



# Woodburn Books, ABAA, ILAB

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Hopewell, NJ, U.S.A. 08525

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~ Specialists in antiquarian horticulture books since 1946 ~

Bradford G. Lyon ~ Joanne T. Fuccello



## LIST #1212

# 2012 HOLIDAY GIFT LIST

1. **Barnard, Charles - \$2000 A YEAR ON FRUITS AND FLOWERS; Or, My Ten-Rod Farm and How I Became a Florist. To Which is Added: "\$550 a Year from the Strawberry Garden," "Farming by Inches and with Brains," "The Flower Garden and How to Manage It."** Four works bound in one. pp.345 [first 3 works]: 76,(8-book ads.). Grey cloth stamped with farm scene and flowers, gilt lettering. Philadelphia, PA & NY [circa 1901]. John E. Potter & Co.

Cloth worn with corners bumped, 19th century name and date on endpaper. VG.

The first work, "\$2000 a Year on Fruits & Flowers," is told from the perspective of a widow and encourages other women to grow flowers for profit. The other three works also give horticultural information in a fictional format. \$40.00

2. **(BARTRAM) Magee, Judith - THE ART & SCIENCE OF WILLIAM BARTRAM.** Full of color and b&w reproductions of botanical drawings, some other natural history subjects such as birds and fish included. pp.xi,264. Cloth. 4to. University Park, PA (2007). Pennsylvania State University Press.

From 1773 to 1777, William Bartram explored the American Southeast, keeping a journal of his observations and making drawings of the plants he discovered. These drawings were sent to London where the majority have been held at London's Natural History Museum. This work publishes for the first time all 68 of Bartram's drawings held there and places his contributions to both botanical art and botanical observation in the context of the Enlightenment. Includes much biographical text as well. Fine new copy in fine DJ. \$30.00

3. **[Boswell, George] - TREATISE ON WATERING MEADOWS: Wherein are Shewn Some of the Many Advantages Arising from That Mode of Practice, Particularly on Coarse, Boggy, or Barren Lands; and the Method of Performing the Work. Also Remarks on a Late Pamphlet upon that Subject. Third edition.** Plates #3-#6 (the first two plates were not included in this pirated edition). **[Bound with] Forsyth, William - OBSERVATIONS ON THE DISEASES, DEFECTS, AND INJURIES IN ALL KINDS OF FRUIT AND FOREST TREES, with an Account of a Particular Method of Cure.** pp.(2),v-viii,120: 62. Fussell II, pp.121-2: 150-1. Dublin 1792: 1791. J. Moore / Richard White.

Full polished tree calf, gilt-tooled spine, joints scuffed, title to first work browned.

Boswell's work discusses methods for reclaiming boggy land near streams and rivers so it may be farmed. The first edition appeared in 1779. Forsyth's work describes a remedy he developed that would help regenerate wood where a tree had been diseased. It was first published in 1791 and was a very popular work, being published in England, Ireland and the U.S. The edition offered here is a 1791 reprint, reset in 62pp., of the London first edition. VG copy of two influential 18th century works. \$350.00

4. **Bourne, H. - FLORES POETICI. THE FLORIST'S MANUAL: Designed as an Introduction to Vegetable Physiology and Systematic Botany, for Cultivators of Flowers.** Facsimile reprint. 73 half-page color engravings of flowers. pp.(2),288. Gilt-stamped cloth. (Guilford, CT 1988) reprint of Boston/NY 1833 edition.

Descriptions of flowers plus symbolic meanings and lore. A good source for seeing the true coloration of flowers grown in the early part of the 19th century, and thus a useful work for restoring period gardens. Fine, new copy. Issued without DJ. \$50.00

5. **Britten, James - EUROPEAN FERNS.** 30 color lithographs by D. Blair (lith. by Vincent Brooks Day and Son), many woodcut text illustrations. pp.vii,xliv,196,(2-ads.). Elaborately stamped green cloth binding, top edges gilt. 4to. London [ca.1881]. Cassell & Co.

Cover partly soiled, a few snags on front joint, title lightly soiled. Plates in very good condition. Binding VG-.

James Britten (1846-1924) was a botanist at the Royal Botanic Gardens, Kew, and at the British Museum. He also edited the "Journal of Botany" for 44 years. This work on ferns was originally issued in 30 parts circa 1879-1881 and includes a 6-page section on fern literature. \$125.00

6. **Buist, Robert - THE AMERICAN FLOWER GARDEN DIRECTORY: Containing Practical Directions for the Culture of Plants in the Flower Garden, Hot-House, Green-House, Rooms, or Parlour Windows, for Every Month in the Year. With a Description of the Plants Most Desirable in Each... Instructions for Erecting a Hot-House, Green-House, and Laying Out a Flower Garden... Grape Vine. With Descriptions of the Best Sorts for Cultivating in the Open Air.** New edition, with numerous additions. pp.379,4-adverts. Cloth back, boards, original printed spine label. Philadelphia, PA 1841 (c.1839). Carey & Hart.

