of Some Select Flowers and Ornamental Shrubs.* Some text engravings of farm implements and animals. 544pp. Full polished calf with lettering piece on spine. Cincinnati 1839. George Conclin.

Binding worn, covers slightly bowed, spine end chipped, joints rubbed, moderate foxing throughout. Intaglio book-stamp on fly, 19th century name of H. J. Harris on front endpaper. Good.

*Encyclopedia format with topics arranged alphabetically. Topics for the most part are related to farming and husbandry, but they also include information on a number of kitchen garden plants and ornamentals as well as a section on silk. This is the first edition of the book; it was also published in 1840 and 1842. A scarce, early horticulture title from the Midwest.* \$650.00

10. *HORTICULTURIST and Journal of Rural Art and Rural Taste. Devoted to Horticulture, Landscape Gardening, Rural Architecture, Botany, Pomology, Entomology, Rural Economy, Etc.* Edited by P. Barry. Volume 4 New Series - Jan. to Dec. 1854. LACKS Nov. issue (pp.489-536) and plate of "Caroline de Sansel Rose" plate). 11 hand-colored plates, 4 b&w plates of residences, text engravings. pp.viii, (9-)576. Rochester, NY. Published by James Vick Jr. Half leather, marbled boards. Binding worn and scuffed, front joint worn through though hinge intact, some foxing (images fairly clean). Sold for its color plates. \$20.00



11. Jekyll, Gertrude - *CHILDREN AND GARDENS. First edition.* 106 b&w illustrations by the author including b&w photo plates of children and cats in gardens. pp.x,110, (1-blank),(7-advertisements for Country Life books). Green cloth with gilt title on cover and spine. London/NY 1908. Country Life/Charles Scribner's Sons.

Spine darkened, moderate foxing throughout. VG-.

*The first edition of Miss Jekyll's very popular work introducing plants and gardening to children. Reminiscences about her own childhood experiences in gardening are also included.* \$40.00





12. Mawe, Thomas & John Abercrombie - *EVERY MAN HIS OWN GARDENER; Being a New and Much More Complete Gardener's Calendar and General Directory than Any One Hitherto Published... 18th Edition, Corrected and Greatly Enlarged...* Frontispiece illustration of John Abercrombie in his garden. pp.vii,758,(48-Index).

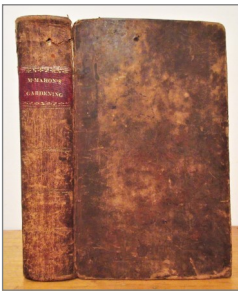


Henry #1070. Thick 12mo. (4" wide x 6.75" tall). London 1805. Printed for J. Johnson, et al.

Presumably a calf binding although a hand-stitched cloth wrapper was sewn around it sometime in the 19th century such that the original binding is not visible and can not be seen without destroying the wrapper. Hinges cracked, crack in the text block in the index portion of the book although the cords are still holding. A small portion of the lower inner corner of frontispiece is missing (not affecting image), a few tears in some leaves, mild foxing. A good minus copy.

*This was a very popular practical horticulture manual that was first published in 1767 and was published in over 28 editions well into the mid-19th century. The book is a compendium of monthly garden work focusing on the kitchen and fruit gardens, but also including information on the greenhouse and flower gardens, with plant lists for each.*

\$40.00



13. M'Mahon, Bernard - *THE AMERICAN GARDENER'S CALENDAR, Adapted to the Climates and Seasons of the United States: Containing a Complete Account of All the Work Necessary to be Done in the Kitchen-garden, Fruit-garden, Orchard, Vineyard, Nursery, Pleasure-ground, Flower-garden, Greenhouse, Hot-house, and Forcing Frames, for Every Month in the Year; with Ample Practical Directions for Performing the Same... to Which are Annexed, Catalogues of Kitchen Garden Plants and Herbs... Together with a Copious Index to the Body of the work. Second*

**Edition Improved.** Fold-out table showing progression of leaf, flower and fruit times of the Pennsylvania "Munier" grape between 1787 & 1800. 618pp. Full calf. Philadelphia, PA 1819. T. P. M'Mahon; William Fry, Printer.

