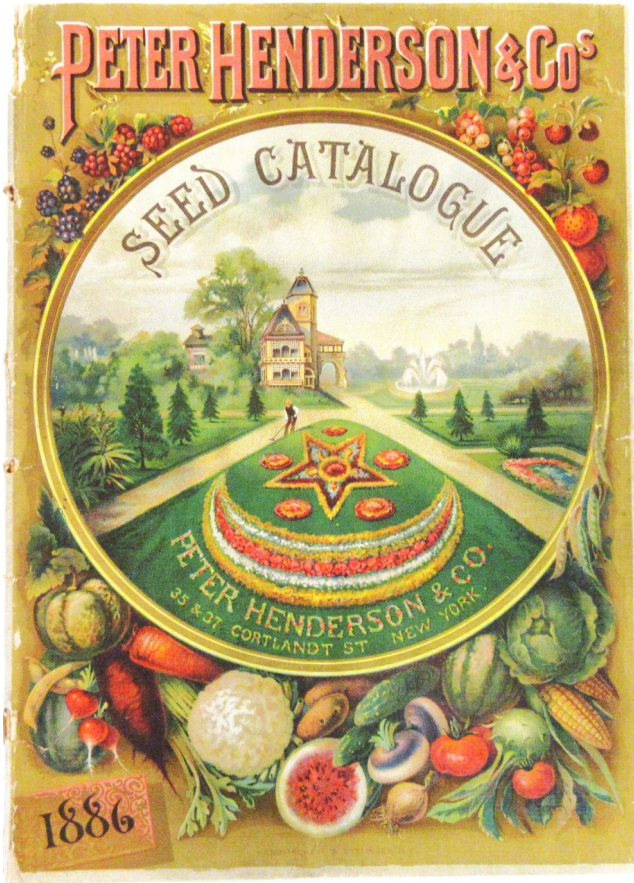


LIST #924

FALL HARVEST



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FALL HARVEST

September 2024

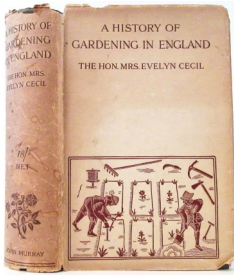
Dear Customers and Friends,

The fall season is upon us and with it, some shorter days and cool nights where you might just settle in for an evening with a good book! We've put together a crop of suggestions for you which we hope you will enjoy perusing - perhaps you'll find something that piques your interest or maybe you'll see something special for someone else that you can squirrel away as a gift for the holidays.

We hope all of you are well and we trust you'll enjoy our fall catalogue. Also - please remember to watch for our annual Holiday List this December!

Best Regards,
Bradford Lyon & Joanne Fuccello





1. Cecil, The Hon. Mrs. Evelyn (Alicia Amherst) - **A HISTORY OF GARDENING IN ENGLAND**. Third and Enlarged Edition. Illustrated with a number of b&w plates showing historical portraits, plans, gardens, book illustrations, etc. pp.xviii,393. Gilt-stamped cloth. With original printed dust jacket (browned and worn along edges). London 1910. John Murray.

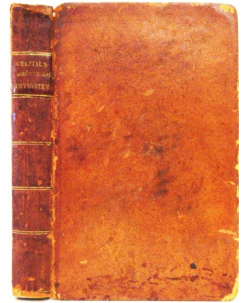
Alicia M. T. Amherst (1865-1941) published this history in 1895 and included with it a chronological bibliography of British gardening books published from 1516-1837. A second edition with corrections and some additions to the bibliography was issued the next year. In 1898 she married Evelyn Cecil and published this third and final edition using his surname. The third edition includes additional information from the author's continued research and adds a number of titles to the bibliography, which comprises 46 pages. When her son was knighted as Baron Rockley, she became Lady Rockley under which name she wrote a number of other horticultural titles. A History of Gardening in England was among the first works on the subject and because of its scholarly and methodical approach it helped legitimate the study of garden history. Very good copy in the very scarce dust jacket.

\$125.00

2. Chaptal, John Antony - **CHYMISTRY APPLIED TO AGRICULTURE**. First American, Translated from the Second French Edition. pp.xl,356. Full calf. Boston 1835. Hilliard, Gray & Co.

Worn calf, spine ends bumped, hinge cracked, writing on endpaper, rear blank torn, foxing. Bookplate of the well-known book collector, Marcus Crahan.

Jean-Antoine Chaptal (1756-1832) was a French statesman, industrialist and agronomist who wrote a number of works on how to apply scientific principles to the practice of agriculture. First published in 1823 as Chimie Appliquée à l'Agriculture, the work offered here describes the nature of soil, manure, etc., then discusses plant nourishment and the principles of crop succession. Chaptal also includes chapters on the preservation and uses of vegetable products, fermentation, distillation, and the cultivation of the beet root. Chaptal's political sympathies were in harmony with the United States so much so that he wrote the present work on agricultural chemistry in part to help the French peasantry become "independent farmers" as in America. Good copy of this uncommon first American edition.



\$185.00

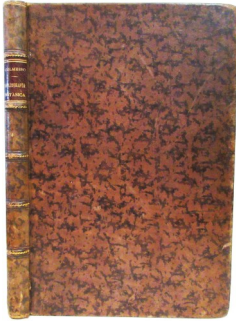


3. Clarke Nursery; W. B. Clarke & Co., Owners - **GARDEN ARISTOCRATS**. Lot of 16 issues: Vol.1 1934 – Vol.16 1949. Illustration on front wrap. Approximately 20pp. each. Wraps. San Jose, CA 1934-1949.