Joints worn, small piece of backstrip reglued to spine, foxing. Nineteenth century name inside cover.

This monthly calendar of work to be done in the flower garden was first issued in 1832 and was co-authored by Thomas Hibbert and Robert Buist who were partners in a greenhouse and florist business located in Philadelphia. After Hibbert's death Buist added seed selling to the business operations and became one of the most successful seedsmen in the U.S. This title was issued in a number of editions and was the first book published in this country that was readily usable to gardeners. The "New Edition" offered here is the same as the 1839 second edition except for the final advertisements for English books available in Philadelphia at the time, which have been reset. In protective plastic wrapper. VG. \$150.00



7. **Chorlton, William - THE AMERICAN GRAPE GROWER'S GUIDE.** *Intended Especially for the American Climate. Being a Practical Treatise on the Cultivation of the Grape-Vine in Each Department of Hot House, Cold Grapery, Retarding House, and Out Door Culture. With Plans for the Construction of the Requisite Buildings, and Giving the Best Methods of Heating the Same.* First edition. Engraved frontispiece showing a grapery, 31 text engravings. pp.viii,(1),(11)-171,6-adverts. for Saxton books on rural life. Original blind-stamped pebbled cloth. NY 1856 (c.1852). C. M. Saxton & Co.  
Spine ends bumped, endpapers browned, some foxing. An unidentified 19th century library copy with shelf number on spine and bookplate removed from inside cover. A library pocket remains inside the rear cover. Binding tight and internally VG.  
*One of the most popular 19th century works on grape growing due to the information it gave on growing grapes under glass. The book went through four editions and was reprinted into the 20th century. This is a first edition despite having an 1856 date on the title and an 1852 copyright date. The second edition contained a Calendar of Operations which this copy does not have.* \$75.00
8. **Cottage Gardener, Editors & Contributors - THE GARDEN MANUAL; Or, Practical Instructions for the Cultivation of All Kinds of Vegetables, Fruits, & Flowers... and Florists' Flowers.** Some text engravings including six planting plans for beds. pp.(2-adverts.), 1-title, 260, (2-adverts.). Original green cloth, blind-stamped and with gilt titling on cover and spine. 12mo. London [1857].  
Binding faded in spots. VG.  
*Arranged in sections: vegetables, fruits, flowers, and florists' flowers. This manual was published in several editions between 1857 and 1868 using different subtitles. This edition is particularly scarce.* \$100.00
9. **Davidian, H. H. - THE RHODODENDRON SPECIES.** 3 volumes. Vol.1-Lepidotes. 95 color photos, 35 full-page drawings of botanicals. 431pp. Vol.2-Elepidotes Pt. 1. Arboreum-Lacteam. 159 color photos on 48 plates, 7 b&w photos, 46 line drawings, 5 maps. 344pp. Vol.3-Elepidotes continued, Neriflorum-Thomsonii, Azaleastrum & Camtschaticum. 161 color photos on 48 plates, 8 b&w photos, numerous line drawings and maps. 381pp. Thick 4to. Portland, OR 1982-1992. Timber Press.  
*The complete three volumes on rhododendrons (a fourth volume, on azaleas, was issued in 1995). Botany and practical information on the use and culture of rhododendrons, plus historical notes on expeditions and introductions. Fine new copies in VG DJs. For the rhododendron lover on your gift list!* The 3 volumes - \$200.00
10. **Dick, J. Harrison, editor - COMMERCIAL CARNATION CULTURE.** *A Practical Guide to Modern Methods of Growing the American Carnation for Market Purposes.* Photos in b&w, figures. pp.262,(5-adverts.). Light blue cloth with carnation and gilt lettering on cover. 12mo. NY 1915. A. T. De La Mare. Binding somewhat soiled, name on endpaper. VG. \$20.00
11. **(Dumbarton Oaks) Pevsner, Nikolaus, editor - THE PICTURESQUE GARDEN AND ITS INFLUENCE OUTSIDE THE BRITISH ISLES. Colloquium on the History of Landscape Architecture II.** 82 b&w illustrations. pp.vii,121. Cloth. Washington, DC 1974. Dumbarton Oaks. Includes essays on the origin of the English landscape garden, amateur architects and their gardens, Sir Uvedale Price, and the English garden in Hungary, Poland, and Czechoslovakia. VG. \$35.00
12. **Ellis, Benjamin - THE MEDICAL FORMULARY: Being a Collection of Prescriptions, Derived from the Writings and Practice of Many of the Most Eminent Physicians in America and Europe. To Which is Added, An Appendix, Containing the Usual Dietetic Preparations and Antidotes for Poisons. The Whole Accompanied with a Few Brief Pharmaceutic and Medical Observations. Second Edition, with Additions.** pp.xiv,(1),(13)-214,2-advertisements, plus another (12)pp. of advertisements (in 12mo. size) for books published by Carey & Lea. Philadelphia, PA 1829. Carey, Lea & Carey.  