Full calf, quite worn and scuffed, front joint worn through, moderate foxing throughout, top of leaves water-stained, two 2" tears in fold-out table (affecting a few letters). Intaglio book-stamp on front free endpaper, penciled name inside rear cover, 19th century inscription at top of title "Silas Cornell sold to John Dove." Good copy only.

*M'Mahon (1775-1818) was an Irishman who came to America in 1796, settling in Philadelphia where he established a nursery and seed business. Arranged in monthly sections, the book describes all necessary gardening operations and then lists hundreds of plants in what Hedrick calls "the best, if not the only, statement of the plant material in America at that time" (pp.197-198). Although not all of the plants were available here, M'Mahon does state that he is able to supply many of them. This influential work, which appeared in 11 editions between 1806 and 1857, was the first comprehensive gardening book published in the U.S.*

\$250.00



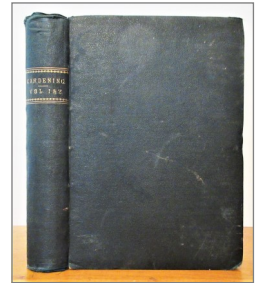


14. Park, George W. - *PARK'S FLORAL MAGAZINE. A Monthly Journal of Floriculture. Collection of 246 issues from 1890 - 1926.* Text illustrations. Each issue approximately 14pp. plus a number of pages of advertisements. Most appear as individual issues, but there are several groups of issues that are held together by ties; there is one bound volume. Published in various Pennsylvania towns.

Included in this group are a number of complete years: 1900, 1908, 1912 - 1917, 1920, 1923. The magazine was printed on paper which deteriorates, so most issues are browned with edges chipped. Included with this collection is a handwritten letter dated Feb. 20, 1917 on Park's stationery and signed by Geo. W. Park replying to an inquiry about where cactuses may be obtained and stating among other things that "Our cactus people imported their cactuses from Germany before the war. Since then there is no place to secure a big variety and the dealers are more or less discouraged."

The collection of 246 issues plus George W. Park letter - \$300.00

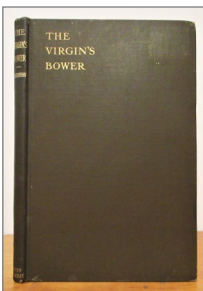
15. Robinson, William - *GARDENING ILLUSTRATED for Town & Country. A Weekly Journal for Amateurs and Gardeners. Volume 2 complete* (i.e. #52 March 6, 1880 - #103 Feb. 26, 1881) **plus 17 odd issues** from Vol.1 1879. All bound together in cloth. Includes index for both Vol.1 and Vol.2. Full of text engravings showing plants, flower beds, indoor and window gardens, etc. Volume 2 with 626pp. Quarto. London 1879-1881.



Binding poor with front hinge cracked so that front cover with attached spine falls back from the text block, the one chromolithograph is darkened with several tears repaired, intaglio book-stamp on front free endpaper, short tear in several leaves. In fair condition.

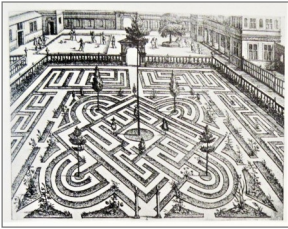
*The Englishman William Robinson (1838-1935) was one of the most widely read and influential landscape gardeners of his day, due in part to his plea for using native wild flowers in garden design. He was a prolific author on many horticultural subjects including flower gardening, alpines, and French gardens. This periodical was published weekly, with the first issue of each volume published the first week of March. It was printed in three columns and is full of information on flowers, fruits and vegetables, glasshouses, indoor and window gardening, home pets, and gardening news of the day.*

