

1. **AGRICOLA ARIDUS. A Periodical of Arid Agriculture. From the College to the Farm. Complete Run: Vol.I #1-6, April-Feb.1901; Vol.II #1 April 1902.** Illustrated with b&w photos. Each issue 32pp. except final issue 37pp. 12mo. Souvenir edition bound in green cloth with gilt stamping on cover. Inscribed by the editor, B. C. Buffum, whose hand-written note on the front free endpaper reads "There are 75 autograph copies of this book numbered and signed by the editor, of which this copy is number 9." (Fort Collins, CO) 1901. Published by the Agriculture Department, Colorado Agricultural College. Edges scuffed. A complete run of this short-lived and scarce periodical. VG. \$50.00

2. **Barnes, Parker Thayer - THE SUBURBAN GARDEN GUIDE.** pp.v,147,(3). Original stamped cloth. 12mo. NY 1913. Practical advice on planting vegetables, trees and shrubs, flowers. A work designed to help the growing number of new suburbanites. Lettering on binding worn, pencil name on endpaper, marginal pencil marks, faint waterstain upper corner edge of last 30pp. Good. \$25.00

3. **Cran, Marion - THE GARDEN OF EXPERIENCE.** 16 b&w photo plates by the author. pp.316,(1). Green stamped cloth. London (5th printing) [circa 1925]. A series of articles originally appearing in *The Gentlewoman* concerning the author's experiences in her Surrey garden; sequel to the author's *The Garden of Ignorance*. Some foxing. VG in good DJ (chipped and worn). \$30.00

4. **Dickinson, Emily - EMILY DICKINSON'S HERBARIUM. A Facsimile Edition.** Introduction by Richard B. Sewall on "Science and the Poet." Foreword by Leslie A. Morris. Preface by Judith Farr. Appendix by Ray Angelo cataloging the plant specimens. 68 color photos. 208pp. Folio. In slipcase. Cambridge, MA 2006. A facsimile reproduction of the album of over 400 pressed flowers which the 14-year old Dickinson created, the original of which is at Harvard's Houghton Library. The album contained ornamental flowers from her family's garden as well as plants procured while "botanizing" near her home in Amherst, Massachusetts, and provides insight into the deep connection the budding poet had with the plant world. Fine new copy in shrink wrap. Published at \$143.00, this new copy: \$100.00

5. **Figuiet, Louis, adapted from the work of - THE VEGETABLE WORLD: Being a History of Plants, with Their Structure and Peculiar Properties. With a Glossary of Botanical Terms. New and revised edition.** 24 b&w plates, 449 text figures. pp.viii,588. Bright gilt-stamped cloth. NY [1872]. Includes sections on the physiology of plants, classification and arrangement systems, and geographical distribution. Hinge cracked. VG. \$35.00

6. **Galle, Fred C. - AZALEAS. Revised and enlarged edition.** 104 plates with 366 color photos. pp.(3),519,(1), errata sheet laid in. Cloth. 4to. Portland, OR (1987). Descriptions of over 6,000 cultivars, with culture, breeding, landscape use, planting, bonsai, etc. A landmark work. Published at \$69.95. Fine new copy in VG DJ. \$45.00

7. **(GERARD) Woodward, Marcus - GERARD'S HERBALL. Arranged for Garden Lovers. Second edition.** 130 reproductions of the original woodcuts. pp.x,305. Cloth. 12mo. London (1943, c.1931). Selections from the most characteristic of Gerard's descriptions of herbs; arranged by flowering time. Based on but not identical to the 1927 first edition. This printing with a notation on the verso of title regarding conformity with the "Book Production War Economy Standard." Name on endpaper. VG. \$30.00

