

GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise.
Photos of items are available - please ask!

Abbreviations:

DJ - dust jacket
ed. - editor, edition
enlg. - enlarged
fly - the first free blank page
foxing - brown spots on pages
p., pp. - page, pages
pl(s). - plate(s)
ptg. - printing
rubbed - binding worn in spots
shaken - binding somewhat loose
VG - very good condition
wraps - paper covers

Sizes (approximate):

8vo. (octavo) - 9" tall, the size of all items unless otherwise noted
folio - 15" tall
4to. (quarto) - 12" tall
12mo. (twelvemo) - 7" tall
16mo. (sixteenmo) - 5.5" tall

TO ORDER

Please do not send payment in advance. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service "Media Rate", insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, first class package, international, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

Selling Your Books?

We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are "weeding" your garden library!

Best regards,
~ Bradford Lyon and Joanne Fucello

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FIRST CLASS

LIST #1217

HOLIDAY LIST



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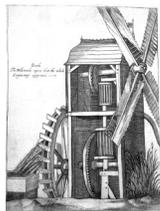


1. **Barnard, Charles - \$2000 A YEAR ON FRUITS AND FLOWERS; Or, My Ten-Rod Farm and How I Became a Florist. To Which is Added: "\$550 a Year from the Strawberry Garden," "Farming by Inches and with Brains," "The Flower Garden and How to Manage It."** Four works bound in one. pp.345 [first 3 works]: 76 [4th work], (8-book ads.). Grey cloth stamped with farm scene and flowers, gilt lettering. Philadelphia, PA & NY [circa 1901]. John E. Potter & Co. The first work, *\$2,000 a Year on Fruits & Flowers*, is told from the perspective of a widow and encourages other women to grow flowers for profit. The other three works also give horticultural information in a fictional format. Cloth worn with corners bumped, 19th century name and date on endpaper. VG. \$40.00

2. **Barry, P. - THE FRUIT GARDEN; A Treatise Intended to Explain and Illustrate the Physiology of Fruit Trees, the Theory and Practice of All Operations Connected with the Propagation, Transplanting, Pruning and Training of Orchard and Garden Trees... the Laying Out and Arranging Different Kinds of Orchards and Gardens... Gathering and Preserving Fruits, Treatment of Diseases... First edition, first printing.** 157 text figures showing trees, designs, various orchard operations, etc. pp.xiv,(1),398,(1-advert. for Ellwanger & Barry). Original green cloth, blind-stamped on covers and gilt-stamped on spine. NY 1851. Charles Scribner.

Binding somewhat faded, approximate 1" tear in rear joint.

This was a popular work written to address the growing numbers of people cultivating fruit trees for ornamental purposes. A revised edition appeared in 1883. Along with George Ellwanger, Patrick Barry was a proprietor at the Mount Hope Nurseries in Rochester, NY, one of the largest of the Rochester nurseries at the time. **Charles Dana Gibson's copy** with his engraved armorial bookplate and signature on the front endpaper. Gibson (1867-1944) was an accomplished American artist and magazine illustrator best known for his pen and ink work portraying fashionable society figures of the day including images of "the Gibson Girl," a popular and iconic early 20th century feminine ideal. First edition of an interesting association copy in very good condition. \$175.00



4. **Blieth, Wa[lt]er - THE ENGLISH IMPROVER IMPROVED Or the Survey of Husbandry Surveyed Discovering the Improveableness of All Lands... All Clearly Demonstrated from Principles of Reason, Ingenuity, and Late but Most Real Experiences... the Third Impression, Much Augmented...** Engraved title showing a battle scene and headed "Vive la Re Publick", with letterpress continuation of the title on the next leaf. Dedicated to Oliver Cromwell. Two plates of spades and ploughs, fold-out plate of wind- and water-mill, decorative initial letters. pp.(11),274,(8). Full calf with gilt-tooled panel, later leather rebacking with paper spine label, marbled endpapers. Square 8vo. (5.25" wide x 7.13" tall). London 1653. John Wright.

