

GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise.

Abbreviations:

DJ - dust jacket
ed. - editor, edition
enlg. - enlarged
fly - the first free blank page
foxing - brown spots on pages
p., pp. - page, pages
pl(s). - plate(s)
ptg. - printing
rubbed - binding worn in spots
shaken - binding somewhat loose
VG - very good condition
VG/VG - both book and DJ are in very good condition
wraps - paper covers

Sizes (approximate):

8vo. (octavo) - 9" tall, the size of all items unless otherwise noted
folio - 15" tall
4to. (quarto) - 12" tall
12mo. (twelvemo) - 7" tall
16mo. (sixteenmo) - 5.5" tall

TO ORDER

Please **DO NOT SEND PAYMENT IN ADVANCE**. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service "Media Rate", insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, insured, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

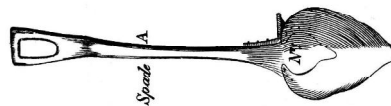
Selling Your Books?

We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are "weeding" your garden library!

Best regards,
~ Bradford Lyon and Joanne Fuccello

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FIRST CLASS

LIST #911

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2. **Bailey, L. H. - THE HARVEST of the Year to the Tiller of the Soil.** pp.(3),209. Green cloth. 12mo. In "The Background Books" series. NY 1927. Bailey notes in his introduction to these essays that in farm life "there must be the proper ratio or equivalence between the money income, the intellectual satisfactions, and the expression of the soul; therefore the contents of this little book are essays in proportions." A number of red pencil checkmarks in margins. VG. \$30.00

3. [Catalogue - Exhibition] **Museum Boymans - TENTOONSTELLING. De Franse Tuin Van Middelleeuwen Tot Op Onze Dagen.** 24 b&w plates showing items in the exhibition. pp.32 & plates. Illustrated wraps. Rotterdam 1948. Exhibition catalogue on the French garden from the Middle Ages to the present. Dutch and French text. \$15.00

4. [Catalogue - Trade] **Tillotson, Will - ROSES OF YESTERDAY & TODAY.** Photos in b&w. Approximately 80pp. each. Color printed wraps. Some years with transparent identification grid for identifying the roses shown on the front wrap (noted where present below), notations in the text where indicated. Watsonville, CA. These catalogues include year of introduction for each rose as well as useful descriptive text. Following years:

1959. \$12.50	
1960. \$10.00	
1961. With grid. \$10.00	
1962. With grid. In original mailing envelope. \$10.00	
1965. With grid. Ex-library stamps on cover. \$10.00	
1971. With grid. Notations. \$5.00	
1972. With grid. \$6.50	
1973. With grid. \$6.50	
1974. With grid. \$6.50	
1975. With grid. Notations. \$5.00	1982. With grid. \$3.50
1976. With grid. \$6.50	1983. With grid. \$3.50
1977. With grid. \$6.50	1986. With grid. \$3.50
1979. With grid. Notations. \$6.50	1989. With grid. \$3.50
1981. With grid. Notations. \$3.50	1991. With grid. \$3.50

5. **COUNTRY LIFE. The Journal for All Interested in Country Life and Country Pursuits.** For the year 1913 in two bound volumes. Published weekly. Vol. 33 and Vol. 34 comprising Numbers 835-886. Full of b&w photos showing country scenes, animals, country estates, cottages, socialites, aristocracy, etc. pp.(4),970; 22: (4),946. Folio. London 1913. The complete year recording country life in Britain for 1913, with a regular weekly feature called "In the Garden," and with a number of articles relating to gardening, agriculture, sport, etc. Each volume bound in half calf, cloth sides, gilt lettering on spine. Scuffed, ex-library of Watertown Library with their bookplate and name gilt-lettered on spine, but with no other markings. Generally VG. \$175.00

6. **Curtis, William - BOTANICAL MAGAZINE; Containing Coloured Figures with Descriptions and Observations on the Botany, History & Culture of Choice Plants. "New Series."** Lot of 6 volumes: Vol.168 - Vol.174 (lacking Vol.170). Each volume in the original four parts. Contains a total of 329 lovely color plates by the most accomplished botanical artists of the period. Comprises plates #133-505 but lacking the 44 plates numbered 220-263 from Vol.170. Botanical drawings in b&w. Several unpaginated leaves of text for each plant. Wraps. London. One of the oldest continuously published and most respected scientific periodicals. Vol.168 1951; Vol.169 1952; Vol.171 1956; Vol.172 1958; Vol.173 1960; Vol.174 1962. VG. The lot of 6 volumes - \$300.00

