

## GENERAL INFORMATION

Condition of Books: All items are in very good condition unless described otherwise.  
Photos of items are available - please ask!

### Abbreviations:

DJ - dust jacket  
ed. - editor, edition  
enlg. - enlarged  
fly - the first free blank page  
foxing - brown spots on pages  
p., pp. - page, pages  
pl(s). - plate(s)  
ptg. - printing  
rubbed - binding worn in spots  
shaken - binding somewhat loose  
VG - very good condition  
wraps - paper covers

### Sizes (approximate):

8vo. (octavo) - 9" tall, the size of all items unless otherwise noted  
folio - 15" tall  
4to. (quarto) - 12" tall  
12mo. (twelvemo) - 7" tall  
16mo. (sixteenmo) - 5.5" tall

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## TO ORDER

Please **DO NOT SEND PAYMENT IN ADVANCE**. Available books will be shipped with an invoice enclosed which will include shipping charges (determined by weight). Books sent within the U.S. are sent via U.S. Postal Service "Media Rate", insured, unless otherwise specified; if requesting shipment by UPS, please include your street address with your order.

Overseas shipments are sent by U.S. Postal Service, first class package, international, unless otherwise specified.

Returns: Books are returnable for any reason within 10 days of receipt.

### Selling Your Books?

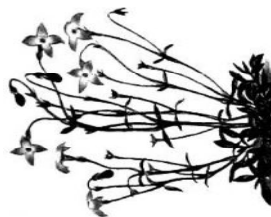
We are always interested in purchasing books, whether it be a single volume, or a larger collection. Please keep us in mind when you are "weeding" your garden library!

Best regards,

~ Bradford Lyon and Joanne Fuccello

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**P.O. Box 398**  
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**FIRST CLASS**

## LIST #1013

# FALL MISCELLANY



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1. **Allen, R. C., editor - AMERICAN ROSE MAGAZINE.** Four years comprising Volumes 6 - 7, July/August 1944 through May/June 1948. Photos in b&w. pp.432: 496. 12mo. Harrisburg, PA. Published by the American Rose Society. Published bi-monthly, each volume comprised two years, thus this set contains a total of 24 issues. Very good ex-library volumes bound in green buckram with gilt lettering on spine; original wraps bound in. Interesting look at the American rose scene during the post-War years. The four years - \$75.00

2. **Andre, Eugene - A NATURALIST IN THE GUIANAS.** Preface by Dr. J. S. Keltie. Frontispiece portrait, 35 photo plates, most of which show people in daily activities (2 in color, of birds), 1 folding map of expedition routes. pp.xiv,310,(1). Original red cloth with gilt illustration of orchid on cover and spine lettering. London 1904. Smith, Elder & Co.

Binding somewhat worn, joints rubbed, bookplate, some light foxing. Good+.

*The author's observations on the plants and animals he encountered on his 1897-1901 expeditions in Venezuela and British Guiana through tropical forests and along the Caura and Orinoco Rivers. Andre was descended from a Huguenot family which had relocated to Virginia and then to Trinidad. He was also a collector of orchids, butterflies and birds.* \$45.00

3. **Bobbink & Atkins - ROSES. Novelties and Scarce Roses, Ever-blooming Roses, Hybrid Perpetual Roses, Polyantha Roses, Hardy Climbing Roses, Tender Climbing Roses, Miscellaneous Roses.** Full of color photos, many line drawings. 75pp. Wraps. (Rutherford, NJ) 1929. This nursery was well-known for its rose stock. A tear measuring 2" along rear joint. VG. \$35.00

4. **Burgess, J. T. - OLD ENGLISH WILD FLOWERS to be Found by the Wayside, Fields, Hedgerows, Rivers, Moorlands, Meadows, Mountains and Sea-Shore.** Eight chromolithographs of bouquets, each showing about seven different wildflowers with identification below. Some text and chapter head illustrations. pp.x,291. Blue cloth with gilt bouquet and gilt lettering on cover. 12mo. London/NY 1868. Frederick Warne & Co./Scribner, Welford & Co.

Hinges cracked, corners bumped, spine ends and lower edges worn. Good.