Some issues soiled; some with notation on front wrap.

In the early 1930's the Clarke Nursery imported woody plants from England and other countries, but because of business uncertainties during the Depression nurserymen in the U.S. were largely unwilling to take the risk in purchasing unfamiliar plants in bulk. Clarke Nursery therefore decided to advertise them directly to consumers via this pamphlet.

The lot of 16 - \$75.00



4. **Colmeiro, Don Miguel - LA BOTANICA Y LOS BOTANICOS DE LA PENINSULA HISPANO-LUSITANA. Estudios Bibliograficos y Biograficos. Obra Premiada por la Biblioteca Nacional en el Concurso Publico de Enero de 1858, e Impresa a Expensas de Gobierno.** pp.x,(1), 216. Nicely bound in 19th century polished calf with red leather lettering piece, marbled boards, wraps bound in. Small 4to. (7" wide x 11" tall). Madrid 1858. M. Rivadeneyra.

Armorial bookplate of Don A. Canovas del Castillo, small (1" round) early ex-libris stamp on wraps and on first and last leaves. Antonio Canovas del Castillo (1828-1897) was an author, historian, and influential Spanish Prime Minister whose repressive policies contributed to the outbreak of the Spanish-American War. He was assassinated by an anarchist in 1897.

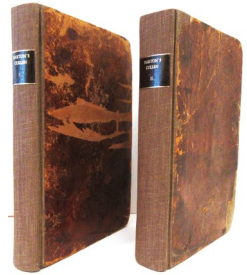
This is the cornerstone bio-bibliography of Spanish and Portuguese botany, with some 900 items from the 15th to the 19th centuries included. Bibliography to p.139; rest contains short biographies. In Spanish. A very good copy of this landmark work with a significant provenance. In a lovely full leather binding. \$150.00

5. **Cullen, William - TREATISE OF THE MATERIA MEDICA. With Large Additions, Including Many New Articles, Wholly Omitted in the Original Work by Benjamin Smith Barton, M.D. [Fourth American edition].** Two volumes. pp.xxiv,319: (1-title; 1-half-title), 424. Period calf, modern cloth re-backing with new leather spine labels. Philadelphia, PA 1812. Published by Edward Parker.

Calf sides are worn and scuffed, text browned and foxed. Name of "W. R. Waring" in a 19th century hand on front paste-down endpaper of Vol. 2. Doctor W. R. Waring was a successful physician in Savannah as well as a professor of anatomy at Savannah Medical College and the author of a paper on yellow fever.

William Cullen (1712-1790) was a professor of medicine at the University of Edinburgh and was known for introducing the term "neurosis" to the clinical literature. He first published this treatise in London in 1773. The first American edition was published in Philadelphia in 1775; the second edition appeared in 1789, and the third in 1808 (these last two editions were reprints of the first edition). The scarce fourth American edition offered here contains numerous additions and corrections by the Philadelphia physician, Benjamin Smith Barton, professor of natural history and botany at the College of Philadelphia and the University of Pennsylvania. Barton is known for writing the first botanical textbook published in the United States, his Elements of Botany (Philadelphia 1803).

Cullen's Treatise of the Materia Medica begins with a 36pp. chapter on the history of materia medica followed by introductory chapters and a dictionary of general terms. The bulk of the work is divided into two sections: aliments (i.e., substances taken into the body) and medicines. The section on aliments comprises 149 pages, of which 47 pages concern fruits, vegetables, grasses, etc. The section on medicines, which comprises all of Vol.2 and is arranged by action (e.g., astringents, tonics, emetics, stimulants, etc.), includes many made from plants. Barton's preface notes that his own additions to the work "are, indeed, pretty numerous;" he describes the chief categories of his changes saying that "they will render the work more useful to the student of medicine." A good set of a scarce edition, nicely re-backed. \$400.00

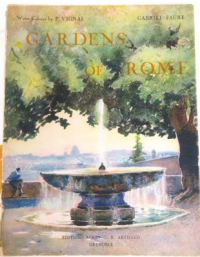


6. **Downing, A. J. - *THE HORTICULTURIST and Journal of Rural Art and Rural Taste. Devoted to Horticulture, Landscape Gardening, Rural Architecture, Botany, Pomology, Entomology, Rural Economy, &c. Vol.1 #1 July 1846 – Vol.3 #12 June 1849. The first three volumes.*** Monthly. Total of 36 b&w plates (most showing rural cottages with ground plans), numerous text engravings. Approximately 575pp. each. Albany, NY. Luther Tucker.



A mixed set of three volumes, each bound in $\frac{3}{4}$ calf with marbled sides. Bindings scuffed. Vol.1 & 3 with marbled endpapers. Vol.2 several plates browned. Vol.3 with a botanical library bookplate (though with no other library markings) plus pencil name on fly, water-stain on title only, lower corner of p.13/14 missing (not affecting text).

The Horticulturist was one of the foremost horticultural periodicals of the time, begun by the "father of landscape architecture" in this country, A. J. Downing, and edited by him until his death in 1851. It was continued under various editors until 1875 when it was combined with The Gardener's Monthly. These are the first three volumes of this informative and influential periodical. \$300.00



7. **Faure, Gabriel - *GARDENS OF ROME.*** Translated by Frank Kemp. 14 full-page watercolor plates by Pierre Vignal, plus many sepia photos by Alinari Bros., and Anderson. 100pp. Color printed wraps. Folio. Grenoble. (1926). J. Rey. Wraps chipped along spine and lacking part of lower spine, unopened.