NINETEENTH CENTURY RURAL LIFE

1. **AMERICAN AGRICULTURIST for the Farm, Garden, and Household.** Lot of 8 volumes: Vol.22 1863, Vol.24 1865, Vol.28 1869 - Vol.32 1873, Vol.41 1882. Monthly. Full of delightful text engravings showing animals, plants, rural scenes, etc. Approximately 450pp. each year. Folio. NY. Orange Judd Co.

Nineteenth century bindings in various states: half of the volumes have the covers detached (two of which lack spine); the rest in generally good condition. Text is VG in all volumes.

Articles concern farming, orchards, gardening and all aspects of rural life. Includes the May 1865 issue with black borders and an article on "The Great Bereavement" honoring Abraham Lincoln. The advertisements include nurseries as well as gardening books. A wonderful glimpse into everyday rural life in mid-19th century America. The 8 volumes - \$300.00



7. **De La Brugere, F. - L'ECOLE DU JARDINIER. Amateur Fleuriste & Potager. Notions Elementaires de Botanique, du Sol & des Ses Ameliorations. Multiplication des Plantes, Education & Culture des Plantes. Conservation des Plantes. Jardins Potager & Plantes Potagers. Jardins Paysagers, Jardins Fleuristes.** Chromolithographed half-title showing a gardener pruning a tree plus 25 color plates including 24 chromolithographs and one hand-colored lithograph. The plates are of fruits and flowers; two are double-page and a number are from the *Revue Horticole*; some have been close cropped and are missing bits of the image. 820 text figures showing plants, implements, and both useful and destructive animals. pp. (2),604. Leather back, marbled boards and endpapers. Paris (circa 1900). Printed in double columns, this is a comprehensive work on fruit, vegetable and flower gardening. The last third comprises a descriptive encyclopedia of ornamental plants. Binding scuffed, bookplate, some text leaves browned, small stamp on title. This copy with 10 more color plates than called for on the title page. \$150.00

8. **De Puydt, P.-E. - LES PLANTES DE SERRE. Traite Theorique & Pratique de la Culture des Plantes qui Demandent un Abri sous le Climat de la Belgique.** A few text illustrations. 542pp. Mons/Paris 1888. On the cultivation of hothouse plants in Belgium. Leather back with gilt rules and titling, marbled boards and endpapers. Scuffed, joints and edges worn, leaves browned. Good. \$45.00

9. **Deakin, Richard and Robert Marnock - FLORIGRAPHIA BRITANNICA; Or, Engravings and Descriptions of the Flowering Plants and Ferns of Britain.** Monthly. In parts. Issues #22 Feb. 1839 - #55 Jan. 1842 (lacking 4 issues: #33, 44, 52, & 54). Total of 55 delicately colored engraved plates showing 330 botanical images. Approximately 8pp. each issue. Staffeu 29.307. Sheffield, England 1830-1842. Wraps faded and quite chipped (some detached and some missing rear wrap), occasional foxing.

(9 - cont.) **Deakin** was a British physician and botanist who also wrote a book on the flora of the Roman Colosseum and the plants of *Tunbridge Wells*. The *Florigraphia Britannica* was published in monthly parts between 1835 and 1848 and contained a total of 1,625 images (mostly 6 images per plate). It was usually bound in four volumes. A later, four-volume edition was published in 1857. Runs of this periodical in the original parts are quite scarce. Total of 30 issues - \$275.00

10. **Downing, A. J. - RURAL ESSAYS.** Several plates and text illustrations. Half-title shows Downing's library with facsimile of his signature. pp.lxxi,557. Slate colored blind stamped cloth, gilt illustration and titling on spine. NY 1854 (c.1853). This is a collection of the articles Downing wrote for the periodical *The Horticulturist*, the first seven volumes of which he edited. The articles are arranged by topic: horticulture, landscape gardening, rural architecture, trees, agriculture, fruit, and letters from England. Cloth quite worn, spine ends and corners bumped, handwritten ownership notation of the Bart Library Co. inside cover, waterstain and foxing in inner margin of first leaves (more heavily so at frontispiece and title). Good. \$75.00