Verso of title signed "Stephen Middleton, Kempston, 1706." Armorial bookplate of Sir Robt. Shafto Adair, who was a lord of Wingfield Manor from 1836-1856. Catalogue description tipped in on fly.

Walter Blieth, who styles himself "a lover of ingenuity" on the title page, was the author of two books: *The English Improver* (1649) and this one, *The English Improver Improved* (1652), which is essentially an expanded edition of the former. This third impression of 1653 follows the 1652 edition. Blieth, who was an early advocate of improving crops through field drainage, focusses on twelve areas of land improvement in this work: watering, draining, enclosures, tillage,

WILLIAM BARTON'S FLORA OF NORTH AMERICA



3. **Barton, William P. C. - A FLORA OF NORTH AMERICA. Illustrated by Coloured Figures, Drawn from Nature.** 3 volumes bound in one. Contains all 106 hand-colored numbered plates (two fold out). Plates are engraved (some stipple); some are printed using colored ink. The stipple plates were modeled after the technique used for the plates in Michaux's *Histoire des Arbres*. The plates were taken from drawings by Barton and engraved by various engravers including G. B. Ellis, F. Kearney and Cornelius Tiebout. pp.(1-title, 1-half-title, 1-dedication leaf), (v-)xix, (2-advertisement), 138: (1-title), (v-)x, 107: (1-half-title, 1-title), (v-)vii, 100. Bound together in one volume, green buckram with red leather gilt-tooled spine label. Quarto (8.5" wide by 10.75" tall). Dunthorne #26; Stafleu #326; Johnston #850; MacPhail (*Benjamin Smith Barton & William Paul Crillon Barton*) #19. Philadelphia, PA 1821-1823. M. Carey & Sons (Vol.1): H. C. Carey & I. Lea (Vols. 2 & 3).

Some plates are misnumbered (details on request). Does not contain the "To Subscribers" leaf as is sometimes found in Vol.2 (a facsimile of the list of subscribers' names is laid in). Vol.1 lacks half of pp.127/128 (full pages supplied in facsimile) and Vol.2 lacks the half-title. Oval ownership ink stamp measuring 1.5" wide by .75" tall noting "J. W. Sewall, Old Town ME" on front fly with penciled name "George T. Sewall II" beneath. Sewall name also penciled on titles to Vol.1 and Vol.2. Nicely repaired tears on nine leaves. Plate #83 missing corner (1" x .5") not affecting image. Plates and text are somewhat wrinkled (not creased, but not flat), with scattered light foxing and browning throughout. Photos available upon request.

One of the highspots of early American color plate botanical works, *Barton's Flora of North America* was originally published in 36 parts between Aug. 1, 1820 and Dec. 31, 1823. The text provides a botanical description for each plant, synonyms, habitat, locations found, flowering time and color, and for some plants their history, uses, cultivation and other notes of interest. Plates are bound in the body of the text opposite the plant's description. Bennett describes the plates as "clear, soft and lovely." A good copy of a desirable early U. S. horticultural title. \$3,500.00

(4 - cont.) analysis of soils, and expanding the planting of trees, followed by sections on clover, ploughs, dye plants, hops, hemp, and the care of orchards. A very good copy. \$500.00

5. **Cook, Moses - THE MANNER OF RAISING, ORDERING AND IMPROVING FOREST-TREES: With Directions How to Plant, Make, and Keep Woods, Walks, Avenues, Lawns, Hedges, &c. Also Rules and Tables Shewing How the Ingenious Planter May Measure Superficial Figures, Divide Woods or Land, and Measure Timber and Other Solid Bodies...** Second edition, Very Much Corrected. Frontispiece of 18th century logging scene, 4 fold-out plates with a total of 48 figures illustrating geometric planting schemes for avenues,

(5 - cont.) lawns, walks, methods for dividing lands and woods, etc.; plus chapter head devices. pp.xix,276. Contemporary calf, re-backed and with new spine label lettered in gold. 12mo. (4.5" wide x 7.5" tall). Henrey #40. London 1717. Daniel Browne et al.