*Arranged by time of bloom, this wildflower identification guide was also published under the title English Wild Flowers, the only difference between the two being a reset title page and a different binding. The plates are signed "A.S." and printed by Dalziel. Joseph Tom Burgess (1828-1886) was a fellow of the Society of Antiquaries and wrote on a variety of subjects: angling, knots for seafarers, the lore of Warwickshire, country life, and this title on wildflowers. During the course of his life he was also the editor of several country newspapers.* \$45.00

5. **THE BOUQUET. Containing the Poetry & Language of Flowers.** By a Lady. Introduction by L. A. Twamley. Two chromolithographed plates showing bouquets plus chromolithographed half-title. 128pp. Tan cloth with gilt-stamped spine and illustration on cover, all edges gilt. 32mo. (4.25" tall x 2.5" wide). Boston 1845. Benjamin B. Mussey. Flowers are arranged alphabetically and accompanied by excerpts from poetry; an index of flowers with their sentiments follows. Binding faded, moderate foxing and browning, 19th century inscription on endpaper, 19th century name on fly. VG. \$45.00

## DOUBLEDAY, PAGE & Co. GARDEN LIBRARY SERIES

10. **Doubleday, Page & Co. - GARDEN LIBRARY SERIES. Complete set of all 14 volumes.** Doubleday issued the 14 titles in "The Garden Library" series with two different bindings although the titles were alike in all other respects. Both were bound in green cloth, but one had a horseshoe-shaped ribbon stamped in gilt on the cover and the other had two dark green trees framing the cover. The volumes in this set are all bound with the gilt ribbon on the cover. In addition, they feature an image of the volume's subject matter on the cover which is repeated again on the spine. They measure 7.5" tall by 5" wide. Most are illustrated with b&w photo plates and they range in length from 156pp to 374pp. They were published by Doubleday, Page & Co. in New York City and Garden City, NY, 1901-1913. Further details are available upon request. Most volumes are in VG condition. Titles as follows:

**THE BOOK OF USEFUL PLANTS.** By Julia Rogers. 1913. VG;  
**CHRYSANTHEMUMS & How to Grow Them as Garden Plants for Outdoor Bloom & for Cut Flowers under Glass.** By I. L. Powell. 1911. VG;

**DAFFODILS, NARCISSUS and How to Grow Them as Hardy Plants and for Cut Flowers. With a Guide to the Best Varieties.** By A. M. Kirby. 1907. VG;

**FERNS and How to Grow Them.** By G. A. Woolson. 1910 (c.1905). Good;

**FLOWER GARDEN.** By Ida D. Bennett. 1910 (c.1903). VG-;  
**GARDEN PLANNING.** By W. S. Rogers. Drawings and plans. 1912 (c.1911). VG-;

**HOUSE PLANTS and How to Grow Them.** By Parker T. Barnes. 1909. VG;

**LAWNS and How to Make Them. Together with the Proper Keeping of Putting Greens.** By Leonard Barron. 1906. VG+;

**MODERN STRAWBERRY GROWING.** By Albert E. Wilkinson. 1913. VG;

**ORCHARD AND FRUIT GARDEN.** By E. P. Powell. Toronto [1909]. Musson Book Co. This is apparently a Canadian printing of the original 1905 Doubleday title; the binding is uniform with the other titles in this set. VG;

**ROSES and How to Grow Them.** [J. D. McFarland, ed.]. 1906 (c.1901). VG;

**VEGETABLE GARDEN. A Manual for the Amateur Vegetable Gardener.** By Ida D. Bennett. 1914 (c.1908). VG;

**VINES and How to Grow Them. A Manual of Climbing Plants for Flower, Foliage & Fruit Effects...** By William C. McCollom. 1911. This is the first printing of this work which left out four pages in the "C" portion of the "Table for Vines." The 1913 printing added these pages and a facsimile copy of these is supplied. Good;

**WATER-LILIES and How to Grow Them. With Chapters on the Proper Making of Ponds and the Use of Accessory Plants.** By Henry S. Conard & Henri Hus. 1907. Good.

*The publisher's promotional material for the series states that "it is the first series of low-priced, practical and beautifully illustrated handbooks on home gardening that has ever appeared in America." Complete sets of this popular series are scarce.*

The complete set of 14 volumes - \$400.00

## SCARCE LANGUAGE OF FLOWER WORK

6. **Bratranek, F[rantisek] Th[omas] - BEITRAGE ZU EINER AESTHETIK DER PFLANZENWELT [Bound with] Johanne Nathusius - DIE BLUMENWELT nach Ihrer Deutschen Namen Sinn & Deutung in Bilder Geordnet. Second edition.** The Nathusius work contains 28 b&w lithographed plates, each on a various topic such as "Lovesong & the Pleasure of Love," "Banquet of the Animals," "The Fairy Tale," "God, the Father, Son & Holy Ghost," etc., with each plate showing numerous flowers associated with the topic. The Bratranek work is unillustrated. pp.vi,438: v,(1),205,(1). Leipzig 1853: 1869. F. A. Brockhaus / Arnoldische Buchhandlung.