Full calf, scuffed, covers slightly warped, 19<sup>th</sup> century name dated 1831 on endpaper, foxed, edges chipped on first several leaves. Good+.  
*Ellis was a professor of Materia Medica and Pharmacy at the Philadelphia College of Pharmacy. The formulas are arranged in chapters*
- (12 - cont.) *by the kind of action produced, e.g., emetics, expectorants, stimulants, narcotics, etc. Plants are included in the formulas; for example: "The inspissated juice of the garden lettuce is said to act as a direct sedative; lessening the frequency of the pulse, diminishing the natural heat, and procuring sleep, without inducing the subsequent distressing effects, which follow the use of opium."* \$125.00
13. **Felton, R. Forester - BRITISH FLORAL DECORATION.** 12 color and 14 b&w photos showing arrangements in a number of formal indoor settings. pp.xvii,194. Decorative illustrated blue cloth with stylized illustration of wreath on cover. London 1910. Adam & Charles Black.  
Spine faded, endpapers browned. VG.  
*History and descriptions of various flowers. Arranged by type of flower with notes on uses in floral arrangements.* \$20.00
14. **Freeman-Mitford, Algernon Bertram - THE BAMBOO GARDEN.** 10 b&w plates by Alfred Parsons showing various bamboos. pp.xi,224,(1). White linen with gilt illustration of bamboo and perched bird on cover, top edges gilt. London & NY 1896. Macmillan & Co.  
Some moderate soiling to binding, spine darkened, light foxing. Early 20th century bookplate on front paste-down endpaper, bookplate of Cornelius J. Hauck on front free endpaper. INSCRIBED by the author on half-title dated July 11, 1897.  
*Freeman-Mitford (1837-1916) served as a British diplomat in Japan and was also responsible for making improvements to the gardens of Buckingham Palace. He took a keen interest in bamboo, which he grew at his estate in Batsford. He was also the paternal grandfather of the famous Mitford sisters. In "The Bamboo Garden" Freeman-Mitford describes hardy bamboo cultivated in Britain and gives information on history, growing habits, cultivation, etc.* \$500.00
15. **GARDEN DESIGN. The Fine Art of Residential Landscape Architecture. Vol.1 #1 Spring 1982 - Vol.7 #3 Autumn 1988** (lacking Vol.1 #3). 26 issues in all. Quarterly. Full of color photos. Approximately 100pp. each issue. Louisville, KY 1982-1988. Published by the American Society of Landscape Architects. An early run of this upscale publication. Very good condition, most with original mailing envelopes. 26 issues - \$100.00
16. **Gothein, Marie Luise - A HISTORY OF GARDEN ART. Second edition.** 2 volumes. Edited by Walter P. Wright. Translated by Mrs. Archer-Hind from the original 1913 German edition. 668 b&w illustrations from paintings, prints and plans (2 fold-out). pp.xxiv,459: xv,486. Green cloth with "Dutton" printed on spine. Large 4to. London/NY (1928). Dent/Dutton.  
Cloth soiled, spines darkened, endpapers foxed, slightly shaken. Bookplate in both volumes, name on endpaper and half-title of Volume 1. Good set.  
*The classic work on the history of Western garden design and garden art, meticulously researched and very well-illustrated. First published in German in 1913, with a second edition appearing in 1925.* \$200.00
17. **Grenfell, Diana - HOSTA. The Flowering Foliage Plant.** Foreword by C. D. Brickell. 49 color photos, 30 b&w drawings by Jenny Brasier. 208pp. Cloth. Portland, OR (1990). Timber Press.  
*The first comprehensive study of this very popular garden plant. The author gives an historical perspective followed by descriptions of various cultivars that are appropriate for garden use. Final chapters include cultivation, use and pests. Fine new copy, in fine DJ.* \$35.00
18. **Grubb, Eugene H. and W. S. Guilford - THE POTATO. A Compilation of Information from Every Available Source.** Photos. pp.(1), 3 photo plates, (6), 545, (1-bk.advert.). Original ornamental stamped cloth. In "The Farm Library" series. Garden City, NY 1913 (c.1912). Doubleday, Page & Co.  
Binding soiled, edges lightly foxed. An unobtrusive thin line of lettering damaged on the list of illustrations leaf where it had at some point been stuck to the previous leaf. VG.  
*A compendium of information on the kinds and uses of potatoes worldwide.* \$20.00

19. **Hibberd, Shirley** - *THE AMATEUR'S GREENHOUSE and Conservatory; a Handy Guide to the Construction and Management of Plant-Houses and the Selection, Cultivation and Improvement of Ornamental Greenhouse and Conservatory Plants*. 6 folding chromolithographed plates of flowers, many wood engravings in the text. pp.272,(2-book adverts). Original ornate gilt and black stamped cloth. London 1880. Groombridge & Sons.

Early intaglio bookseller's stamp on endpaper, plates clean. VG.