Small name stamp inside cover, name in early hand crossed out on top margin of title, some foxing on plates. VG.

Moses Cook, who died several years prior to the publication of this edition of his work, was the gardener to Arthur Capel, Earl of Essex, where his skillful accomplishments there utilizing geometry and mathematics in his plantings were praised by John Evelyn, author of the influential *Sylva*, or a Discourse of Forest-Trees (1664). Cook was also one of the founders, along with Henry Wise and George London, of the Brompton Park Nursery. This popular work on raising forest trees was first published in 1676 and contains much detailed information on cultivation, planting and raising of various kinds trees as well as their use in designing walks and avenues. A third edition was published in 1724. \$800.00

6. **Dobyns, Winifred Starr - CALIFORNIA GARDENS. Limited edition reprint.** Foreword by Myron Hunt. With a New Introduction by Carol Greentree. 208 full-page b&w photos of various California gardens identified by owner, location and designer. 231pp. Cloth. 4to. Edition limited to 1,000 numbered copies. Santa Barbara, CA, 1996 reprint of the original, scarce, 1931 publication. Allen A. Knoll. The text is comprised of 20pp. of text followed by the plates; the remaining 11pp. contain an index, a biography of Dobyns and of selected garden designers, and a bibliography. Fine new copy in fine DJ. \$400.00

8. **Freeman-Mitford, Algernon Bertram - THE BAMBOO GARDEN.** 10 b&w plates by Alfred Parsons showing various bamboos. pp.xi,224,(1). White linen with gilt illustration of bamboo and perched bird on cover, top edges gilt. London & NY 1896. Macmillan & Co.

Some moderate soiling to binding, spine darkened, light foxing. Early 20th century bookplate on front paste-down endpaper, bookplate of Cornelius J. Hauck on front free endpaper. INSCRIBED on half-title: "Ronald from A.B.F. Mitford, Batsford, July 11, 1897."

Freeman-Mitford (1837-1916) served as a British diplomat in Japan and was also responsible for making improvements to the gardens of Buckingham Palace. He took a keen interest in bamboo, which he grew at his estate in Batsford. He was also the paternal grandfather of the famous Mitford sisters. In *The Bamboo Garden* Freeman-Mitford describes hardy bamboo species cultivated in Britain from China, Japan, North America and the Himalayas and gives information on history, growing habits, cultivation, etc. In addition to the descriptions, other chapters include: the bamboo garden; propagation; etymology; siting and culture; and uses, customs and superstitions. \$300.00

9. **Fuller, Andrew S. - THE GRAPE CULTURIST: A Treatise on the Cultivation of the Native Grape. First edition, first printing.** 105 text figures. pp.262,(1-advert.). Decorative cloth with gilt-stamped image of grape leaf on cover and spine. NY 1864 (c.1864). Andrew S. Fuller. Printed for the author by Davies & Ken. The first printing of the first edition of this popular and practical work derived from the author's experience. Fuller's collection of small fruit was one of the most complete in the country at the time. He wrote the book to describe current cultivation practices for beginners and includes chapters on planting, propagation, transplanting, trellises, garden culture, etc. Small stain on lower front margin of first 11pp. and some penciling on rear endpaper, otherwise a VG copy. \$75.00

10. (Goodrich, Samuel Griswold) - **THE GARDEN; or Familiar Instructions for the Laying Out & Management of a Flower Garden.** (Copyright by S. G. Goodrich). Frontispiece wood engraving showing a large-flowered Mexican poppy plus 16 other full-page wood engravings of flowers and garden scenes. pp.xii,(15-)208 [complete]. Original brown stamped cloth with gilt spine decoration. Square 12mo. Philadelphia, PA 1854 (c.1834). Lippincott, Grambo & Co. Designed as an instruction manual for children arranged in the form of monthly letters describing monthly garden operations. Binding somewhat faded, foxing to front and rear leaves, scattered light foxing through text. VG. \$50.00