LODDIGES' BOTANICAL CABINET

19. **Conrad Loddiges & Sons - BOTANICAL CABINET Consisting of Coloured Delineations of Plants from All Countries, with a Short Account of Each. Directions for Management &c. &c.** Octavo edition. 7 volumes: Vol. 7 1822 - Vol. 13 1827. Contains engraved title in each volume plus a total of 699 (of 701) colored plates, 50 of which are fold-out. Two plates from Vol.7 are lacking. The plates were engraved by George Cooke from drawings by various artists including G. Loddiges, W. Loddiges & G. Cooke. Each volume is unpaginated and consists of 100 plates with opposing page of descriptive text giving the botanical name of the plant illustrated, the type of plant, the date the plant was introduced into England, the country of origin (the work includes a number of North American plants), and cultivation requirements; a (2)pp. index of plants is bound at the rear of each volume. In addition, Vol.9 contains a (4)pp. index to the first 10 volumes. Bound in polished calf with gilt-tooled panel on front and rear covers, later 19th century rebacking in red calf with gilt spine lettering. Marbled edges. The volumes measure 4" wide by 6.25" tall. Stafleu #4914. London 1822-1827. Published by John & Arthur Arch; Rockwell & Martin; Longman, Hurst, Rees, Orme & Brown; and C. Loddiges & Sons.

Front joint of Vol. 6 worn with tender hinge, several joints rubbed. Plates are in very good condition, clear and crisp, though some have been cropped close. The volumes are in generally very good condition with some scuffing; each contains the armorial bookplate of W. R. Grace (likely William Russell Grace, a former New York City mayor and founder of the W. R. Grace shipping business) as well as the name of Grace M. Ellinwood with the date Apr. 7, 1894.

The Botanical Cabinet was originally issued in monthly parts containing 10 plates each and was later bound in volumes of 100 plates each. The complete set reached 20 volumes and was published from 1817-1833. Conrad Loddiges' son, George, was responsible for most of the editorial work. The Cabinet appeared simultaneously in both a large paper edition in which the plates were fully colored and a small paper edition, which contained partially colored plates designed to highlight one or more of the plant's botanical parts (e.g., stem, leaf, flower, etc.). In this particular set, however, a total of 95 of the plates are fully colored while the rest are partially colored. Conrad Loddiges (1728-1836) was a Dutch-born British gardener, who came to Hackney, England in the 1760's and established a nursery there where he, along with his son George, specialized in importing exotic plants including a number from America. Runs of these color plate botanical works become increasingly scarce as many volumes have been broken up for their plates.

The set of 7 volumes - \$2,500.00

8. **Gray, Asa - FIRST LESSONS IN BOTANY AND VEGETABLE PHYSIOLOGY...** 367 wood engravings from original drawings by Isaac Sprague. [Bound with] MANUAL OF THE BOTANY OF THE NORTHERN U.S. Revised edition. 6 fern plates. pp.xii,236: xxiv,606, (13-Index, 2). NY 1859 (c.1857); 1860 (c.1857). The first work was intended as an introduction to the second; both were standard botanical texts at the time. Nicely rebacked in 20th century full polished calf, original calf sides with beveled edges and gilt-tooled panels, all edges gilt. VG. \$75.00

9. **Green, Samuel B. - POPULAR FRUIT GROWING Prepared Especially for Beginners and as a Text Book for Schools and Colleges. Third edition.** 120 text figures & photos. 300pp. Cloth. St. Paul, MN 1910. Same as the second edition except this adds a list of fruits recommended for Washington State in the Appendix. Hinges cracked, early notations on fruits on the last two leaves, writing on verso of front endpaper. Good+. \$20.00

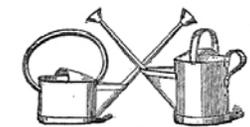
10. **Grenfell, Diana - HOSTA. The Flowering Foliage Plant.** Foreword by C. D. Brickell. 49 color photos, 30 b&w drawings by Jenny Brasier. 208pp. Cloth. Portland, OR (1990). The first comprehensive study of this genus of garden plant. The author gives a historical perspective followed by descriptions of various cultivars appropriate for garden planting. Final chapters include cultivation, use and pests. Fine new copy, in DJ. . \$35.00