11. **A GARDENER'S KALENDAR. Done by a Colonial Lady [Martha Daniell Logan].** Edited by Alice Logan Wright. 20 drawings by Marion Small. (8)pp. Wraps. South Carolina (1976). Reprint of the first known U.S. garden publication, which appeared originally in the 1756 *South Carolina Almanack*. Fine new copy. \$10.00

12. **GARDENS AND GARDENING. The Studio Annual. New Series Vols. 1-5.** Full of b&w photos. Approximately 130pp. each. Cloth. London & NY 1950-1954. Issued annually from 1932-1940 and again from 1950-1955 (not published between 1940 and 1950). These annuals were arranged by theme: rehabilitation, bulbs, hardy plants, rock gardens, labor-saving planning. This run comprises the first five (of six) annuals in the second and final series. Cloth bindings rubbed, spines chipped, pencil notations. Good. \$60.00

13. **Gromort, Georges - L'ART DES JARDINS. Une Courte Etude d'Ensemble sur l'Art de la Composition des Jardins d'apres des Exemples Empruntes a Ses Manifestations les Plus Brillantes. Reprint.** 2 volumes in one. 148 b&w plates, text figures. pp.(2),411. Red cloth. [Paris circa 1983 reprint of 1934 edition]. Reprint of this history of European garden history. Arranged by country. VG copy in VG DJ. \$30.00

14. **Harde, Elinore E. (Mrs. Herbert), editor - OUR GARDEN JOURNAL. An Illustrated Quarterly Conducted and Controlled by Amateur Flower Gardeners Devoted Exclusively to the Art of Flower Gardening for the Amateur Gardener.** A lot of 4 issues (half of the total number published): Vol. 1 #2 Sept. 1917, Vol. 2 #1 - #3 Spring, Summer & Autumn 1920. Several tipped in b&w plates in each issue. Wraps, advertisements at the rear. Text leaves contain illustrations and decorative borders which are printed in color, many in an Art Nouveau style. Vol. 1 #2 with 68pp. loose in wraps as issued. Vol. 2 #1 with 94pp., largely unopened. Vol. 2 #2 with 98pp., wraps spotted and detached; Vol. 2 #3 with 96pp., Wraps worn, leaves buckled and waterstained at rear.

Subscriptions to this upscale publication were by invitation only. It was apparently complete in two volumes (a total of eight issues), the last issue being published in 1921. The wraps on all issues are soiled and worn. A scarce publication from the early Garden Club Movement in this country. The lot of 4 issues - \$75.00

15. **Horticultural Society of London - TRANSACTIONS. Vol.1 1812 - Vol.7 1830 (lacking Vol.2).** Sold primarily for the text as about half of the plates are missing. Vol.1 1812, with 15 of 16 plates, lacking pp.121-140; poor ex-library copy with stamps on plates, bound in calf back, marbled sides, coming apart. Vol.3 1820, with 3 of 16 plates; VG in half calf, marbled sides, partially unopened. Vol.4 1822, with 10 of 22 plates; VG in green cloth, rebacked with new endpapers. Vol.5 1824, with 10 of 20 plates; VG in green cloth, rebacked with new endpapers. Vol.6 1826, with 3 of 10 plates; VG in green cloth, rebacked with new endpapers. Vol.7 1830, with 7 of 15 plates; VG in half calf, marbled boards. London 1812-1830.

A lot of TRANSACTIONS from the early years of the London Horticultural Society with about half of the plates that should be present. With the exception of Vol.1, the volumes are in VG condition with wide, untrimmed margins. Collation available upon request. Sold for the text, which contains numerous articles, many by the major contributors of the day: Joseph Banks, John Lindley, Joseph Harrison, Thomas Andrew Knight, David Douglas, William Herbert, Thomas Hogg, et al.