A touring guide arranged by time period; English text. This popular work was issued by several publishers in 1926 and again in a 1960 reprint. This English edition printed in France by J. Rey is quite scarce. Good. \$25.00

8. ***GARDENERS' CHRONICLE. A Weekly. Volume 85 1929 - Volume 90 1931 (lacking two issues) plus 1934.*** A total of 206 issues, in original parts, and printed on coated paper so they are quite heavy. The periodical was issued in two volumes per year, each volume containing about 475pp. Illustrated with a featured color plate in most numbers and with b&w photos and text illustrations. Folio. London.

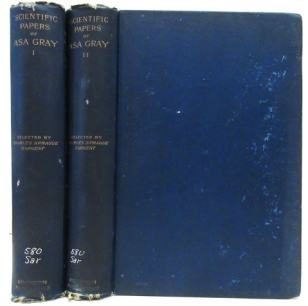


Gardeners' Chronicle was begun in 1841 and was issued in three series: Series 1 1841 - 1873; Series 2 1874 - 1886; and Series 3 1887-1976. The run offered here, from Series 3, provides a record of the gardening news and newsmakers of the early 1930's. Regular features include news from various horticultural societies (including some in the U. S., e.g., "Severe Weather at the Arnold Arboretum," reporting on temperatures of 17 degrees below zero, the coldest spell they'd had since 1640, issue #4855 January 1934), short articles on a variety of gardening topics, obituaries, biographies, work to be done in the garden, etc. Most issues include a longer article on various plant exploring expeditions. Some of these reports were serialized, and provide fascinating reading. Full of advertisements. Rusting in gutters from the stapled binding, but generally VG. The run - \$150.00

9. (GRAY) Sargent, Charles S., selected by - **SCIENTIFIC PAPERS OF ASA GRAY**. 2 volumes. Vol. One. Reviews of Works of Botany and Related Subjects 1834-1887. Vol. Two. Essays: Biographical Sketches 1841-1886. pp.viii,397: iv,503. Cloth, top edges gilt. Boston & NY 1889. Houghton, Mifflin, & Co.

Ex-library set with intaglio stamp on several pages (including titles), pockets at rear, and shelf numbers on spines. Spine ends bumped, rear hinge of Vol.1 cracked, two leaves repaired with tape. Worn cloth.

Asa Gray wrote some 1,100 book notices and reviews of scientific publications between 1834 and 1887 and Sargent has expertly culled the ones he believes represent both the important trends in botany during the period and Gray's intellect and vision. Also included are 38 biographical sketches of eminent botanists plus several other essays on botanical subjects. Fair set. \$30.00

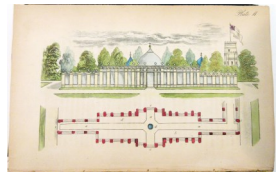


10. Henderson, Peter, & Co. - **SEED CATALOGUE**. 2 chromolithograph plates (of the "Eclipse Beet" and one featuring several vegetables), numerous text engravings. 92pp. Chromolithographed wraps showing a country estate with landscaping and formal garden surrounded by vegetables and berries. NY 1886. Spine chipped (missing 1" at top). The first 56pp. covers vegetables; rest is flower seeds. VG. [See illustration on front cover] \$125.00



11. Hereman, Samuel, Assisted by a Nobleman's Gardener - **BLIGHT ON FLOWERS; Or, Figures and Descriptions of the Insects Infesting the Flower Garden; Including Various Means for Destroying Those Which by Their Depredations Occasion Many of the Diseases of Plants. Also, Copious Directions for the Successful Management of All Kinds of Flowers Whether in the Hothouse, Greenhouse, or Open Air**. Comprises "Gardener's Library" Vol. 2, and was

issued complete in itself. Frontispiece and 17 hand-colored plates, most showing flowers, but some showing conservatories and garden stoves. pp.(1-title, 1-dedication, vii-viii-preface, ix-x- index, 1-index to illustrations, ii-introduction), 242, (2-publisher's adverts.). A printed "Directions to the Binder" is bound in before the introduction. Publisher's blind-stamped dark green cloth with gilt lettering on spine. London 1840. T. M. Cradock.



Text pages browned, moderate browning around margins of plates, several plates with moderate foxing and two with heavy foxing. The coloring of the plates is generally good throughout, though some are less precise in the application of color. Corners and spine ends bumped, rear joint split 1" at top and 2" at bottom, rear hinge cracked but binding is not compromised. Lacks front free endpaper. Fair.