11. **Griffenhagen, George - MEDICINE TAX STAMPS WORLD-WIDE.** Photos of stamps in b&w. 126pp. Wraps. Comprises American Topical Association "Vol.5 Medical Handbook Series, Handbook #76." (Milwaukee, WI 1971). Published in cooperation with the American Institute of the History of Pharmacy. Includes a history of attempts to tax medicines and medicinal preparations in America and abroad. VG. \$25.00

12. **Grindon, Leo H. - THE PHENOMENA OF PLANT LIFE.** 93pp. Original blind stamped maroon cloth with decorative gilt title on front cover. 12mo. Boston 1866. A collection of essays on plant life which were originally published in the English periodical, *The Intellectual Repository*. Chapters on winter, spring, leaves, flowerless plants, the oak, etc. The author was a teacher at the Royal School of Medicine and author of other books on plants and plant lore. Spine lightly faded, corner of front free endpaper gone, name on endpaper with pencil initials of same on title, edges lightly foxed. VG-. \$35.00

13. **Grove, A. - LILIES.** 8 color photo plates. pp.xi,116. Paper over boards, color photo of lily on front cover panel. In "Present-Day Gardening" series. London [ca.1911]. General cultural information plus 68pp. describing both easily-grown and more difficult lilies. Occasional light foxing. VG. \$20.00

14. **Hill, Thomas E. - THE OPEN DOOR TO INDEPENDENCE. Making Money from the Soil. What to Do - How to Do on City Lots, Suburban Grounds, Country Farms Together with Outline Maps of All Parts of the United States, Irrigated, Regions, Climates, Cities, Villages, Market Towns, Locations and Populations. How to Fertilize Soil. Landscape, Beautify, Cultivate, and Successfully Grow Fruits, Flowers, Vegetables and Grains. While Obtaining Food and Support. How to Have Comfort and Luxury on the Farm, in the Suburb, and on the City Lot. How to Care for Domestic Animals. Sheltering, Feeding, Humanely and Profitably Increasing Breeds and Flocks.** Frontispiece portrait, outline maps of each state in the U.S. with farming and gardening profiles, 12 color plates showing vegetables and flowers, b&w text figures including a number of livestock. pp.(2),448. Cloth. Double-column format. Large 8vo. Chicago 1915. Cover lightly spotted. VG. \$40.00



15. **Jekyll, Gertrude - WOOD AND GARDEN. Notes & Thoughts, Practical and Critical, of a Working Amateur. "Third edition" (i.e., third printing).** 71 b&w illustrations from photographs by the author. pp.xvi,286. Original cloth. London 1899. An early printing of Miss Jekyll's first book which was issued earlier this same year, 1899. Arranged in monthly chapters, with additional sections on topics such as scent, color, borders, bedding out, etc. Binding worn, spine faded, name on fly and on half-title, slightly shaken. Good. \$40.00

16. **Jekyll, Gertrude and Edward Mawley - ROSES FOR ENGLISH GARDENS.** Many b&w photos. pp.xvi,166. Original brick-colored cloth with gilt lettering. In "Country Life" library series. London & NY 1902. Descriptions and design uses in gardens, plus chapters on care and propagation. Binding scuffed, spine darkened, ink spot on cover, front joint split in a few places, foxing, early name on endpaper, early inscription on half-title. Generally good. \$50.00

17. **Johnson, A. T. - THE GARDEN TO-DAY. Being Gleanings from the Daily Round of a Gardening Journalist.** Frontispiece and 18 b&w photo plates by the author. pp.xii,195. Cloth. London (1938). Selection of 52 essays on various garden topics. Edges foxed. Inscribed: "'The Garden Today.' Presented to Mrs. Sarah E. Deeter, Dec. 31st 1940 by Mr. Theo. A. Stephens, editor of 'My Garden.'" Ms. Deeter was a gardener and grower for J. Horace McFarland, whose Mount Pleasant Press used photographs of her test gardens to illustrate popular horticultural works of the period. VG. 25.00