Another of Mr. Hibberd's popular and practical titles, first published in 1873 and reprinted thereafter several times. \$150.00

20. **Hole, S. Reynolds** - *A BOOK ABOUT ROSES, How to Grow and Show Them*. Frontispiece and 8 other b&w plates. pp.(6),300,16-adverts. Decorative stamped cloth. London 1906 (c.1901). Edward Arnold. An illustrated edition of this classic work which occupies over 40 entries in Keith Stock's bibliography, *Rose Books*, the present edition being #1275(B)(ii). Binding scuffed. VG-. \$25.00

21. **Hooker, William J. and Thomas Taylor** - *MUSCOLOGIA BRITANNICA; Containing the Mosses of Great Britain and Ireland, Systematically Arranged and Described; with Plates Illustrative of the Characters of the Genera and Species*. Second edition. 37 numbered b&w engraved illustrations (on 36 plates) showing numerous botanical details on each. The plates were drawn by the authors and engraved by W. C. Edwards. pp.xxxvii,(1),272. Staffeu #2989. London 1827. Longman, Rees, Orme, Brown & Green.

Original board sides, rebacked in cloth, worn at edges, some foxing, 19th century library bookplate, small hole in fly. The plates are numbered 1-31, and Supplement 1-6 (Supplement Plate #1 occupies the lower half of Plate #31). VG.

Hooker (1785-1865) was a British botanist, professor, and prolific botanical author and illustrator. In his later life he was made director of the Royal Botanic Gardens, Kew, (1841-1865) and was responsible for opening the gardens to the public. Hooker first became interested in botany when he discovered a specimen of moss. He carried this interest into the work offered here, which is a detailed study of the mosses of Great Britain. It was first published in 1818; this second edition contains descriptions of 290 mosses and enlarges the section on the Hepaticae. The Introduction notes "It will excite more surprise to find that the distant continent of North America, especially in the corresponding parallels of latitude, presents a "muscologia" even more similar to ours than that of Europe." \$175.00

22. **Huish, Robert** - *BEEES: THEIR NATURAL HISTORY and General Management: Comprising a Full and Experimental Examination of the Various Systems of Native and Foreign Apiarians; with an Analytical Exposition of the Errors of the Theory of Huber; Containing, also, the Latest Discoveries and Improvements in Every Department of the Apiary, with a Description of the Most Approved Hives Now in Use*. Several text illustrations showing hives. pp.xxvii,(9-)458 with two leaves of contents misbound at rear. 12mo. *British Bee Books* #176. London 1842. Sherwood, Gilbert & Piper.

Half calf, marbled boards and edges, nicely rebacked with raised bands, tooled panels and red leather spine label. Sides scuffed, 1903 names on fly.

This is the new edition of "A Treatise on the Nature, Economy, & Practical Management of Bees" published in 1815. Huish argues against Huber's theories regarding the behavior and management of bees. \$250.00

23. **Hulme, F. Edward** - *FAMILIAR WILD FLOWERS*. Complete eight-volume edition. Total of 320 photolithographic plates of watercolors painted by the author (40 per volume). Each volume with 40 chapters, one for each of the wild flowers described; each of the chapters begins with an elaborate decorative initial letter woodcut and ends with a woodcut tail-piece. Approximately 160 pages per volume. Bound in green cloth with Art Nouveau style buttercup design stamped on both cover and spine in a lighter green, gilt title on cover and spine. London, Paris, NY & Melbourne 1906. Cassell & Co.

Vols. 1 & 3 slightly cocked, occasional light foxing (mainly at front and rear of volumes). VG.

This work has an interesting bibliographic history. It was first published in 100 parts (circa 1878-1884), each containing two chromolithographs. It was then issued in a five-volume edition around 1885. A seven-volume edition appeared in 1902 followed by the eight-volume edition of 1906

(23 - cont.) offered here. A nine-volume edition was published in 1910 [See Freeman "British Natural History Books" #1822]. Each volume contains descriptions of 40 wildflowers giving information on the flower's name, history, habitat, appearance, distribution, lore, interesting anecdotes, etc. Volume 8 contains an index to all the wildflowers arranged by color; it also contains an index by common name and botanical name. \$175.00

24. **Jaques, George** - *A PRACTICAL TREATISE ON THE MANAGEMENT OF FRUIT TREES; With Descriptive Lists of the Most Valuable Fruits for General Cultivation; Adapted to the Interior of New England*. 256pp. Original blind-stamped cloth. 12mo. Worcester 1849. Erastus N. Tucker.

Spine and cover somewhat faded, corner of first several leaves dampstained, occasional foxing. Overall VG-

A practical work geared to the cultivation of fruit specifically in interior New England, written for "all land-owners who look to pecuniary profit, healthful recreations, and favorable moral influences." It is divided into two sections: general cultivation advice and instructions for specific kinds of fruit trees (apple, pear, peach, cherry) and some berries. \$300.00

25. **Johnson, George William** - *DICTIONARY OF MODERN GARDENING*. Occasional text figures. pp.viii,704. Printed in double columns. Original blind-stamped cloth. 12mo. London 1846. Robert Baldwin.