Samuel Hereman was secretary to Sir Joseph Paxton for almost forty years and edited a revised edition of Paxton's Botanical Dictionary in 1868. He also wrote A Handbook of Vine and Fruit Tree Cultivation As Adapted to Sir Joseph Paxton's

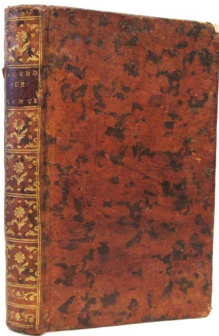
(11 - cont.) Patent Hothouses (1862). The work offered here, Blight on Flowers, was later published for the author in Liverpool, 1842, by W. Taylor. Name of "F. V. Theobald, Coye Court, Wye" inside cover. Frederick Vincent Theobald (1868-1930) was an entomologist, a professor and an expert on mosquitos. He wrote The Insect & Other Allied Pests of Orchard, Bush & Hothouse Fruits (1909). Fair copy with an interesting association. \$50.00



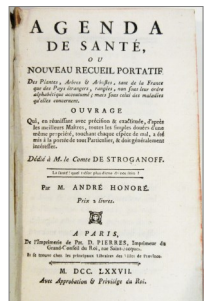
12. **HOME GARDEN. Vol.1 1943 - Vol.22 1953. (lacking 25 of the issues, mostly from 1950 & 1951). Includes separate Indexes for Vols. 1, 3-6, 8 & 9 (Indexes for Vol.3 & 4 are facsimile copies).** Monthly (6 issues per volume). Photos (some color) and drawings. Approximately 96pp. per issue. Wraps. Concord, NH 1943-1953.

Volumes 1-6 in original green printed cloth binders; rest are loose issues.

Home Garden began publication in 1943 and ceased publication as a separate journal in December 1953; it then merged with Flower Grower magazine. Articles are by the leading writers of the World War II and post-War years, including R. C. Allen, Alex Laurie, Donald Wyman, F. F. Rockwell, Montague Free, and Helen van Pelt Wilson. A fairly complete run of this periodical that charted the trends in home gardening in the decade following World War II. A total of 107 issues - \$50.00



13. **Honore, Andre - AGENDA DE SANTE, Ou Nouveau Recueil Portatif des Plantes, Arbres & Arbustes, tant de la France que des Pays Etrangers, Rangees, non sous Leur Ordre Alphabetique Accoutume; mais sous Celui des Maladies qu'elles Concernent. Ouvrage que, en Reunissant avec Precision & Exactitude, d'apres les Meilleurs Maitres, Toutes les Simples Douees d'une Meme Propriete, Touchant Chaque Espece de Mal, a ete Mis a la Portee de Tout Particulier, & Doit Generalement Interesser.** Dedie a M. le Comte De Stroganoff. pp.xii, 25-48 (misbound), 1-24, 49-322, (1-Approbation). [a6, B12, A12, C-N12, O6]. Complete, though the second signature is bound before the first. Full calf with gilt-tooled spine and red gilt-tooled leather spine label, gilt rule along edge of covers. Marbled endpapers, placemark ribbon affixed to spine. 12mo. Paris 1777. Ph. D. Pierres.



Small (1/2") hole in front free endpaper, corners bumped.

A scarce work on the medicinal plants, trees and shrubs predominantly of France but of other countries as well. It is arranged by disease, and contains brief notes on how the plant is used. Includes an alphabetical index of plants with page references to the diseases for which they are used. OCLC lists a total of six copies held in libraries, only one of which is held in the U.S. Very good. \$400.00



14. Kemp, Edward - *HOW TO LAY OUT A GARDEN: Intended as a General Guide in Choosing, Forming, or Improving an Estate from a Quarter of an Acre to a Hundred Acres in Extent with Reference to both Design and Execution. From the Second London Edition. Greatly Enlarged, and Illustrated with Numerous Plans, Sections, and Sketches of Gardens and Garden Objects.*

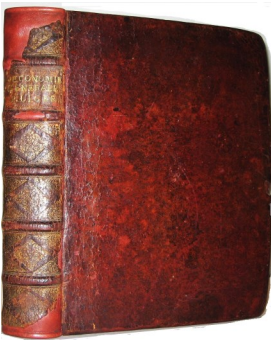
First American edition. 204 text illustrations showing landscape scenes, garden designs, elevations, garden features such as bridges, etc. pp.xxxi,403,4-book catalogue. Green stamped cloth with elaborate gilt-stamped cover and spine bound by Geo. W. Alexander in NY, with his

ticket, all edges gilt. NY 1858. Wiley & Halsted.

Printed bookplate of Mary K. Moulton, Landscape Designer and Consultant, on front endpaper, 3/4" decorative stamp of the initials "MC" in a burnt sienna color on title with offsetting to front fly.

This is the first American edition of a popular British work which was first published in 1850. The landscape designs are taken from the author's own practice as a landscape gardener. The publisher cautions the reader in the preface that not all of the plants suggested in the work are adaptable to North American conditions, but hopes that the examples of good taste illustrated by Mr. Kemp's treatise will justify its being published in this country. It was later revised by F. A. Waugh adapting it to our climate and published under the title Landscape Gardening. A nicely preserved copy. VG+.

\$60.00

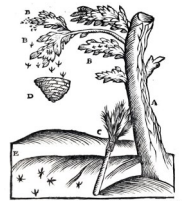


15. Liger, Louis - *OECONOMIE GENERALE DE LA CAMPAGNE, Ou Nouvelle MAISON RUSTIQUE. Seconde Edition, Revue & Corrigeé.* Two volumes bound in one. A number of text cuts (many illustrating pruning and grafting). pp.(8),342,(5): (4),320,(6). Small quarto (8" wide x 9.75" tall). Amsterdam 1701. Henri Desbordes.