The lot of 6 volumes - \$175.00

16. **[JAPANESE FLOWER ARRANGING].** Two volumes. Title, (2-Japanese text), plus 24 leaves in first volume; 25 leaves in second volume, each leaf with a full-page illustrations of a flower arrangement (total of 98 illustrations). Some plates in Vol.1 have been crudely colored. Accordion-folded, sewn binding. [Japan, late 19th century]. Wraps soiled, writing on rear wrap of Vol.1, some edges worn. \$100.00

17. **[JAPANESE FLOWER ARRANGING - IKEBANA].** 21 leaves with a total of 35 full-page illustrations of Ikebana arrangements and bonsai. Wraps, sewn. 16mo. (3.25" x 5.5"). [Japan circa late 19th century]. Japanese text. A number of small wormholes, some affecting illustrations, otherwise VG. \$75.00

18. **[JAPANESE ORCHIDS] [Maruyama, N. - WILD ORCHIDS OF JAPAN].** 112 color close-up photos of orchids in native habitats with opposing page of descriptive Japanese text; plants identified by Latin name as well. pp.232,(2). Paper over boards. In cardboard slip-case. [Japan 1980]. Japanese text. VG unused copy in VG DJ. \$45.00

19. **Jekyll, Gertrude - COLOUR SCHEMES FOR THE FLOWER GARDEN. Fifth Edition.** Color frontispiece and numerous b&w photo plates and plans (7 are fold-outs). pp.xvi,159. Blue cloth. NY & London 1921. First published in 1908 as *Colour in the Flower Garden* and issued in many editions since, this classic on color in the garden takes the reader through Miss Jekyll's garden from spring through winter. Scuffed, spine ends bumped, light stain on front and rear cover, name on endpaper, some foxing. Good. \$45.00

20. **Kansas State Horticultural Society - HORTICULTURAL REPORT... Containing PROCEEDINGS of the State Horticultural Society.** Lot of 10 years. Approximately 300pp. each. All cloth bound, 19th century years all are ex-library copies with bookplates. Topeka, KS. Following lot of individual years: Vol.11 1881; Vol.13 1883; Vol. 14 1884; Vol.15 1885; Vol.17 1887-1888 (i.e., the first *Biennial Report*); Vol.18 1889-1890; Vol.29 1906-1907, hinge cracked; Vol.30 1908-1909, hinge cracked; Vol.34 1916-1917; Vol.42 1932-1933.

The lot of 10 - \$100.00

KENT'S WASTE LANDS

21. **Kent, Mr. [Nathaniel] - WASTE LANDS Considered, and Their Suitable Improvement Suggested: Extracted from the second edition of Mr. Kent's HINTS TO GENTLEMEN OF LANDED PROPERTY.** 24pp. Apparently disbound from a larger work. No place or date noted, but probably around 1776, the publication date for the second edition of *Hints to Gentlemen of Landed Property*.

Nathaniel Kent (1737-1810) was a landowner who worked toward the improvement of agricultural production in England. He had studied in the Netherlands, where he learned advanced agricultural techniques including the use of fertilizers and the rotation of crops. In this scarce tract he advocates for land to be divided into small lots and sold to individuals who will farm it. He laments that "such noble tracts of land should be suffered to lie in a neglected, unprofitable state, while lands, of worse quality, are cultivated, in many unhealthy parts of America." \$500.00

22. **Kruska, Dennis G. - SIERRA NEVADA BIG TREES. History of the Exhibitions, 1850-1903.** Edition limited to 500 copies. Color frontispiece showing the "Mammoth Tree of California" and 16 b&w illustrations from early sources. 63pp. Cloth. Los Angeles, CA 1985. Dawson's Book Shop. A historical examination of the destruction and exploitation of these great trees by 19th century entrepreneurs eager to make money. Fine copy. \$30.00

23. **Library of Congress - COLLECTORS & SPECIAL COLLECTIONS: THREE TALKS.** 56pp. Wraps. Washington, DC 2002. Collection of three talks given at the Library of Congress Rare Book Forum "Private Collectors and Special Collections Libraries" held April 4, 2001. Includes an essay from the perspective of a librarian (Alice Schreyer), an antiquarian bookdealer (William Reese) and a collector (Robert H. Jackson). Fine new copy. \$10.00

24. **Massachusetts Horticultural Society - TRANSACTIONS for the Year 1897. Part III, Being the List of ACCESSIONS TO THE LIBRARY during the Year.** pp.(287-344),(2). Complete for this part. Printed wraps. Boston, MA 1903. Consists of a descriptive list of all the books and periodicals acquired by the Library in 1897, with a want list and a list of duplicates for sale. This was the year they acquired Michaux's *Histoire des Chenes* (1801), *Stowe* (1783), Bossu's *Travels* (1771) and others. Some fading to edge of front wrap. VG. \$30.00