Spine ends and the top 1/2" of front joint worn, pencil sketches on endpapers.

Johnson was a prolific garden writer and edited the popular 19<sup>th</sup> century periodicals "Cottage Gardener" and its successor the "Journal of Horticulture." In the work offered here he attempts to compile all pertinent information on gardening as well as information on plants that are worthy of garden cultivation. He relies heavily on articles in the "Gardeners' Chronicle" as well as on Paxton, Lindley and Maund. Common names are cross-referenced. Later editions, including the 1847 Philadelphia edition, are more common than this first edition. \$100.00

26. **Kemp, Edward** - *HOW TO LAY OUT A GARDEN; Intended as a General Guide in Choosing, Forming, or Improving an Estate (from a Quarter of an Acre to a Hundred Acres in Extent) with Reference to Both Design & Execution*. Third edition; Greatly Enlarged, and Illustrated with Numerous Additional Plans, and Sketches of Gardens and Garden Objects. Bound in two volumes. 249 text figures including landscape plans. pp.xxxi,428. Bound in period 3/4 green calf with five raised bands and gilt-tooled spine lettering piece on each volume, marbled sides. London 1864. Bradbury & Evans.

Kemp's book was first published in London in 1850 and was issued in four editions and in various printings throughout the rest of the 19th century in both Britain and the U.S. The landscape designs are taken from the author's own practice as a landscape gardener at Birkenhead Park in England. This is a particularly interesting and collectible copy of this work as it was specially bound at the time it was published to include two blank leaves between each text leaf, which greatly expanded the size of the book and resulted in the need to bind it in two volumes. There is no indication as to who had it bound in this manner, nor are there any notations on any of the blank pages. Binding scuffed. VG. An unusual copy of a standard British work. \$175.00

27. **Liger, Louis** - *OECONOMIE GENERALE DE LA CAMPAGNE, Ou Nouvelle MAISON RUSTIQUE*. Seconde edition, revue & corrigee. Two volumes bound in one. A number of text cuts (many illustrating pruning and grafting). pp.(8),342,(5): (4),320,(6). Small quarto (9.75" tall x 8" wide). Amsterdam 1701. Henri Desbordes.

Original leather binding, rebacked with most of original spine, corners bumped, new endpapers, edges of first leaves worn, stain on lower corner of first 117pp., some foxing. VG.

This is essentially an updated version of Charles Estienne's "Praedium Rusticum" which was originally published in 1554 and was later issued by his son-in-law, John Liebault, as "La Maison Rustique" (1564). The work comprises a compendium of the many facets of rural life including agriculture, husbandry, household management, crops, bee-keeping, fruits and fruit trees, the pleasure garden, etc. A later, third edition was titled "La Nouvelle Maison Rustique" (1721) and was issued in numerous editions throughout the rest of the 18th century. \$425.00

28. **Macfadyen, James** - *THE FLORA OF JAMAICA; A Description of the Plants of That Island, Arranged According to the Natural Orders. With an Appendix, Containing an Enumeration of the Genera According to the Linnaean System, & an Essay on the Geographical Distribution of the Species. Volume 1 Ranunculaceae - Leguminosae [all published].* pp.ix,(1-table,1),351. Cloth. London 1837. Longman, Orme, Brown, Green & Longmans.

Binding worn, later rebacking with original cloth and new endpapers, hinges cracked, waterstain in margin of the first 33pp. Handwritten "Index of Orders" on verso of last text leaf with owner's name; also with a 4pp. handwritten "Index to Genera" and "Index to Vernacular Names" laid in.

*James Macfadyen (1799-1850) was a Scottish botanist and physician who, upon the recommendation of Sir William Hooker, traveled to Jamaica to become the "Island Botanist." There he studied the Jamaican flora for years and wrote this work. A second volume was planned but he died before it could be completed. Scarce.* \$250.00

29. **Maxwell, Sir Herbert** - *TREES. A Woodland Notebook. Containing Observations on Certain British and Exotic Trees.* Illustrated with photos by Mr. Henry Irving and others. 15 color photos tipped in, 42 halftone photos. pp.xiv,(1),234,(1). Cloth. Top edges gilt. Small 4to. Glasgow 1915. James Maclehoose & Sons.

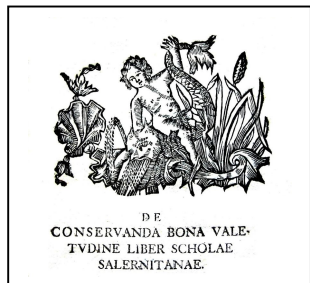
Binding scuffed, leaves untrimmed. VG.

*Maxwell arranges his book by species and then describes the trees' leading characteristics. Written for the general reader and intended to spark an interest in British woodlands.* \$100.00

30. **Maynard, Samuel T.** - *LANDSCAPE GARDENING AS APPLIED TO HOME DECORATION. First edition, 1st thousand.* 168 text figures and photos. pp.xvi,338,(1),16-Wiley book adverts. Decorative stamped cloth. NY/London 1899 (c.1899). John Wiley & Sons / Chapman & Hall.