18. **Johnson, George W. & Robert Hogg - JOURNAL OF HORTICULTURE, Cottage Gardener, and Country Gentleman.** Weekly (one year was divided into two volumes). Lot of 14 volumes (New Series Volumes 15, 18-21, 23-27, 29, 31, 32, and 35). Some text illustrations showing garden plans, plants, garden scenes, etc. Approximately 500pp. per volume. 4to. All but one volume in matching green cloth back. London 1868-1878. This was a continuation of *The Cottage Gardener*, which had been issued by the same editors from 1849 to 1861, when the name was changed and the "New Series" numbering began. It ceased publication altogether in 1887. Vol.31 lacks pp.209-212. Articles include weekly gardening tasks, book reviews, obituaries, notes on exhibitions, articles on fruits, flowers, historic garden writers, garden design, bedding out, garden touring, etc. These first-hand accounts of the horticultural issues of the day provide invaluable source material! VG. The lot of 14 volumes - \$650.00

20. **Longfellow Garden Club - LIST OF PLANT NAMES MOST OFTEN MENTIONED in the Poems of Henry Wadsworth Longfellow and the Planting Plan and List of Plants in the LONG-FELLOW GARDEN of Portland, Maine.** With Appendix Relating to the Longfellow Garden Club. Preface by Mrs. William E. Wing. Fold-out plan, a number of b&w photos, planting plans for the 22 plots of the gardens. Wraps. 12mo. Portland, ME (1927). VG. \$25.00

21. **McClintock, Elizabeth - CALIFORNIA FLORA.** 12 plates of wood engravings by John DePol. Title, introduction and contents leaves plus plates with historical and descriptive text opposite. Color printed wraps. Square 8vo. San Francisco, CA 1995. Published as a keepsake for members of the Book Club of California. Fine. \$30.00

22. **Mathew, Brian - THE YEAR-ROUND BULB GARDEN.** 144 color photos showing bulbs in flower. 144pp. Cloth. (London 1989, c.1986). Souvenir Press. Descriptions of bulbs for year-round interest; arranged seasonally. Fine new copy in fine DJ. \$30.00

MICHAUX'S SYLVA

24. **Michaux, F. Andrew - THE NORTH AMERICAN SYLVA; or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia, Considered Particularly with Respect to Their Use in the Arts and Their Introduction into Commerce; to Which is Added a Description of the Most Useful of the European Forest Trees. With Notes by J. Jay Smith. Second American edition, first issue.** Three volumes. Contains 156 stipple-engraved copper plates, color-printed and retouched by hand. The plates are by H. J. & J. P. Redoute and P. Bessa. pp.(1-half-title color-printed in green and blue), viii,123: (1-title), (3-)128: (1-title), 143. Complete. Large 8vo. Bound in original green cloth with gilt-stamped front covers showing a morning-glory vine, gilt-titled spines. All edges gilt. MacPhail #24a; Stafleu TL2 #5966. Philadelphia / NY 1850-1851. Robert P. Smith / G. P. Putnam. Printed by Kite and Walton.

This set is in generally good condition with bindings somewhat faded and worn especially at spine ends, corners and joints. There are several repairs to the spines where the back has come unglued and a few spine tears have been repaired. Ownership name of "R. & D. G. Siegel" in modern block letters on front paste-downs; early pencil name of Corporal B. H. Strobbridge in Vol. 2; indecipherable ink name in Vol. 3. Mild to moderate foxing, especially on tissue guards but with only occasional foxing on plates. The plates, though not "bright," are yet in surprisingly good condition.

Francois-Andre Michaux accompanied his father Andre Michaux on the elder's exploration of the forests of America from 1785 to 1796, a trip that was sponsored by the French government to ascertain which woods would be best for the construction of navy vessels. The younger Michaux revisited the U.S. in 1801 and 1807 and returned to France in 1809 where he published his Sylva in 24 parts from 1810 to 1813. It was the first illustrated silva of North America and it remained the standard reference on the subject until C. S. Sargent's 14-volume Silva of North America was published in 1891-1902. Michaux's Sylva appeared in English for the first time in Paris (1817-1819) but it wasn't until 1841 that the first edition both published and printed in the U. S. was issued, in Philadelphia. Thomas Nuttall's supplementary volumes were published in 1842. The second American edition, which is offered here, was reprinted six times up until 1857 when a third American edition was published; that third edition was in turn reprinted three times, the last being in 1871. The lovely plates by Redoute and Bessa show branches with leaves, flowers and fruits. A good set of this important American color plate horticultural work. \$1,750.00