Faded cloth back, paper over boards, joints rubbed, moderate foxing in first work. The second work is browned with margins cropped close with occasional small loss of detail; the impression on the plates is occasionally light. Good+.



*The first work concerns the esthetics of the plant world and is divided into three sections: presentiment, longing, and ingenuity; it contains information on flower legends and folklore, dyes, the language of flowers, etc. The second work, first published in 1863, is arranged in 28 flower symbolism categories (e.g., God, love, mythology, the four elements, wealth, etc.). Each chapter begins with a plate showing numerous flowers plus an identification key to the plants. At the end is an index of all the*

*plants in the 28 plates arranged first by Latin name and then by German name. German text. The Nathusius is quite uncommon.* \$225.00

7. **Carita, Helder - TRATADO DA GRANDEZA DOS JARDINS EM PORTUGAL Ou da Originalidade e Desaires Desta Arte.** Full of clear color photos by Antonio H. Cardoso showing gardens and garden features, plus detailed garden and architectural plans rendered in color. 319pp. Square 4to. Preface by Miguel E. Cardoso. Edition limited to 5,000 numbered copies (this copy #3,377) with author's signature below copy number. The text is in Portuguese, though some of the captions are in English. [Portugal] (1987). Edicao De Autores. A lovely work on the history of gardens in Portugal. New copy, in DJ, and with original cardboard case. \$100.00

8. **Ceo, Rocco J. & Joanna Lombard - HISTORIC LANDSCAPES OF FLORIDA.** Full of b&w and color historic plans, postcards, drawings, and photos. Each landscape is also documented by a full-page detailed drawing showing plant materials in the landscape design. pp.v,134. Wraps. Oblong 8vo. (9" tall x 12" wide). (Miami, FL 2001). Deering Foundation & the University of Miami School. The authors have meticulously researched the history and design of 28 historic Florida landscapes and have presented them here in chronological order. VG. \$25.00

9. **Chandler, William Henry - DECIDUOUS ORCHARDS.** 109 b&w text figures and photos. 438pp. Cloth. Philadelphia, PA (1947). Lea & Febiger. This textbook begins with a description of the life cycle and chemistry of fruit trees and follows with chapters on various specific fruits. Chandler was a professor of horticulture. An earlier printing of this appeared in 1942. Name inside cover. VG. \$25.00

**FRENCH INFLUENCE**  
**ON AMERICAN GARDENING**

15. [Gentil, Francis] - *LE JARDINIER SOLITAIRE, Ou Dialogues entre un Curieux & un Jardinier Solitaire. Contenant la Methode de Faire & de Cultiver un Jardin Fruitier & Potager, & Plusieurs Experiences Nouvelles. Avec des Reflexions sur la Culture des Arbres. Augmentee de Plusieurs Chapitres, Dont il est Fait Mention a la Fin de la Preface. Eighth edition.* Fold-out engraving of garden plan, chapter head engravings. pp.(12),369, (1-"Approbation"). 12mo. Paris 1748. Rigaud.

Eighteenth century full polished calf, five raised bands with gilt-stamped device in five compartments, lacking lettering piece on spine. Marbled endpapers, red edges. Binding scuffed at corners and joints, spine ends chipped, front paste-down endpaper pulling away from board, 1.5" tear in fold-out plan, pencil notation on fly. VG.