Spine faded, edges of binding lightly spotted, name on fly. VG.

*Suggestions applicable to both large estates and smaller homes; with plant and tree descriptions. The author was a professor of horticulture at the Massachusetts Agricultural College.* \$40.00



31. **Mediolano, Joanne de** - *SCHOLA SALERNITANA, Sive De Conservanda Valetudine Praecepta Metrica. Cum Luculenta & Succincta Arnoldi Villanovani in Singula Capita Exegesi. Ex Recensione Zchariae Sylvii, Medici Roterodamensis. Cum Ejusdem Praefatione. Nova Editio, Melior & Aliquot Medicis Opusculis Aucto. Cum Indicibus Duobus, Altero Caputum, Altero Rerum.* Elaborately

engraved half-title signed M. V. Somer. pp.(1-half-title, 1-title, 22),517,(5-index). 24mo. (5" tall x 2.75" wide). A later printing of the 1649 edition cited in Johnston (#210) and Hunt (#246), with the pagination mistakes corrected. Rotterdam 1657. Arnold Leers.

Full early 19th century straight-grain olive morocco with gilt-ruled border on covers and spine, tooled doublures and edges, joints scuffed. Institutional library bookplate and release stamp.

*Although attributed here to Joanne de Mediolano, this is actually the "Regimen Sanitatis" of the School of Salerno, a collection of popular medieval verses on medicine and health. The School was active in the 10th century and was noteworthy for its approach in encouraging the acquisition of medical knowledge through practice and experience rather than unquestioning acceptance of classical authorities. The 13th century physician Arnaud de Villeneuve's name is often associated with the poem as his commentaries on it were often published with the poem, as is the case in this edition.* \$500.00

32. **National Carnation & Picotee Society (Southern Section) - THE CARNATION MANUAL.** One fold-out plate illustrating types of diseases. pp.xix,197, (8-book ads., 5-trade ads.). Illustrated endpaper advertisements including one of a woman surrounded by various plant containers. Original brick-colored cloth, gilt title. London 1892. Cassell & Co. Covers all aspects of growing and exhibiting. Edges lightly foxed, early name on half-title. VG. \$30.00

33. **Neuhaus, Eugen** - *ART OF THE EXPOSITION. (Third edition, revised).* Ground plan plus numerous half-tone photos tipped in showing architecture and statuary. pp.x,91,(2). Paper over boards, gilt lettering on spine and front cover. San Francisco, CA (1915). Paul Elder & Co.

Spine ends worn. VG

*Compiled from the author's lectures on the Panama Pacific International Exposition which was held in San Francisco in 1915 and which featured exhibits of horticulture, agriculture, manufactures, industry, and fine art. A number of books were written about the Exposition; Neuhaus' work contains sections on architecture, sculpture, murals, the color scheme and landscape gardening.* \$20.00

34. **Pierard, M.** - *MEMOIRE SUR LA CULTURE DES ARBRES A CIDRE dans un Pays ou Elle n'est Pas Encore Connue.* 86pp. Original sewn wraps. Paris 1821. Madame Huzard.

Wraps coming detached, unopened, untrimmed, lower half of leaves waterstained (more so at front), edges worn. Inscribed to M. Bose, a member of the Royal Academy of Science and Inspector General of the Royal Nursery. Good.

*An account of the cultivation of apples for cider making in parts of France where it was not widely practiced.* \$75.00

35. **(POPE) Martin, Peter** - *PURSUING INNOCENT PLEASURES. The Gardening World of Alexander Pope.* 84 b&w illustrations including a number of 18th century plans and prints. pp.xxiv,(1),309. Cloth. (Hamden, CT) 1984. A study of Alexander Pope, his circle, and his influence on the English landscape revolution during the 18th century. Name on front endpaper. VG in good DJ (slightly buckled). \$25.00

36. **Richard, Louis-Claude** - *A BOTANICAL DICTIONARY; Being a Translation from the French. With Additions from Martyn, Smith, Milne, Willdenow, Acharius, &c.* pp.vi,[7-]14 followed by 77 unnumbered leaves of text, 1 errata leaf and 1 book advert. for the publisher, Hezekiah Howe. Original blue paper-covered boards, leaves untrimmed. 12mo. Stafleu #9153. New Haven 1817. Hezekiah Howe.

Boards spotted and soiled. Early rebacking in green muslin, front paste-down coming up, corner of front free endpaper cut out (1" tall by 2.75" wide), occasional foxing and browning. Early ownership notations on the front free endpaper. Though worn, the binding is sound.