11. Grounds, Roger - **ORNAMENTAL GRASSES.** Revised edition. 20 color photos, 35 line drawings, hardiness zone map for Europe. pp.viii,232. Cloth. London (1989). Christopher Helm. Describes hundreds of species of grasses, bamboos, sedges, etc., in precise but non-technical terms. This edition incorporates information on grasses grown in the United States. Published at \$45.00, this fine, new copy in DJ: \$20.00

12. Heath, Francis Geo. - **THE FERN PARADISE: A Plea for the Culture of Ferns. Author's Edition (Being the Seventh).** 8 plates of ferns printed white on black plus full-page photos of ferns in their habitats. There are nice text illustrations throughout showing nature scenes and ferns used ornamentally indoors, many head- and tail-piece engravings. pp.428,xx-advts. Stamped cloth. All edges gilt. London 1905. Country Press.

Binding soiled and worn. Good.

The author makes a case for the cultivation of ferns both indoors and out. The book is divided into four sections: "Fernland," which describes the joys of seeing ferns in the wild, particularly in Devonshire; "A Fern Paradise at Home;" "Hygienic Influence of Plants in Rooms;" and "Ferns and Fern Culture." \$25.00

13. Hibberd, Shirley - **THE AMATEUR'S GREENHOUSE and Conservatory; a Handy Guide to the Construction and Management of Plant-Houses and the Selection, Cultivation and Improvement of Ornamental Greenhouse and Conservatory Plants.** 6 folding chromolithographed plates of flowers, many wood engravings in the text. pp.272,(2-book adverts). Original ornate gilt and black stamped cloth. London 1880. Groombridge & Sons. One of Mr. Hibberd's popular and practical titles, first published in 1873 and reprinted several times. Rear cover with some soiling and fading, early intaglio bookseller's stamp on endpaper, plates clean. VG. \$100.00

14. Hibberd, Shirley - **HANDY-BOOK FOR THE RAMBLING BOTANIST Suggesting What to Look for and Where to Go in the Out-Door Study of Field Flowers and Ferns. Containing "Field Flowers," "The Fern Garden."** 16 chromolithographs (the first 8 each showing four wildflowers, the last 8 each showing a single fern), a number of text illustrations in the second work showing ferns, fern cases, etc. pp.iv,156; (iii-)vi,148,(2-ads.). Complete. Elaborately gilt and black stamped cloth. All edges gilt. London [circa 1870's]. Groombridge & Sons.

Joints worn (front joint partially frayed), spine soiled, rear hinge cracked, somewhat shaken, bookdealer's ticket from "C.W. Wood Books, Copemish, Mich." Plates clean. Good.

This is a combination of two of Hibberd's popular works: "Field Flowers," first published in 1870, and "The Fern Garden," first published in 1869. \$40.00

EMMA EMBURY'S AMERICAN WILD FLOWERS



7. Embury, Emma C. - **AMERICAN WILD FLOWERS in Their Native Haunts. With Twenty Plates of Plants, Carefully Colored after Nature; and Landscape Views of Their Localities, from Drawings on the Spot, by E. Whitefield.** First edition. Hand-colored half-title (signed by Lewis & Brown Co.) showing numerous wildflowers surrounding a landscape scene featuring a waterfall, plus 19 hand-colored plates showing wildflowers in landscape views. The wildflowers appear in the foreground and are hand-colored while the landscape scene is recessed and in b&w. pp.(1-title), (iii-)vi, (1), (9-)256. Complete. Bound in elaborately gilt-stamped green cloth. All edges gilt. Tall 8vo. (7 1/4" wide x 9 1/2" tall). NY / Philadelphia 1845 (c.1844). D. Appleton / George S. Appleton.