23. **Meager, Leonard - NEW ART OF GARDENING, With the Gardener's Almanack: Containing the True Art of Gardening, in All its Particulars. I. Site of a Proper Plat of Ground, for Planting Fruit-trees... II. Of the Kitchen-Garden... III. Of the Flower-Garden... IV. Of Greens, How to Order and Preserve Them; with Rules for the Conservatory, and Green-House. To Each Head is Added an Almanack, Shewing What is to be Done Every Month in the Year.** pp.(1-title, 1-preface, 2-contents), 160 [A4,B8,C12-G12]. Full original calf, quite worn and with small wormhole in spine, lacks endpapers. 12mo. (3.25" x 8.5"). London [1683]. Printed for R. Ware, T. Norris, S. Bates and A. Bettesworth.

(23 - cont.) Unfortunately, this copy is missing 5 text leaves (4 of which, pp.157-160, are supplied in facsimile) as well as the frontispiece (a facsimile of the 1697 edition is laid in); p.147/148 is missing altogether. The title page is lacking the top 1/4" but the entire title is supplied in facsimile. It is a well-worn copy; leaves are browned and cropped close resulting in some leaves being worn and ragged at the fore-edge margin, p.53/54 has a 2" tear and p.83 has "John Shutes Book" written in an early hand, a 1/4" piece is cut from the top of p.1/2.

Leonard Meager (circa 1624 - 1704), was a gardener and author of several treatises on gardening. According to Wing, the present title was first published in 1683; it was republished a number of times up to 1732. The work was popular in part because of its handy size and succinct information on all the gardening operations which were to be done each month of the year in the fruit, vegetable, and flower garden as well as in the greenhouse. Orchards and fruit gardening comprise the first 82pp.; this is followed by the kitchen garden (pp.83-119), the flower garden (pp.120-156) and the greenhouse (pp.157-160). A popular work though now very few copies in circulation; there are no auction records for any of the editions for this title in the past 30 years. \$350.00

25. **Moore, Eric - GARDENING IN THE MIDDLE EAST.** Color photos. 144pp. Cloth. 4to. L. & NY (1986). General principles for gardening in this hot arid climate, plus descriptive encyclopedia section with entries on 350 plants. Fine new copy, in fine DJ. \$40.00

26. **Rawle, William - AN ADDRESS Delivered before the Philadelphia Society for Promoting Agriculture: at its Anniversary Meeting, January 19, 1819.** 35pp. Original blue wraps, chipped, sewn, untrimmed. Philadelphia, PA 1819. The topic is immigration and its impact on agriculture. VG. \$50.00

27. **Re, Filippo - MANUALE DEL GIARDINIERE PRATICO O Sia Metodo Facile ad Ogni Dilettante de' Fiori per Sapere Quello che dee Fare nel Giardino Ogne Mese; Estratto dalle Migliori Opere Scritte da Trent' Anni a Questa Parte, e Particolarmente dal Giardiniera Avviato Del Conte Filippo Re. Third edition.** Three numbered plates printed on two leaves (one folding) showing illustrations of hot-houses. pp.227,(3). Original printed wraps. Rome 1823. Pio Cipicchia. A manual of gardening by Count Filippo Re (1763-1817) who was a professor of agriculture and botany at the University of Bologna and an author of a number of books on horticulture and agriculture. The first edition of this work was published in 1817. Wraps chipped and soiled, spine badly chipped, small wormhole in some leaves affecting a few letters. A scarce work in any edition by a well-known author of the day. VG. \$200.00

28. **Re, Filippo - SAGGIO TEORICO-PRATICO SULLE MALATTIE DELLE PIANTE. First edition.** pp.437,(1). In original gray wrappers with printed spine label, untrimmed. Pritzel #7441. Venice 1807. Vitarelli. This work on plant maladies was one of the first in the field of plant pathology and remained a standard text until the Irish potato famine, when a better understanding of parasitism advanced the field. The book is arranged in five sections corresponding to Count Re's typology of the cause of disease; within these categories the information is arranged by genera. A second and more common edition appeared in 1817. A scarce work by a well-known author at the time. Fine copy. \$300.00