*Louis-Claude Richard (1754-1821) was a French botanist and plant hunter who traveled to the Caribbean and South America and then became a professor of botany at the Ecole de Medecine in Paris, where he taught from 1795 to his death in 1821. His primary work was this dictionary, originally published in French in 1798. The copy offered here is the first edition (of four) of the English translation done by Amos Eaton. It contains hundreds of definitions and was used by botanists following the Linnean system of nomenclature. This was the first separately issued botanical dictionary published in the United States.* \$625.00

37. **Robinson, William** - *ALPINE FLOWERS FOR GARDENS. Rock, Wall, Marsh Plants, and Mountain Shrubs. Third edition, revised.* Illustrated with numerous b&w engravings. pp.xix,344. Gilt-stamped blue cloth. Top edges gilt. London 1903. John Murray.

Scuffed, corners bumped. Generally VG.

*The Englishman William Robinson (1838-1935) was one of the most widely read and influential landscape gardeners of his day, due in part to his plea for using native wild flowers in garden design. This title is one of the standard texts in the development of alpine gardening.* \$40.00

38. **Robinson, William** - *THE WILD GARDEN or the Naturalization and Natural Grouping of Hardy Flowers, with a Chapter on the Garden of British Wild Flowers. Seventh edition.* Wood engravings by Alfred Parsons throughout including a number of full-page plates. pp.xvi,207. Blue cloth with gilt lettering on spine. London 1929. John Murray.

Small (1/8th inch) spot on spine, inscription on endpaper, endpapers browned. VG.

*This work, first published in 1870 and appearing in seven editions until this one in 1929, popularized the use of both native plants and a more naturalistic garden design than was common at the time. The final edition of this very popular and influential work.* \$45.00