Cloth browned, gilt work still strong, endpapers discolored, spine ends lightly bumped, front hinge cracked. Plates are clean, with some light browning at margins. About VG.

Emma Catherine Embury (1806-1863) was a native New Yorker who wrote essays, stories and poems which were published in several of the lady's periodicals of the day. American Wild Flowers was published in two editions, both in 1845; the text is the same in both, but the composition of the illustrations is slightly different. This copy is the first of these. The work contains chapters on nineteen American wildflowers, primarily native to the eastern U.S., and each with a hand-colored plate illustrating the flower. The text for each wildflower gives botanical and common descriptions including habitat and blooming time, a poem, and a story or prose essay about the flower. Each also describes the specific location where the illustration was executed (e.g., the uncompleted aqueduct over the Harlem River for the Wood Lily; view near Fort Montgomery for Gerardia). The composition of the illustrations is noteworthy for the fact that the colored wildflowers are placed prominently in the foreground while the b&w locales are in the distance. The artist who executed these illustrations, Edwin Whitefield (1816-1892), was primarily a landscape painter who excelled at lithographic views of American landscape scenes as well as depictions of historic homes. \$1,250.00

15. Huish, Robert - **BEEES: THEIR NATURAL HISTORY and General Management: Comprising a Full and Experimental Examination of the Various Systems of Native and Foreign Apiarians; with an Analytical Exposition of the Errors of the Theory of Huber; Containing, also, the Latest Discoveries and Improvements in Every Department of the Apiary, with a Description of the Most Approved Hives Now in Use.** Several text illustrations showing hives. pp.xxvii, (9-)458 with two leaves of contents misbound at rear. Half calf, marbled boards and edges, nicely re-backed with raised bands, tooled panels and red leather spine label. 12mo. British Bee Books #176. London 1842. Sherwood, Gilbert & Piper.

(15 - cont.) Sides scuffed, name of R. F. Weitbree, 1903, on fly. VG.

This is the new edition of A Treatise on the Nature, Economy, and Practical Management of Bees first published in 1815, with a second edition appearing in 1817. There were actually two "new editions:" the one offered here, published in 1842 and another in 1844. The 1842 edition is less common. Robert Huish (1777 - 1850) was a prolific author, primarily of histories, but his treatise on bee culture stands as his major work as he had much experience as a bee keeper and corresponded with the British and European beekeepers of the day. In this book he argues vigorously (though at times erroneously) against the Swiss apiculturist Francis Huber's theories regarding the behavior and management of bees. \$250.00

16. Keese, John - **FLORAL KEEPSAKE, with Thirty Engravings Elegantly Colored from Nature.** Total of 30 color plates, as called for, including a colored half-title noting "Floral Keepsake for 1854," a chromolith presentation leaf, plus 28 hand-colored lithographs of individual flowers with tissue guards. 112pp. Bound in blue cloth, elaborately gilt-tooled on both covers and spine, with central medalion of a bouquet hand-touched with paint. All edges gilt. Small 4to. (7.75" wide x 10" tall). NY 1854. Leavitt & Allen.

Spine ends and corners bumped. Name of "Louisa B. Flanders, Malone, NY" in 19th century hand on front blank. Plates are for the most part clean, with occasional foxing; one is cropped close affecting a small portion of the plate. VG.

The work contains chapters on 44 flowers and fruits, giving botanical information, origin, history, name derivation, habitat, bloom period, cultivation in the U.S., uses, and a brief reference to the plant's sentiment as conveyed in the language of flowers. There are two chapters at the rear of the book (each 6pp.) listing plants alphabetically with their associated sentiment and listing sentiments with their associated plant. John Keese (1805-1856) was a publisher, book auctioneer, and appraiser in New York City. He edited a number of collections of poetry. Bennett (Practical Guide to American 19th Century Color Plate Books) notes this title was first issued in 1845. Other editions followed in 1850 and 1851 (both with 46 colored plates). This 1854 edition contained 30 colored plates. VG copy of a popular color plate gift book. \$450.00