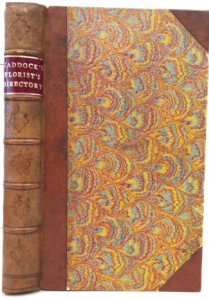
Original leather binding, rebacked with most of original spine, corners bumped, new endpapers, edges of first leaves worn, stain on lower corner of first 117pp., some foxing. VG.

This is essentially an updated version of Charles Estienne's Prædium Rusticum, which was originally published in 1554 and was later issued by his son-in-law,

John Liebault, as La Maison Rustique (1564). The work comprises a compendium of the many facets of rural life including agriculture, husbandry, household management, crops, bee-keeping, fruits and fruit trees, the pleasure garden, etc. A third edition was titled La Nouvelle Maison Rustique (1721) and was issued many times throughout the rest of the 18th century. Louis Liger (1658–1717) was a well-known author of books on flora and fauna including the very popular gardening manual, Le Jardinier Fleuriste, 1704.



\$425.00



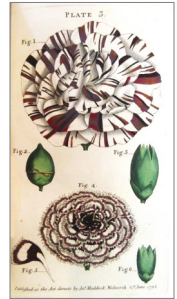
16. **Maddock, James - *THE FLORIST'S DIRECTORY; or, a Treatise on the Culture of Flowers: to Which is Added a Supplementary Dissertation on Soils, Manures, &c.* First edition.** Elaborately engraved title page plus 6 hand-colored engraved plates. Three of the plates show flowers; one shows bulbous roots; one shows a gardening frame with retractable sides along with implements and watering pots; the final plate shows plans for a winter repository for auriculas and carnations. pp.vii,272. Rebound in ¾ brown calf with gilt-tooled red leather

lettering piece and marbled sides, original paste-down endpapers laid down. Untrimmed. Henrey #1002. London 1792. Printed for the Author; & Sold by B. White & Sons, Fleet Street; G.G.J. & Robinson, Paternoster Row; and T & J. Egerton, Charing Cross.

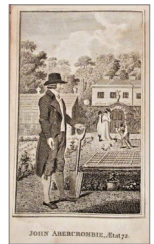
Plates browning around edges with some offsetting of images. VG.

James Maddock (circa 1715-1786) was a well-known nurseryman and florist at Walworth, near London, who issued an annual catalogue of the plants he sold. He wrote this work to guide florists and interested laypeople in the cultivation requirements for the "finer" florist's flowers, i.e., the hyacinth, tulip, ranunculus, anemone, auricula, carnation, pink and polyanthus. The book was first published posthumously in this 1792 edition with six plates. It was revised by Samuel Curtis, William Curtis's first cousin, in 1810. The last edition was issued by Samuel Curtis in 1822. Henrey notes "The Florist's Directory remained the best English work on florists' flowers until Thomas Hogg," whose treatise on florists' flowers appeared in 1820.

\$500.00



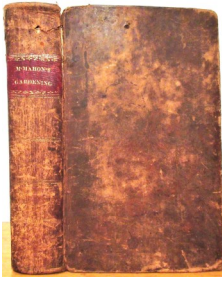
17. **Mawe, Thomas & John Abercrombie - *EVERY MAN HIS OWN GARDENER; Being a New and Much More Complete Gardener's Calendar and General Directory than Any One Hitherto Published...* 18th Edition, Corrected and Greatly Enlarged...** Frontispiece illustration of John Abercrombie in his garden. pp.vii,758,(48-Index). Henrey #1070. Thick 12mo. (4" wide x 6.75" tall). London 1805. Printed for J. Johnson, et al.



Presumably a calf binding although a hand-stitched cloth wrapper was sewn around it sometime in the 19th century in such a way that the original binding can not be determined without destroying the wrapper. Hinges cracked, crack in the text block in the index portion of the book although the cords are still holding. A small portion of the lower inner corner of frontispiece is missing (not affecting image), a few tears in some leaves, mild foxing. A good minus copy, priced accordingly.

This was a very popular practical horticulture manual that was first published in 1767 and was published in over 28 editions well into the mid-19th century. The book is a compendium of monthly garden work focusing on the kitchen and fruit gardens, but also including information on the greenhouse and flower gardens, with plant lists for each.

\$40.00



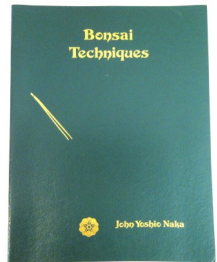
18. **M'Mahon, Bernard - *THE AMERICAN GARDENER'S CALENDAR*, Adapted to the Climates and Seasons of the United States: Containing a Complete Account of All the Work Necessary to be Done in the Kitchen-garden, Fruit-garden, Orchard, Vineyard, Nursery, Pleasure-ground, Flower-garden, Green-house, Hot-house, and Forcing Frames, for Every Month in the Year; with Ample Practical Directions for Performing the Same... to Which are Annexed, Catalogues of Kitchen Garden Plants and Herbs... Together with a Copious Index to the Body of the work. Second Edition Improved.** Fold-out table showing progression

of leaf, flower and fruit times of the Pennsylvania "Munier" grape between 1787 & 1800. 618pp. Full calf. Philadelphia, PA 1819. T. P. M'Mahon; William Fry, Printer.