25. **National Rose Society - ROSE ANNUAL. For years 1949-1977.** A run of 29 years. Color and b&w photos. Approximately 200pp. each. Bound in cloth; some in fabricoid; years 1976 & 1977 in wraps. Croydon, England. The first *Annual* was published in 1907. 29 volumes - \$125.00

26. **Oneal, Cora Maud - FLOWER ARRANGEMENTS OF THE AMERICAS.** 34 full-page photos (some in color). pp.(7),201. Cloth. Dallas, TX (1947). Published by Banks Upshaw & Co. Period flower arrangements from Mexico, Central America and the U.S. VG in Good DJ (chipped). \$35.00

27. **Pringle, James S. - "Botanical Exploration of the Canadian Watershed of Lake Huron during the 19th Century,"** pp.4-88, in *CANADIAN HORTICULTURAL HISTORY. An Interdisciplinary Journal.* Vol.2 Nos.1/2, 1989. 8 b&w photos. 94pp. Wraps. Fine. \$10.00

28. **QUEEN OF FLOWERS: Or, Memoirs of the Rose. Second edition.** 3 (of 4) hand-colored lithographs (lacking frontispiece of "Common Moss Rose"). pp.viii, (13-219 [text complete]). Blind stamped cloth with small gilt branch in center of covers. All edges gilt. 16mo. Stock #1797. Philadelphia, PA 1841. The history, lore and romance of the rose in a series of 22 letters; with excerpts from poetry. First published under the title *Memoirs of the Rose* in London 1824. Cloth quite worn, spine split, small portion of lower spine missing, hinge cracked, small 19th century name ticket inside cover, small intaglio bookseller's stamp stating "From Chas. Miller's Book Hive, 15 Ann St., New York, 1860" on front free endpaper and fly, foxing. Plates with light to moderate browning. Good. \$25.00

29. **Redoute, Pierre-Joseph - COLLECTOR'S PORTFOLIO OF REDOUTE'S FAIREST FLOWERS. Twelve Reproduction Antique Prints by Pierre-Joseph Redoute with Biographical Notes, an Historical Introduction, and Advice on Framing.** 12 prints measuring 9" wide x 12" tall loose in portfolio. 7pp. text included. Portfolio of 3/4 red leatherette with reproduction of marbled paper sides, portfolio ties. NY (1989). Prints include 8 roses from *Les Roses*, plus one each of alstromeria, iris, colchicum and crinum from *Les Liliacees*. \$50.00

30. **Rentoul, J. N. - GROWING ORCHIDS. The complete 4 volume set: Cymbidiums & Slippers; Cattleyas & Other Epiphytes; Vandas, Dendrobiums & Others; Australasian Families.** Filled with hundreds of color and b&w photos. Approximately 200pp. each. Cloth. Vol.1 published in Seattle, WA & London (1980); Vol.2 & Vol.3 published in Melbourne, Australia (1982); Vol.4 published Portland, OR (1985). Descriptions and cultivation requirements for numerous orchids grown in the Southern Hemisphere. New copies in new DJ's. VG. \$125.00

31. **Rogers, Allan - PEONIES.** Illustrated with an Essay on Landscaping by Linda Engstrom. 143 color photos, hardness map, several b&w planting plans by Engstrom in her 24pp. essay. pp.xi,296. Cloth. Portland, OR (1995). Information on over 30 species and 150 recommended cultivars, plus chapters on growing, propagating and where to purchase peonies. Fine new copy, in fine DJ. \$20.00

32. **(ROCHESTER) University of Rochester - LIBRARY BULLETIN. Vol. 39.** A number of illustrations (3 in color), most from 19th century sources. 87pp. Wraps. Rochester, NY 1986. Articles on Ellwanger and Barry, Vick's *Monthly Magazine*, and Bernard Harkness. Fine new copy. \$15.00

33. **Rossi, B. V. - MODERN ROSES IN AUSTRALASIA. A Practical and Complete Guide for Amateur Growers in This and Similar Climatic Countries.** Frontispiece of the medals the author has won, b&w photos and drawings. 319pp. Decorative stamped cloth. Melbourne, Australia 1930. Complete advice on planting, care, cultivation, pruning and exhibiting roses. Small inscription on front endpaper. VG. \$45.00