\$50.00



16. Robinson, W[illiam]. - *THE VIRGIN'S BOWER. Clematis. Climbing Kinds and Their Culture at Gravetye Manor.* 3 b&w photo plates signed "Phototypie S.A.D.A.C. Geneve," with tissue guards. 38pp. Original brown cloth with gilt lettering on spine and cover. Untrimmed. London 1912. John Murray. In this slim monograph Robinson describes a number of clematis and gives advice on cultivation and garden use. He includes a chapter on hybrids as well as on diseases. Front cover opens slightly stiffly, faint remains of a 1" x 1.5" sticker and a few small marks on front cover. VG.

\$65.00

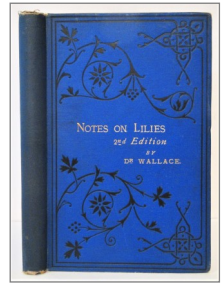


17. Singleton, Esther - ***THE SHAKESPEARE GARDEN.*** (New edition). 32 b&w plates showing early portraits, reproductions of garden designs, modern photos of places associated with Shakespeare in Stratford-upon-Avon, etc. pp.xxv,366. Red cloth with gilt lettering. With original dust jacket which is chipped at ends, faded, and in mylar sleeve. NY 1931. William Farquhar Payson.

Faint water stain in upper corner of rear 50pp., intaglio book-stamp on fly. VG.

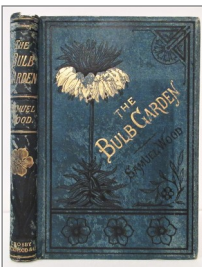
Singleton's work is divided into three sections: the history of the enclosed garden in England which developed into the Elizabethan garden; descriptions of the plants used in gardens at the time; and technical hints for reproducing a modern "Shakespeare garden." This edition includes a 3pp. introduction by Eva Turner Clark and a 6pp. bibliography. \$35.00

18. Wallace, Dr. [Alexander] - ***NOTES ON LILIES & THEIR CULTURE: Second Edition, Revised, Enlarged, Re-Written Throughout, and Embellished with Numerous Woodcuts; a Reliable Guide for Beginners; Containing Illustrations of All the Chief Lilies in Flower; Likewise of Their Bulb Growth; Ample Directions for Their Successful Cultivation; a Chapter on Hybridisation; Valuable Letters from Foreign Correspondents in the Himalayas, Japan, and North America, Etc.; Mr. Baker's Synopsis of the Genera; Fallacies of Dunedin; Instructions to Collectors; &c., &c., &c.*** A number of woodcuts in the text. pp.(1-title, 5-table of contents & index), 215, ix-trade advertisements. Blue cloth with black and gilt stamping on cover. Colchester 1879.



Corners and spine ends bumped, spine darkened, small chip at bottom margin of title, endpapers foxed. VG.

Alexander Wallace (1829-1899) was a physician, botanist and entomologist who first published this work in 1873. It is primarily a compilation of other authors' writings on lily nomenclature and culture which were published in the horticultural literature of the day; interspersed throughout are the author's own views. \$25.00



19. Wood, Samuel - ***THE BULB GARDEN Or, How to Cultivate Bulbous and Tuberos-rooted Flowering Plants to Perfection. A Manual Adapted for Both the Professional and Amateur Gardener.*** 8 chromolith illustrations showing individual bulbs, text woodcuts. pp.vii,128, 32-book adverts., 16-book adverts. Blue-green cloth with black and gold illustration of a fritillaria on cover, gilt spine lettering. London 1878. Crosby Lockwood & Co.

Binding worn with insect damage, hinge cracked, intaglio book-stamp on front free endpaper, name on verso. Fair condition, priced accordingly.

Samuel Wood wrote several gardening books, perhaps his most successful being The Ladies Mulum-in-Parvo Flower Garden (1881). In the work offered here, he treats each kind of bulb separately, giving a brief overview followed by cultural directions, propagation, etc. \$25.00