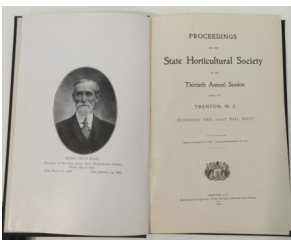
Calf, quite worn and scuffed, front joint worn through but cover not detaching, moderate foxing throughout, top of leaves water-stained, two 2" tears in fold-out table (affecting a few letters). Intaglio book-stamp of the horticultural author, Denise W. Adams, on front free endpaper, penciled name inside rear cover, 19th century inscription at top of title "Silas Cornell sold to John Dove." Good.

M'Mahon (1775-1818) was an Irishman who came to America in 1796, settling in Philadelphia where he established a nursery and seed business. Arranged in monthly sections, the book describes all necessary gardening operations and then lists hundreds of plants in what Hedrick calls "the best, if not the only, statement of the plant material in America at that time" (History of Horticulture in America, pp.197-198). Although not all of the plants were available here, M'Mahon does state that he is able to supply many of them. This influential work, which appeared in 11 editions between 1806 and 1857, was the first comprehensive gardening book published in the U.S. and provides a fascinating window into early American gardening practices. \$250.00

19. **Naka, John Yoshio - *BONSAI TECHNIQUES*. Second printing.** 16 full-page color photos, 497 b&w figures (mostly drawings, but some photos). pp.(15),269. Green wraps with title in gilt on cover and spine. 4to. Santa Monica, CA (1975, first edition copyright 1973). Bonsai Institute of California, Dennis-Landman, publishers.

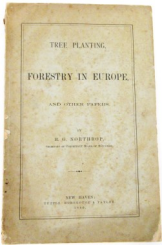


A detailed work describing how to use various bonsai training techniques. Includes charts for soil mixtures, chapters on daily and monthly care, etc. This printing added a 7pp. Index to the work not included in the first printing. INSCRIBED by the author on half-title, dated Feb. 15, 1977, with his red chop seal. VG+ condition. This edition is becoming scarce. \$75.00



20. **New Jersey Horticultural Society - *PROCEEDINGS*. 7 years: 1905 (30th Annual Session), 1906, 1912, 1913, 1915, 1916, 1918.** Some b&w photos. Approximately 175pp. each. Years 1905 and 1906 with covers spotted. Trenton, NJ.

Includes reports of the Fruit, Flower, and Vegetable Committees. These volumes provide a glimpse of what was happening in the "Garden State" leading up to World War I. VG. The lot of 7 volumes - \$30.00



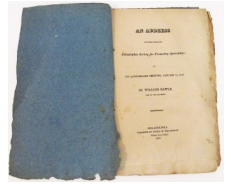
21. **Northrop, B. G. - *TREE PLANTING, FORESTRY IN EUROPE, and Other Papers.*** 123pp. Wraps. New Haven, CT 1880. Tuttle, Morehouse & Taylor.

Wraps chipped and foxed, front wrap torn along spine. Generally VG.

Northrup, who was Secretary of the Connecticut Board of Education, travelled to Europe and reported his observations on forestry practices and forestry education abroad. He was especially interested in the reclamation of waste lands by tree planting. "The evils of widespread forest denudation both as regards climatic changes, uniform flow of springs and streams, devastation by mountain torrents, and the exhaustion of once fertile lands, have been long and sadly felt in the Old World." A scarce work.

\$35.00

22. **Rawle, William - *AN ADDRESS Delivered before the Philadelphia Society for Promoting Agriculture: at its Anniversary Meeting, January 19, 1819.*** 35pp. Original blue wraps, sewn, untrimmed. Philadelphia, PA 1819. Philadelphia Society for Promoting Agriculture.

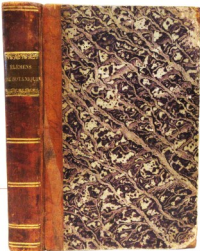


Wraps chipped at edges. VG.

The topic is immigration and its impact on agriculture.

Rawle (1759-1836), a Quaker abolitionist, practiced law in Pennsylvania and in 1805 argued before the Supreme Court against the constitutionality of slavery. In this treatise, he begins with a brief discussion on the forced "immigration" of convicts and slaves, and the forced "migration" of native Americans. He then argues that immigrants who have horticultural and agricultural skills are the most valuable to the United States and should be encouraged to settle here. Though held by numerous libraries, this item is relatively rare in commerce.

\$50.00



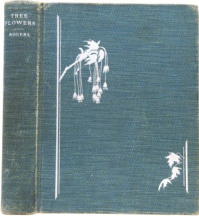
23. **Richard, Achille - *NOUVEAUX ELEMENTS DE BOTANIQUE et de Physiologie Vegetale, avec le Tableau Methodique des Familles Naturelles. Nouvelle Edition, Augmentee d'un Precis des Proprietes Medicamenteuses des Vegetaux ou de Leurs Produits, d'apres les Meilleurs Traités de Matière Medicale; et d'un Grand Nombre de Figures pour Aider a l'Intelligence des Caracteres des Familles du Regne Vegetal; par Drapiez.*** 46 numbered plates, 12 of which



are hand-colored lithographs showing various plants such as aloe, rhubarb, belladonna, tamarind, etc.; the remaining 34 plates contain numerous engravings each, showing a total of 688 figures of botanical parts. pp.vii,(9-)343. Calf back with gilt-ruled spine and gilt lettering-piece, marbled sides. Stafleu 9138, who cites this as an unlicensed edition. Bruxelles / London 1837. Ad. Wahlen & Compagnie / Dulau & Comp.

Free endpapers lacking, occasional foxing. The plates are in good condition with occasional light browning and some offsetting. VG.