34. **Sennett, A. R. - GARDEN CITIES IN THEORY & PRACTICE.** *Being an Amplification of a Paper on the Potentialities of Applied Science in a Garden City. Read before Section F of the British Association.* 2 volumes. 350 b&w photos, plans and old prints. pp.xiv,1404,12-ads. Stamped green cloth. London 1905. Sennett discusses not only the design and lay-out of garden cities, but also considers such issues as transportation, industry, education, farming, hygiene, daycare, etc. Unopened, corner bumped, some yellowing at edges of pages. A detailed and influential work on town planning. VG. \$225.00

35. **Small, John Kunkel - FLORIDA TREES. A Handbook of the Native and Naturalized Trees of Florida.** pp.ix,107,(1-advertisement for other books by Small). Blue cloth with gilt tiling on spine. NY 1913. Self-published by the author. John K. Small was a botanist and author of a number of floras of Florida, Pennsylvania and New York. Spine ends bumped. VG. \$75.00

36. **Small, John Kunkel - SHRUBS OF FLORIDA. A Handbook of the Native and Naturalized Shrubs of Florida.** pp.x,140,(1). Grey cloth with gilt spine lettering. NY 1913. Self-published by the author. Botanical descriptions. Top edge of rear cover scuffed, otherwise VG copy. \$45.00

37. **Soon, Teoh Eng - ASIAN ORCHIDS.** Color photos by the author throughout. pp.xii,287. Cloth. 4to. (Singapore 1980). Descriptions of species and hybrids, followed by information on culture, propagation, etc. VG new copy in VG DJ. \$40.00

39. **Stephenson, Ray - SEDUM. Cultivated Stonecrops.** 110 color and 100 b&w photos, 50 line drawings. 335pp. Cloth. Small 4to. Portland, OR (1994). A definitive study that describes over 400 species and varieties, bringing together information from scientific botanical journals and giving cultivation advice, habitat, distinctive features, etc. Fine new copy in fine DJ. \$35.00

40. **Stewart, Gail, editor - THE CABINET OF NATURAL HISTORY AND AMERICAN RURAL SPORTS.** With Illustrations. Introduction by Wilson G. Duprey. Reprint of the original publication of 1830-1833, with reproductions of the original 56 plates (12 in color) plus the three titles pages, two frontispieces, and some of the wood engravings. pp.xii,150,(1). Cloth. 4to. Slip-case. Edition limited to 1950 copies. Barre, MA 1973.

The Cabinet originally appeared in Philadelphia from 1830-1833 in monthly parts with two color plates each illustrating natural history subjects in their native habitats. It was the first color plate sporting title published in the U.S. and is here reproduced, with abridged text describing the various birds and mammals. A nice production from the Imprint Society. VG. \$35.00

41. **Taylor, J. Orville - THE FARMER'S SCHOOL BOOK.** 238pp. 16mo. (5.5" x 3.5"). Albany 1837.

Full calf, rebacked, endpapers browned. VG.

Taylor was a professor and editor of a monthly education periodical called The Common School Assistant. The book offered here was written for students as an alternative to the then common textbook, The English Reader, which Taylor felt was neither of interest to nor of any practical use to students who were going to become farmers. \$60.00

WILLIAM SPEECHLY'S TREATISE ON THE PINEAPPLE

38. **Speechly, William - A TREATISE ON THE CULTURE OF THE PINE APPLE and the Management of the Hot House. Together with a Description of Every Species of Insect that Infest Hot-Houses, with Effectual Methods of Destroying Them.** Two b&w plates (1 showing insects on pineapple leaves, and 1 folding plate measuring 19" wide by 13" tall showing a pine and grape stove). pp.v,xvii,186,(1). Henry #1373, the thick and large paper copy. York 1779. A. Ward.

Plates foxed. Half calf, rebacked in leather with tooled spine, paper over boards. Armorial gilt-stamped insignia of "The Society of Writers to the Signet" on covers with small "withdrawn" stamp inside cover. The Signet was the seal of early Scottish kings and the Writers to the Signet were their clerks and lawyers.

Speechly (1734?-1819) was head gardener at the Duke of Portland's estate, Welbeck, in Nottinghamshire. According to Blanche Henry (British Botanical & Horticultural Literature before 1800) this work on pineapples, which were an 18th century European curiosity, and Speechly's treatise on the vine were the most important works on the subjects published in the 18th century. \$1,000.00

42. **Teshigawara, Sofu & Kosu Tsujii - SELECTED ARRANGEMENTS OF MORIBANA & HEIKWA.** Volume 2. Explained by Mirei Shigemori. Retold in English by Mitsuharu Hashizume. 100 color plates of arrangements, with descriptive text in English and Japanese opposite. Oblong 12mo. With decorative endpapers, tied binding. NY 1933. Printed by Jigyokudo.