39. **Scoville, Samuel, Jr. - EVERYDAY ADVENTURES.** 24 plates of photos, mostly of animals. pp.(6),241. Cloth. Boston 1920. Atlantic Monthly Press.  
Hinge cracked, foxing. VG with VG-DJ (lacking spine portion).  
*Adventures of a city dweller in the woods. From the library of Louise Beebe Wilder, with her bookplate. Tipped in on the front endpaper is a typed letter to Wilder from Scoville, signed and dated April 26, 1922. The letter discusses a 1918 letter of Ms. Wilder's published in the "Atlantic Monthly" regarding an article Scoville had written appearing there titled "Everyday Adventures." He says of her: "Judging from the exquisite style of your letter I am sure you must write yourself and hope you will tell me where I can get some of your work."* \$75.00
40. **SELECTED ARRANGEMENTS OF MORIBANA & HEIKWA. Third edition.** Two volumes: Vol. 1 text by Yoshikazu Kumacae; Vol. 2 text by Mirei Shigemori. Both translated by Mitsuharu Hashizume. Arrangements in Vol.2 are attributed to Sofu Teshigawara and Kosho Tsujii. 200 plates showing delicate color paintings of flower arrangements (100 plates in each volume) with explanatory text opposite in Japanese and English. Printed paper over boards. Tied bindings. Oblong 12mo. (9" wide x 6" tall). NY, Boston & Chicago 1934. Yamanaka & Co. Printed by Jigyokudo.  
*These volumes were published in part as teaching aids for Westerners, in particular the wives and daughters of European and American ambassadors and dignitaries. In original printed cardboard slipcase (soiled). VG.* The set - \$75.00
41. **Speck, J. R. - THE FAMILY GARDEN AND WHAT I KNOW ABOUT GARDENING.** 3 b&w line drawings, frontispiece portrait of author, several tail-piece illustrations. 100pp. Pebbled green cloth. 12mo. Atlanta, GA 1911. J. R. Speck. How to grow various vegetables. Spot on cover. VG. \$25.00
42. **Stevens, G. A. - ROSES IN THE LITTLE GARDEN.** Frontispiece and 7 b&w photos. pp.(7),118. In the "Little Garden" series edited by Mrs. King. Boston 1926. Little, Brown & Co. How to select, plant and care for roses in small gardens. VG copy in good DJ (spine ends missing, edges chipped). In protective mylar sleeve. \$35.00
43. **Swenson, Allan A. - YOUR BIBLICAL GARDEN. Plants of the Bible and How to Grow Them.** 8 color photos, drawings by Martha L. Heath. pp.xxii,217. Cloth. Garden City, NY 1981. Doubleday & Co. Combines history with practical growing advice for over 40 plants including a number of herbs. VG in VG DJ. \$20.00
44. **Thacker, Christopher - THE HISTORY OF GARDENS.** Profusely illustrated with color and b&w photos, and reproductions of plans, prints, and illustrations from original sources. 288pp. Large 8vo. (10" tall x 7.5" wide). Berkeley & Los Angeles, CA (1979). University of California Press.  
*Chapters on Oriental, Medieval, Renaissance, and Victorian gardens, plus sections on formal and modern gardens showing how contemporary ideas are reflected in them. Original printing, with DJ. VG/VG.* \$30.00
45. **Thomas, John J. - THE AMERICAN FRUIT CULTURIST Containing Practical Directions for the Propagation and Culture of All Fruits Adapted to the United States. A Thoroughly Revised Edition. (8th revised edition).** Chromolithographed frontispiece of a grouping of fruits plus 508 text figures. pp.vi,(7-)576. Brick-colored cloth over bevelled boards with a black and gilt-stamped illustration of a farm scene on the cover and gilt lettering on cover and spine. NY 1875. William Wood & Co.  
Binding somewhat worn though cover stamping is all right. The lower corner of last several leaves dampstained. Pasted inside the cover is an illustration of the approach to the author's house taken from a contemporary publication. VG.  
*Contains general principles of fruit culture plus information on specific fruits; with an 80pp. descriptive index of fruits. A work so popular with fruit growers and nurserymen that it was issued numerous times between 1846 and 1903.* \$100.00
46. **Triggs, H. Inigo - GARDEN CRAFT IN EUROPE.** 15 b&w plates (2 double-page) plus numerous b&w photos, early prints, plans, drawings, text cuts, etc. pp.xi,332. Brown cloth with gilt illustration on cover and gilt lettering, top edges gilt. 4to. London/NY 1913.  
Lightly scuffed, spine ends rubbed, top inch of rear joint worn through, endpapers and edges foxed. Inscribed "To the nicest sister that anybody ever had - from Lizie. June 1916." Good.  
*Henry Inigo Triggs (1876-1923) was an architect and garden designer who specialized in the design of country houses and historically accurate period gardens. His book is a well-illustrated and thorough work on the development of European landscape art.* \$200.00
47. **Vanierii, Jacobi - PRAEDIUM RUSTICUM. Nova Editio Auctior et Emendatior.** Engraved frontispiece, portrait of the author plus 16 engraved plates showing rural scenes and agricultural activity. pp.x,320,(3-Index). 12mo. Vicaire p.856. Paris 1765. J. Barbou.  
Full polished calf, gilt-tooled spine, marbled endpapers, corner cut from front endpaper. Generally VG.  
*A poem in Latin by the French poet Jacob Vaniere (1664-1739) on rural life in France. This edition contains 16 sections, each with an engraved plate preceding it. The poem was originally published in 1704 and was issued a number of times throughout the century.* \$250.00
48. **Walpole, Horace - THE HISTORY OF THE MODERN TASTE IN GARDENING. Reprint.** Introduction by John Dixon Hunt. Portrait frontispiece. 60pp. Cloth. 12mo. NY (1995). Ursus Press.  
*Taken from the 1782 edition published in the last volume of Walpole's "Anecdotes of Painting in England," this was one of the most influential essays on the history of landscape design in England. Walpole argues that the "modern taste," i.e., a naturalistic as opposed to a formal style, was a distinctly British innovation and was linked directly to the increase in political liberties in England at the time. Fine new copy in fine DJ.* \$25.00
49. **Ward, F. Kingdon - PLANT HUNTING ON THE EDGE OF THE WORLD. Reprint.** Photos, maps. pp.x,224. Cloth. (London) 1974. Minerva Press.  
*Kingdon-Ward's engaging account of his two-year plant hunting expedition to Assam and Upper Burma where he discovered a number of alpine plants, rhododendrons and primulas. A well-produced reprint of the 1930 edition. Fine new copy in fine DJ with protective mylar sleeve.* \$50.00
50. **Ward, H. B. - THE BOOK OF THE GRAPE. Together with a Chapter on the Decorative Value of the Vine by the Editor.** 20 illustrations including photo plates and text illustrations. pp.xii,97. Green cloth with stamped illustration on cover. In "Handbooks of Practical Gardening" series. London 1925 (c.1901). John Lane. The author was head gardener at Longford Castle for 25 years. VG copy with faded spine. \$25.00
51. **White, Stewart Edward - THE FOREST.** Color frontispiece and 17 b&w illustrations of scenes from the author's journey by Thomas Fogarty. pp.(4),276. Pictorial cloth with a nice image of a backpacker stamped on the cover. NY 1903. A travel-log of a camping trip thru the northern U.S., with advice to campers. Name stamp on dedication page. VG. \$25.00
52. **Wilson, William - A TREATISE ON THE FORCING OF EARLY FRUITS, and the Management of Hot Walls.** pp.(2),44. Modern paper over boards. 16mo. Henrey #1502. London 1777. G. Robinson.  
Fore-edges cropped close, early marginal notations in a clear hand, some of which are partially missing due to the cropping though many have been reconstructed and pencilled in. Two pages of manuscript notes in a very clear hand dated September 14, 1782 are tipped in at the rear, with small slip of manuscript notes in a similar hand tipped in at p.15. The notes concern smoking fruit trees in the hot-house with tobacco smoke and pruning grape vines.  
*William Wilson was a Scotsman who was gardener to Sir James Cockburn in Petersham, Surrey when he wrote this work; he was later the gardener to the Earl of Glasgow. The first 24pp. concern peaches and nectarines; the rest is devoted to grape vines and strawberries. John Loudon called this work "a useful little treatise" ("Encyclopedia of Gardening," 1822, p.1277). A scarce work.* \$425.00