29. **Renaux, Alain** - *LOUIS XIV'S BOTANICAL ENGRAVINGS*. 60 full-page color plates of watercolor engravings with descriptive text opposite. pp.139,(2). Cloth back, illustrated paper over boards. 4to. (Aldershot, England & Burlington, VT 2008). Lund Humphries. A collection of 60 color plates executed in the 17th century during the reign of Louis XIV, founder of France's Royal Academy of Sciences in 1666. The Academy was tasked with describing and illustrating plants of the time. A lovely work with informative text on the history and uses of the plants illustrated. Fine new copy published without DJ. \$40.00

30. **(Robertson-Scott, J. W.)** - *SUGAR BEET. Some Facts and Some Illusions. A Study in Rural Therapeutics. By "Home Counties."* 100 b&w photos and text illustrations including a number of plates. Fold-out table of how sugar beet was grown in Essex and Sussex, England. pp.xix,424,x-ads. Gilt-titled green cloth. London 1911. Proposals for a beet sugar industry in Britain including history, description of the process of making sugar from beets, manufacturing challenges, labor issues, etc. VG. \$25.00

31. **Scoville, Samuel, Jr.** - *EVERYDAY ADVENTURES*. 24 plates of photos, mostly of animals. pp.(6),241. Boston 1920. Adventures of a city dweller in the woods. From the library of Louise Beebe Wilder, with her bookplate. Tipped in on the front endpaper is a typed letter to Wilder from Scoville, signed and dated April 26, 1922. The letter discusses a 1918 letter of Ms. Wilder's published in the *Atlantic Monthly* regarding an article Scoville had written appearing there titled "Everyday Adventures." He says of her: "Judging from the exquisite style of your letter I am sure you must write yourself and hope you will tell me where I can get some of your work." Hinge cracked, foxing, with DJ (lacking spine portion). VG. \$75.00

32. **Smithsonian Institution** - *OLD & NEW PLANT LORE. A Symposium*. Frontispiece & 97 plates (7 in color), 57 text illustrations. pp.(8),390. Slipcase. Comprises Vol.11 of the Smithsonian Scientific Series edited by Charles Greeley Abbot. (NY) 1931. 25 essays on the following botanical topics: the world of plants, systematic botany, grass, plants of the sea and of the desert, plants and light, maize, and botanical explorations in South America. Slipcase faded. VG. \$35.00

33. **Steen, Nancy** - *THE CHARM OF OLD ROSES. Second edition*. 48 color and 8 b&w photos, 2 garden plans. pp.xxiv,261. Cloth. Large 8vo. Washington, DC 1987. Descriptions and history of various roses, written from the author's lifetime of experience growing and studying old roses in her New Zealand garden. VG copy in VG DJ in mylar sleeve. \$30.00

34. **Vallemont, Mr. l'Abbe de** - *CURIOSITEZ DE LA NATURE & de l'Art sur la Vegetation: Ou l'Agriculture & le Jardinage dans Leur Perfection: Ou l'on Voit le Secret de la Multiplication du Ble... Frossir, Multiplier & Embellir les Fleurs & les Fruits...* pp.(12),472, (4). Full polished calf, gilt-tooled spine, red leather spine label. 12mo. Bruxelles 1708. Jean Leopard. Pierre le Lorrain de Vallemont (1649-1721) was a physician, natural philosopher, and writer who first published this work on the wonders of plants in Paris 1705. It is taken principally from earlier authors, and contains chapters on a variety of topics including plant anatomy, trees, saltpetre, plant propagation, the management of the fruit and flower garden, etc. It was translated into English in 1707. Binding somewhat worn, small stamp on title. VG. \$200.00