17. Kemp, Edward - **HOW TO LAY OUT A GARDEN: Intended as a General Guide in Choosing, Forming, or Improving an Estate from a Quarter of an Acre to a Hundred Acres in Extent with Reference to both Design and Execution. From the Second London Edition. Greatly Enlarged, and Illustrated with Numerous Plans, Sections, and Sketches of Gardens and Garden Objects.** First American edition. 204 text illustrations showing landscape scenes, garden designs, elevations, garden features such as bridges, etc. pp.xxxi,403, 4-book catalogue. Green stamped cloth with elaborate gilt-stamped cover and spine bound by Geo. W. Alexander in NY, with his ticket. All edges gilt. NY 1858. Wiley & Halsted.

Pencil name on title. A nicely preserved copy.

This is the first American edition of a popular British work which was first published in 1850. The landscape designs are taken from the author's own practice as a landscape gardener. The publisher cautions the reader in the preface that not all of the plants suggested in the work are adaptable to North American conditions, but hopes that the examples of good taste illustrated by Mr. Kemp's treatise will justify its being published here. It was later revised by F. A. Waugh adapting it to our climate and published under the title Landscape Gardening. VG+. \$60.00

18. **LEAF & FLOWER PICTURES, and How to Make Them.** First edition. Preface is signed "H. B." 8 hand-colored lithographs (including frontispiece). 58pp. 12mo. Blind-stamped paneled blue cloth with gilt title lettering on front cover. NY 1857. Anson D. F. Randolph. The plates are quite attractive and show various arrangements of pressed flowers, leaves, mosses, etc. The text describes methods for producing them. A later edition was published in 1859 but contained only seven color plates. Hinges beginning to crack but text block tight, early pencil name of Helen Schell on title; her name in ink on dedication leaf. VG copy. \$150.00

19. **Lee, Frederic P. - THE AZALEA BOOK.** Second edition. 5 color and 60 b&w photos, endpaper hardness zone map. pp.xi,435. Cloth. Princeton, NJ (1965). D. Van Nostrand. The first edition of this landmark work was published in 1958; it was supported by the American Horticultural Society. **Helen van Pelt Wilson's copy**, with her bookplate. VG copy in VG DJ. \$30.00

20. **Longgood, William - THE QUEEN MUST DIE and Other Affairs of Bees and Men.** 234pp. Cloth. NY (1985). Baker & Taylor. Delightful reading on the many interesting facts about bees and beekeeping. VG new copy in VG DJ. \$15.00

21. **McCormick, Harriet Hammond - LANDSCAPE ART Past and Present.** Introduction by Louisa Y. King tracing the development of landscape gardening in the U.S. 56 photogravure plates of historic gardens, about half European and half American, most of the latter being of the author's home "Walden" on Lake Michigan. Plus two small engravings. pp.xxii,(1),31 and plates. Beige linen back, grey paper over boards. Top edge gilt. 4to. Edition limited to 1,200 copies. NY 1923. Charles Scribner's Sons.

Originally written for a meeting of the Friday Club of Chicago in February 1899, this was issued in pamphlet form by the American Park & Outdoor Art Association. In 1923 it was reprinted in this current limited edition. In original slipcase (small tear at top edge). A nicely produced work. Near fine. \$100.00

22. **Manning, Robert - BOOK OF FRUITS: Being a Descriptive Catalogue of the Most Valuable Varieties of the Pear, Apple, Peach, Plum & Cherry, for New-England Culture. To Which is Added the Gooseberry, Currant, Raspberry, Strawberry, and the Grape; with Modes of Culture. Also, Hardy Ornamental Trees and Shrubs. First Series [all published].** 4 b&w lithographed plates signed "Moore's, Boston." One text cut. pp.120,(6-advertisements for seed, nursery and agricultural establishments). Original cloth with gilt title on cover. 12mo. (4.5" wide x 7" tall). Salem (Mass.) 1838. Ives & Jewett.