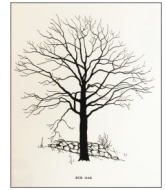
Achille Richard (1794-1852), son of Louis-Claude Richard, was a French botanist, a professor of botany at the Paris Faculte de Medicine, and the author of a number of botanical texts. This work, first published in 1819, was originally written as a textbook for the courses he taught. It was published in numerous French editions as well as being translated into Dutch, German, English and Russian. \$100.00



24. **Rogers, Walter E. - TREE FLOWERS of Forest, Park & Street.** Fine full-page silhouette drawings of trees, with drawings of botanical details on opposite page by Olga A. Smith, many full-page enlarged close-up b&w photos of tree flowers. pp.(8), 500,(1). Cloth. Small 4to. Appleton, WI 1935. Published by the author.

Pencil writing on endpaper.

The author, a teacher of plant studies, intended this work to be mainly pictorial and to highlight the fact that trees are flowering plants as well as being beautiful components of the winter landscape. The close-up photos of tree flowers and the silhouette drawings are intended to highlight these points. The work also contains brief descriptions of the tree species illustrated. Trees from 33 tree families are included. VG / no DJ.



\$50.00



25. **Rohde, Eleanour Sinclair - OLD ENGLISH GARDENING BOOKS.** 16 plates showing illustrations from early book sources, 9 garden plans reproduced. pp.xii,144. Title printed in blue and black. Bound in brown Japan vellum with title stamped in gilt on spine, unopened, untrimmed, top edges gilt, bound with ribbon marker. New Aldine Library V. Octavo (6 1/4" wide x 9 3/8" tall). London 1924. Martin Hopkinson.

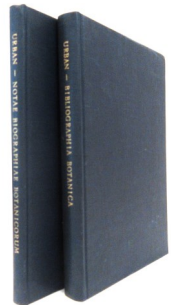
A history of English gardening books from Thomas Hyll's Most Briefe and Pleasaunt Treatise (1563) through London & Wise's The Retired Gardener (1706). Includes a 24pp. bibliography of the works printed in England during this period. This title is usually found at 9.8" tall and bound in cloth back with board sides and a printed paper label. The copy offered here seems to have been cut down at the top edge (to 9.3" tall) and is specially bound in a brownish Japan vellum. While the covers are slightly bowed, it seems nonetheless a uniquely bound copy of a standard work on the subject.

\$50.00

27. **Urban, J. - SYMBOLOE ANTILLANAE Seu Fundamenta Florae Indiae Occidentalis. Bibliographia India Occidentalis Botanica.** Four parts (1898-1908) with Critical Remarks. Separately printed from Vols. 1, 2, 3, and 5. pp.195,7,13,16. Blue cloth. Amsterdam 1964. A. Asher & Co.

Ignatz Urban (1848-1931) was a German botanist and author of the nine-volume Symbolae Antillanae (1898-1928). The extracts collected here comprise a bibliography of botanical works related to the Caribbean, with annotations. German text. [Binding matches #28 below]. VG.

\$40.00



28. **Urban, J. - SYMBOLOE ANTILLANAE. Seu Fundamenta Florae Indiae Occidentalis. Notae Biographiae Peregrinatorum Indiae Occidentalis Botanicorum** (1902). Separately printed from Vol. 3. 158pp. Blue cloth. Amsterdam 1964. A. Asher & Co.

The extract printed here comprises biographies of travelers to the Caribbean. German text. [Binding matches #27 above]. VG.

\$20.00

Pre-Linnaean Botanical Bibliography



26. Seguier, Jean-Francois - *BIBLIOTHECA BOTANICA, Sive Catalogus Auctorum et Librorum Omnium qui de Re Botanica, de Medicamentis ex Vegetabilibus Paratis, de Re Rustica, & de Horticultura Tractant. Accessit Bibliotheca Botanica Jo. Ant. Bumaldi, seu Potius Ovidii Montalbani, Bononiensis.* [Bound with] Bumaldus, Johannus Antonio - *BIBLIOTHECA BOTANICA, Seu Herbaristarum Scriptorum Promota Synodia; Cui Accessit Individualis Graminum Omnium ab Auctoribus hucusque Observatorum Numerosissima Nomenclatura.* pp.16, 450, 62

(although actually 74 as the last 12 pages are misnumbered). Original full polished calf, five raised bands, spine panels gilt-tooled, red leather lettering piece, marbled boards, title page printed in red and black with device in black on title. 4to. (7 3/4" wide by 9 7/8" tall). Hunt 568; Stafleu 11.624; Pritzel 8586. The Hague 1740. Jean Neaulme.

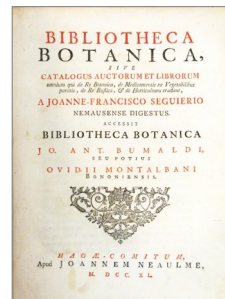
The binding has several scrapes on the cover, lower inch of front hinge rubbed, leaves lightly toned. Two engraved bookplates: one "Ex Libris AP" showing tulips and butterflies with a printed German poem "Sprach des Papyrs", and one "Ex Libris Gustavus H. J. Dahl" engraved by "H.W.T." of Stockholm depicting a country home. Notation on verso of front free endpaper in early 20th century hand. "Ex Bibl. Suteri" noted on verso of endpaper.