JOHN WORLIDGE

40. **W., J. [John Worlidge]** - *SYSTEMA AGRICULTURAE; The Mystery of Husbandry Discovered. Treating of the Several New and Most Advantageous Ways of Tilling, Planting, Sowing, Manuring, Ordering, Improving of all Sorts of Gardens, Orchards, Meadows, Pastures, Corn-lands, Woods and Coppices... To Which is Added KALENDARUM RUSTICUM: Or, the Husbandmans Monthly Directions... and DICTIONARIUM RUSTICUM: or, the Interpretation of Rustick Terms... Third edition, carefully corrected...* Elaborate engraved frontispiece showing farming operations plus a plate showing methods for watering meadows, clearing shrubs from pasture land and sowing seeds. The original rhymed "Explanation of the Frontispiece" which had been bound opposite the frontispiece is here only in facsimile. The plates are signed "F. H. Van Hove, Sculp." There are also several woodcuts in the text, one illustrating the netting of loose fowl and one showing a method of drawing water from a well. pp.(14),324,(3). Folio. Hunt #361; Wing W #3600; Rothamsted Library Catalog, p.160; Fussell, *Old English Farming Books*, p.68-70. London 1681.

Full leather, quite worn, front cover detached, front free endpaper and frontispiece strengthened along fore-edge but both detached, 19th century names on title plus 19th century inscription inside cover and writing in margins of some pages.

A thorough compendium of the agricultural knowledge of the time, this work by the prolific agriculturist John Worlidge went through five editions between its first appearance in 1669 and its last in 1716 (see Item #41 below). It is considered the first systematic treatise on husbandry and includes chapters on fruits (pp.111-143) and vegetables (pp.144-170) as well as trees, bees, and silkworms. \$400.00

41. **[Worlidge, John]** - *COMPLEAT SYSTEM OF HUSBANDRY & GARDENING; Or, the Gentleman's Companion, in the Business & Pleasures of a Country Life. Shewing, I. The several New and Most Advantageous Ways of Tilling, Planting, Sowing, Manuring, Ordering, and Improving all Sorts of Gardens, Orchards... II. The Husbandman's Monthly Directions... III. The Interpretation of Rustick Terms with an Account of the Several Instruments and Engines Used in the Profession...* A few head and tail-piece devices. Sectional title page for the calendar and dictionary. pp.xxvi,(7),504. Hunt #435. London 1716.

Full paneled leather, rebaked with five raised bands, gilt rules and gilt label. Corners worn, title re-margined, early name and brief inscription inside cover, very occasional marginalia in early hand, leaves browning. Hunt calls for a single plate but as with other copies of this edition we have handled, it is not bound in.

This comprises the fifth and last edition of the author's Systema Agriculturae (see Item #40 above). Includes 55pp. on fruit trees and 44pp. on kitchen garden plants. \$550.00

35. **Van Laren, A. J.** - *CACTUS*. Color frontispiece, 114 color illustrations measuring 2" x 3.5" and 19 measuring 3" x 7.5" all tipped in throughout text. Illustrations are by C. Rol. J. Voerman Jr. and H. Rol. pp.(6),100,(2). 4to. Stamped cloth. Edition limited to 1500 numbered copies, this #85. Los Angeles, CA 1935. Abbey San Encino Press. Ends scuffed, name on front endpaper. VG; issued without DJ. \$50.00

36. **Walther, Eric** - *ECHEVERIA*. 15 color plates with two photos or drawings on most, 226 b&w photos and drawings (some full-page). pp.x,426. Beige cloth. Small 4to. San Francisco, CA 1972. The author was the first director of Strybing Arboretum and had worked for the San Francisco Park Department for 39 years. VG. \$50.00

37. **Ward, N. B.** - *ON THE GROWTH OF PLANTS IN CLOSELY GLAZED CASES. Second edition*. Text figures. [Bound with Ward, Stephen H. - ON WARDIAN CASES FOR PLANTS, and Their Applications. pp.x,(2),143:26,v,(15-publisher's advertisements). Original pebbled cloth. 12mo. London 1852: 1854.