Spine rubbed, moderate foxing throughout (a bit heavier on plates and endpapers). Good.

Robert Manning (1784-1842) ran a "pomological garden" in Salem, Mass., which contained over 2,000 varieties of tree fruits, about half of which were pears. His book, notable for its systematic descriptions of varieties, superseded Coxe's View of the Cultivation of Fruit Trees (1817) and remained the authoritative work on fruit varieties until Downing's Fruit & Fruit Trees of America (1845). In 1844 John M. Ives, who had a nursery next to Manning's pomological garden, enlarged Manning's book and it was published by W. & S. B. Ives under the title The New England Fruit Book; it contained a colored frontispiece and 84 outline drawings of fruits. A third edition titled The New England Book of Fruit was published in 1847, also by W. & S. B. Ives. \$200.00

23. **Naka, John Yoshio - BONSAI TECHNIQUES.** Second printing. 16 full-page color photos, 497 b&w figures (mostly drawings, but some photos). pp.(15),269. Green wraps with title in gilt on cover and spine. 4to. Santa Monica, CA (1975, first edition copyright 1973). Bonsai Institute of California, Dennis-Landman, publishers.

INSCRIBED by the author on half-title dated Feb. 15, 1977, with his red seal.

A detailed work describing how to use various bonsai training techniques. Includes charts for soil mixtures, chapters on daily and monthly care, etc. This printing added a 7pp. Index to the work not included in the first printing. VG+ condition. \$75.00

24. **Philadelphia Rose Society, Affiliated with the American Rose Society - THE ROSE. Lot of 140 issues from 1949 - 1965.** The run lacks the issues for 1957 and 18 other issues (details upon request) but still provides a good record of the history of rose interest around Philadelphia during the post-war period. This periodical was issued in two formats and with two corresponding series of volume numbers which, oddly, overlap. Published in Philadelphia. The run is as follows:



For the years 1949 - 1956, each issue was 8pp. and was printed on coated paper, stapled. 12 issues/year. From this series:

Vol.11 #12 Dec. 1949 - Vol.18 #12 Dec. 1956, a total of 81 issues (lacking 4 issues)

For the years 1958 - 1965, each issue was 16pp. and was mimeographed, with wraps. 10 issues/year. From this series:

Vol.11 #2 Feb. 1958 - Vol.18 #3 Mar. 1965, a total of 59 issues (lacking 14 issues)

The Philadelphia Rose Society was formed as an offshoot of the American Rose Society in 1947. These issues contain articles on rose growing, flower shows, flower arrangements, etc., as well as notes on the travels and health of members. A scarce publication. The lot of 140 issues - \$75.00

25. **Phin, John - OPEN AIR GRAPE CULTURE: A Practical Treatise on the Garden and Vineyard Culture of the Vine.** 67 text figures. 266pp. Original decorative green cloth with grapes in gilt on cover and gilt lettering on spine. NY 1876. George E. Woodward & Co.

Engraved bookplate of Rachel McMasters Miller Hunt (of the Hunt Institute for Botanical Documentation). This copy is apparently the AUTHOR'S COPY, with his printed bookplate stating "Ferniebiel Library. Better a wee bush than nae bield" and reproducing the author's signature.

A practical work culled from information scattered within periodicals and other works of the day, as well as from the practice wisdom of other cultivators; includes a 5pp. bibliography of works relating to the vine. This was first issued in 1862, then republished in 1863, 1867 and again in this final edition in 1876, which is more scarce than the others. The book includes a 5pp. bibliography of works relating to the vine; a 4pp. section on the "Ohio Vineyard System" and a 12pp. section on wine making. A very good, bright copy. Nice gift item for the budding viticulturist. \$400.00