Johann Rudolf Suter (1766-1827) was a Swiss botanist, physician and the author of the two-volume work, *Flora Helvetica* (1802).

Jean-Francois Seguier (1703-1784) was a French botanist and historian who toured Europe widely and visited as many public and private libraries as he could in order to compile this comprehensive bibliography of botanical books and journal articles. The bulk of the work (450pp.) is arranged in three subject sections: herbals; medicines made from plants, and rural matters including gardening. It also includes a 40pp. index of plants with associated authors, although this index is, as Stafleu states, "singularly impractical because the reference is only to authors' names and not to pages, or even to the three main parts." A second edition by Haak in Leiden was published in 1760.

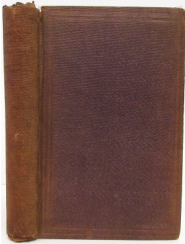
Also bound with Seguier's work is Giovanni Antonio Bumaldi's (also known as Ovidio Montalbani) bibliography of grasses. This work accounts for the last 74pp.

Very good copy of an early and comprehensive pre-Linnaean botanical bibliography, with a notable provenance. \$750.00



29. Valavanis, William N. - **JAPANESE FIVE-NEEDLE PINE. Nature, Gardens, Bonsai, Taxonomy.** Edited by Edwin C. Symmes, Jr. and Dorothy O'Quinn. 2 maps, photos (some in color). 68pp. Wraps. Comprises Vol.2 in "Encyclopedia of Classical Bonsai Art" series. Atlanta, GA (1976). Symmes System.

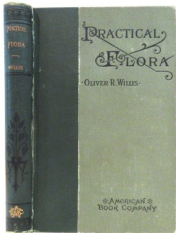
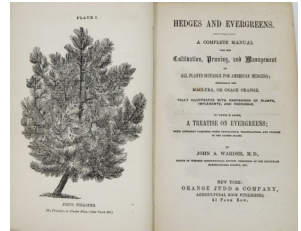
Valavanis also wrote Vol.1 in this series, titled Bonsai Creation & Design Using Propagation Techniques. Lightly worn wraps. INSCRIBED by the author on half-title. VG copy of a scarce work. \$45.00



30. Warder, John A. - **HEDGES AND EVERGREENS: A Complete Manual for the Cultivation, Pruning & Management of All Plants Suitable for American Hedging; Especially the Maclura, or Osage Orange. To which is Added, a Treatise on Evergreens; Their Different Varieties - Their Propagation, Transplanting, and Culture in the United States.** 12 plates of trees, 15 text engravings. pp.vii,(2),(13-2)91. Pebbled cloth. NY (1858). Orange Judd.

Binding faded, spine ends bumped, delicate 19th century intaglio name stamp of "S. Whitney Phoenix," author of an 1878 three-volume work on the Whitney family of Connecticut, on title. Good +.

Warder was the editor of the Western Horticultural Review and President of the Cincinnati Horticultural Society. He notes in the preface that since "fences of some kind being one of the recognized institutions of our country... I here beg to offer that agreeable alternative - the useful, the economical, the practical, and at the same time, the ornamental, Live-Fence or Hedge." Initial chapters discuss the reasons for using hedges and the selection of hedge plants for various purposes (barrier, screening, wind-break, etc.). He also includes an interesting 22pp. chapter on the "Jurisprudence of Fences" describing laws in various states. The book concludes with a 60pp. section describing various evergreens for use in "shelter, economy, and ornament." \$40.00



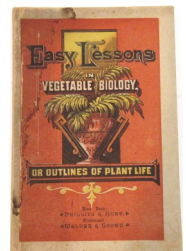
31. Willis, Oliver R. - **A PRACTICAL FLORA for Schools and Colleges.** Many text figures. pp.xvi,349. Decorative stamped cloth. NY, Cincinnati & Chicago (1894). Corners scuffed, name label of Ida M. Henry inside cover.

Written for the non-scientifically inclined student, with information on the history, cultivation and uses of the plants described. VG-. \$20.00

32. Wythe, Rev. J. H. - **EASY LESSONS IN VEGETABLE BIOLOGY; Or, Outlines of Plant Life.** 94pp. Chromolithographed wraps. 12mo. NY/Cincinnati, OH 1883. Phillips & Hunt / Walden & Stowe.

Front wrap stained at inner edge. VG.

Botany basics designed for the use of students in the Chautauque Literary & Scientific Circle. \$15.00



ABBREVIATIONS

bds. - boards (i.e., the hard material of which book covers are made)	L. - London
bkpl. - bookplate	libr. - library
ca. - circa	ltd. - limited
DJ - dust jacket	p., pp. - page (s)
ed. - editor, edition	pl., pls. - plate (s)
endpp. - endpapers	ptg. - printing
engr (s). - engraving (s)	rev. - revised
enlg. - enlarged	rubbed - binding worn in spots
fly - the first free blank page	shaken - binding somewhat loose
foxing - brown spots on pages caused by paper impurities	sq. - square
frontis. - frontispiece	VG - very good condition
G - good condition	wraps - paper covers
illus. - illustrated, illustrations	

- “+” or “-” indicates better (“+”) or worse (“-”) condition
() indicates that the information within parentheses is found in the book, but is not on the title page
[] indicates that the information within brackets is derived from a source external to the book

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Poor - a copy with multiple defects.

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12mo. (twelvemo) - 7” tall

32mo. (thirtytwo) - 3” tall

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