Laid in also is a 19th century 4pp. sale list titled "The Marine Aquarium," listing sea weeds, sea creatures and tanks for sale by W. Alfred Lloyd. A fair copy lacking half of its spine and with a cracked front hinge where the cover is beginning to separate. It contains a presentation bookplate from William Wood, M.D. stating "Presented to the Portland Society of Natural History By Bequest of William Wood, M.D., 1899." William Wood was one of the founders of the Portland (Maine) Natural History Society (1843) and was its President for 47 years (1852-1899) until his death.

Nathaniel Bagshaw Ward (1791-1868) was the inventor of the Wardian case, an enclosed protective glass container which could simulate the natural conditions of the plants placed in it, enabling them to be transported by either sea or land across great distances and with little harm. European plant explorers could then send live specimens back home, where nurseries propagated and introduced them into European and American gardens. In the later Victorian era these cases were planted for decorative use in home parlors and eventually evolved into the familiar modern terrarium. This second edition of the work, which was first published in 1842, expands the text and adds illustrations. The second work bound in here, by Stephen Ward, is the transcript of a lecture given at the Royal Institution in 1854 on the uses of Warding cases. A scarce title describing a revolutionary invention. \$300.00

38. **Weathers, John, editor** - *COMMERCIAL GARDENING. A Practical and Scientific Treatise for Market Gardeners, Market Growers, Fruit, Flowers and Vegetable Growers, Nurserymen, etc.* 4 volumes. Fully illustrated with color plates showing paintings of flowers and produce (some signed Fairfax Muchte), plus b&w photo plates, text engravings, drawings, etc. Plus two sectional illustrations (of potato and of cabbage), each with a number of overlays. Approximately 240pp. in each volume. Blue-gray cloth with elaborate Art Nouveau color-stamped covers and spines. London 1913. Weathers has compiled information on all aspects of market gardening and commercial flower growing from a variety of nurserymen, market growers, florists and other experts in their fields. Bindings slightly scuffed, nick in spine of Vol.2, small tear in spine end of Vol.1. VG. \$150.00

39. **Willard, Julius Terrass** - *HISTORY OF THE KANSAS STATE COLLEGE OF AGRICULTURE & APPLIED SCIENCE*. Many photos of buildings, grounds and significant people in the college's history. pp.viii,568. Cloth. Manhattan, KS 1940. Binding lightly soiled, presentation bookplate from Kansas State College to George Oberle inside cover. Inscribed by the author "With cordial Greetings, J. T. Willard." VG. \$20.00

GENERAL INFORMATION

Condition of Books: All items are in very good condition, unless described otherwise.

Abbreviations:

DJ - dust jacket
ed. - editor, edition
enlg. - enlarged
fly - the first free blank page
foxing - brown spots on pages
p., pp. - page, pages
pl(s). - plate(s)
ptg. - printing
rubbed - binding worn in spots
shaken - binding somewhat loose
VG - very good condition
VG/VG - both book and DJ are in very good condition
wraps - paper covers

Sizes (approximate):

8vo. (octavo) - 9" tall, the size of all items unless otherwise noted
folio - 15" tall
4to. (quarto) - 12" tall
12mo. (twelvemo) - 7" tall
16mo. (sixteenmo) - 5.5" tall

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Best regards for a lovely spring,
~ Bradford Lyon and Joanne Fuccello

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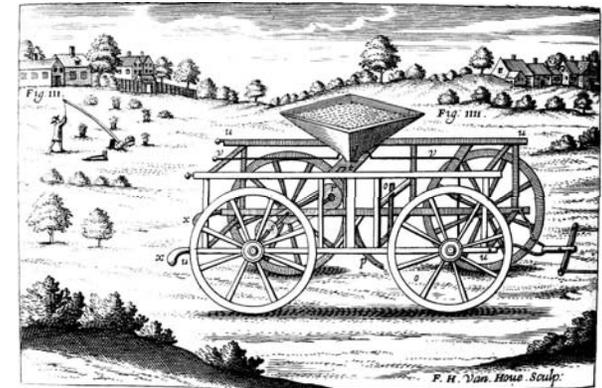
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