26. **Scoville Jr., Samuel - THE OUT-OF-DOORS CLUB.** Frontispiece photo of four children plus 21 other b&w photo plates. 171pp. Paper over boards with printed paper title on cover and spine and photo illustration in cover panel. 12mo. Philadelphia, PA (1919). The Sunday School Times Co. Contains adventure stories of a family of seven and their experiences exploring the natural world. For the juvenile reader. Spine ends bumped. VG. \$25.00

27. **Stearn, William T. & Peter H. Davis - PEONIES OF GREECE. A Taxonomic & Historical Survey of the Genus Paeonia in Greece. Foreword by Niki A. Goulandris. Trade edition.** 15 lovely color plates including 12 by Niki Goulandris, 37 b&w figures. pp.126, (5). Cloth. 4to. Kifissia, Greece 1984. Goulandris Natural History Museum. The book begins with a 44pp. history of peonies from early herbals to modern botanical literature. The next 20pp. contain chapters on morphology and geographical distribution. The remaining 60pp. describe the species and subspecies, and include botanical details, distribution both within and outside of Greece, and notes on the history of their discovery. Fine new copy in fine DJ. \$50.00

28. **Valavanis, William N. - JAPANESE FIVE-NEEDLE PINE. Nature, Gardens, Bonsai, Taxonomy.** 2 maps, photos (some in color). 68pp. Wraps. Comprises Vol.2 in "Ency. of Classical Bonsai Art" series. Atlanta, GA (1976). Symmes System. Lightly worn wraps. INSCRIBED by author. VG copy of a scarce work. \$45.00

29. **Van Beck, Sara L. - DAFFODILS IN AMERICAN GARDENS 1733-1940.** Nearly 200 color and b&w illustrations, including photos, reproductions from modern and historic sources, plans, images from seed catalogues, etc. pp.xiv,341,(1). Cloth. (Columbia, SC 2015). University of South Carolina Press. VG new copy in VG DJ.

The author, an historian and horticulturist, meticulously researched primary source material including nursery and seed catalogues to tell the story of how the daffodil made its way from Europe to America. Chapters are arranged by historical period beginning in Europe in the Middle Ages, moving through the colonial period in America, the 19th century, and ending in 1940. Also included are chapters on daffodils in cemeteries and in historic gardens. \$45.00

30. **Warder, John A. - HEDGES AND EVERGREENS: A Complete Manual for the Cultivation, Pruning & Management of All Plants Suitable for American Hedging; Especially the Maclura, or Osage Orange. To which is Added, a Treatise on Evergreens; Their Different Varieties - Their Propagation, Transplanting, and Culture in the United States.** 12 plates of trees, 15 text engravings. pp.vii,(2), (13-)291. Pebbled cloth. NY (1858). Orange Judd.

Binding faded, spine ends bumped, delicate 19th century intaglio name stamp of "S. Whitney Phoenix," author of an 1878 three-volume work on the Whitney family of Connecticut, on title. Good +.

Warder was the editor of the Western Horticultural Review, and President of the Cincinnati Horticultural Society. Initial chapters discuss the reasons for using hedges and the selection of hedge plants for various purposes (e.g., barrier, screening, wind-breaks, etc.). The book concludes with a 60pp. section on evergreens. \$40.00

31. **Willis, Peter - CHARLES BRIDGEMAN and the English Landscape Garden.** 275 b&w illustrations at rear on 186 pages. pp.xxi,233 plus plates. Cloth. 4to. London (1977). A. Zwemmer Ltd.

Upper corners slightly bumped, plates very lightly yellowed at margin. VG in VG DJ.

Willis' detailed and scholarly work on Bridgeman's life and work includes a 13pp. "Catalogue of Bridgeman Drawings," a 29pp. bibliography, 25pp. of appendices, and a 16pp. index. Charles Bridgeman (1690-1738) was a key figure in the 18th century movement toward less formality in landscape design and in the establishment of "le Jardin Anglais" in Europe. Best known for the creation of Stowe in Buckinghamshire, he worked as Royal Gardener to George II as well as for private patrons. The definitive work on Bridgeman. \$80.00