Original cardboard slipcase present but torn at top.

Mr. Teshigawara, head of the Sogetsu School, taught flower arranging to foreigners, in particular the wives and daughters of European and American ambassadors and dignitaries, and this work was intended to be of special use to them. This is actually a second collection of illustrations rather than a second volume per se and as such can stand on its own. \$85.00

43. **Triggs, H. Inigo - FORMAL GARDENS IN ENGLAND & SCOTLAND. Their Planning and Arrangement, Architectural and Ornamental Features.** Volumes 1 & 3 only (of 3) but with complete text for all three volumes. Illustrated with 53 b&w plates reproducing drawings by the author and 24 b&w plates of photos by Charles Latham. Contains 77 of 126 plates in the complete three-volume work (includes plate #93bis). The set lacks 46 plates from Vol. 2 (#16 - 61) and 3 plates from Vol. 3 (#123 - #125). In addition to the 77 plates described above there is a duplicate plate #105. pp.half-title, title, dedication page, (viii)-xxiv, 63 plus plates. (pp.xv-xvii and p.1/2 are supplied in facsimile). London 1902.

Portfolios are quite worn and stained; the flaps are mostly perished; edges are nicked. With original (2)pp. Prospectus laid in.

Triggs (1876-1923) was an architect and garden designer and one of the early authorities on the formal garden in Britain. This lavish work includes plans, perspective views, sketches, and drawings (with scales given) plus photos taken especially to illustrate the author's opinions and theories. They show general garden views as well as

(43 - cont.) various elements in the gardens such as dovecotes, urns, statuary, sundials, etc.. The text and plates were originally issued in loose sheets and are here in two original portfolios made of cloth back with sides of illustrated paper over boards. The covers are illustrated with peacocks surrounding the title. Sold primarily as a set of plates showing the gardens of the time. \$75.00

44. **Turner, William - FRUITS AND VEGETABLES UNDER GLASS. Apples, Apricots, Cherries, Figs, Grapes, Melons, Peaches & Nectarines, Pears, Pineapples, Plums, Strawberries. Asparagus, Beans, Beets, Carrots, Chicory, Cauliflowers, Cucumbers, Lettuce, Mushrooms, Radishes, Rhubarb, Sea Kale, Tomatoes.** Frontispiece photo portrait of author, and a number of b&w photos. 255pp. Beige stamped cloth, top edges gilt. 4to. NY 1912. With 90pp on grapes. Binding rubbed and somewhat soiled, spine ends worn. VG-. \$40.00

45. **Vick, James - VICK'S MONTHLY MAGAZINE.** Odd issues. 1 chromolithograph in each issue, many text engravings. Approximately 30pp. per issue. Original printed wraps, chipped along spine. Rochester, NY. Following individual issues:

Vol.3 #8 Aug. 1880. Wraps coming detached.

Vol.3 #10 Oct. 1880

Vol.6 #11 Nov. 1883

Following issues lack the chromolith:

Vol.7 #2 Feb. 1884.

Vol.7 #8 Aug. 1884.

Vol.7 #9 Sept. 1884. Front wrap detached.

Vol.7 #10 Oct. 1884. Wraps coming detached. Each issue - \$10.00

46. **Wellman, Frederick L. - TROPICAL AMERICAN PLANT DISEASE. (Neotropical Phytopathology Problems).** Some b&w photo illustrations. pp.xxiv,(25-)989. Cloth. Metuchen, NJ 1972. A scholarly and technical work on the "problems and progress in the science of plant pathology in the American tropics." VG. \$45.00

47. **White, Gilbert - GARDEN KALENDAR 1751-1771. Reproduced in Facimile from the Manuscript in the British Library.** Frontispiece view of White's home at "Wakes." pp.xxviii,221 leaves, (6-notes). Cloth back, facsimile paper over boards. Large 8vo. (London) 1975. Scolar Press. Facsimile reproduction of the original manuscript. Introduction and notes by John Clegg. A great natural history classic presented in its original hand-written form. VG in VG DJ (some wrinkles) \$35.00