First published anonymously in 1704, and reprinted and revised numerous times during the 18th century, this well-known work takes the form of a dialogue between an experienced gardener and an amateur. Part one concerns the cultivation of fruits and vegetables; the second part is on the care and pruning of trees. The title was popular in America as well as France, and found its way into a number of libraries including that of Thomas Jefferson. \$200.00



11. Downing, A. J. - *A TREATISE ON THE THEORY AND PRACTICE OF LANDSCAPE GARDENING, Adapted to North America With a View to the Improvement of Country Residences Comprising Historical Notices and General Principles of the Art, Directions for Laying Out Grounds... With Remarks on Rural Architecture. Fifth edition.* Frontispiece of view of Blithewold, 93 engravings (many of these are printed in the text but some are printed on plates), 2 unnumbered plates, plus 20 text engravings in Appendix. pp.xiv,(17)-532. Original purple stamped cloth. NY 1853 (c.1849). G. P. Putnam & Co. This was the first book published in this country devoted wholly to landscape gardening and it helped cultivate an interest in improving the aesthetics of home grounds during the mid-19th century. Downing is considered the "father of landscape gardening" in America. The revised and enlarged edition offered here was Downing's last, and it contains additional illustrations. Binding quite faded, spine ends bumped, endpapers browned, foxing throughout, lower corner of rear endpaper gone. Good. \$90.00

12. Eaton, Walter P. - *EVERYBODY'S GARDEN. Talks on Natural Design and the Use of Simple Material.* Photo plates in b&w. 169pp. Cloth. NY 1932. Alfred A. Knopf. One of the books that came out of the era's Garden Club movement encouraging people to garden. With chapters such as "Mistakes We All Make," "How Did the Rocks Get There?" and "You Should Have Seen It Last Week." Spine faded. Good+. \$20.00

13. Fairchild, David - *EXPLORING FOR PLANTS. From Notes of the Allison Vincent Armour Expeditions for the U.S.D.A., 1925, 1926, and 1927.* With 190 b&w photos of plants and people taken by the author. pp.xx,(1),591. Cloth. NY 1930. Macmillan Co.

David Fairchild (1869-1954) was a prominent American botanist and plant explorer, responsible for the introduction of some 200,000 plants. This book comprises his reflections on plant hunting in Europe, North and West Africa, Ceylon, Sumatra, and Java. VG copy in VG DJ (which is protected in a mylar sleeve and affixed on the inside covers). \$100.00

14. *GARDEN LIFE (ILLUSTRATED). A Practical Journal for Amateur Gardeners. Vol. 13 #332 Feb. 8, 1908 - Vol. 15 #378 Dec. 26, 1908.* Complete. 47 issues bound together comprising February through December of 1908. Published weekly. Filled with b&w photos and drawings. Approximately 840pp. printed in triple columns. Bound together in green morocco back, marbled boards and endpapers. Quarto. London 1908.

Binding scuffed, hinge cracked, spine faded, leaves browning. Piece cut from p.405/406, long tear in one leaf, tears in several leaves, several leaves shaved along fore-edge affecting letters. Name of Gertrude de Veance, Villa Magnolia, Paris, on endpaper. Good.

This British gardening periodical was published in a total of 54 volumes (two volumes per year) from 1901 to 1928. This 1908 volume contains regular feature articles such as "Next Week's Work in the Garden," "My Suburban Garden: What I am Doing to Make it Beautiful" and "Letters from a Lady Gardener" plus articles on gardens and gardeners, correspondence, and feature articles such as an interview with Mrs. C. W. Earle and one with Edward Mawley. \$75.00

16. Gromort, Georges - *L'ART DES JARDINS. Une Courte Etude d'Exemple sur l'Art de la Composition des Jardins d'apres des Exemples Empruntes a Ses Manifestations les Plus Brillantes. Reprint.* 2 volumes in one. 148 b&w plates, text figures. pp.(2),411. Red cloth. [Paris circa 1983 reprint of 1934 edition]. Charles Massin. Reprint of this history of European garden history. Arranged by country. VG copy in VG DJ. \$50.00

17. Henslow, T. Geoffrey - *TYPED LETTER SIGNED* on the author's letterhead to the author's cousin Gerald dated December 1, 1932. The author discusses his new book, *Gardens of Fragrance*, of which he says "it is not too botanical and it is full of humour as well as instruction." He goes on to say that his horticulture friends think it is his best book yet and that the companion book to it, *Gardens of Colour*, is well on its way. Writing about the state of horticultural publishing at the time, he says "It is not easy these days to get books upon the market, unfortunately mine are harder to compile than those of Edgar Wallace [a prolific crime author of the day] and also they cost a bit more money, but I have the satisfaction of knowing that they do more good to the public if not to one's self." The stationery lists 40 of the author's horticulture and poetry books and measures 10.5" tall x 8.25" wide. It is folded in half with a few minor edge chips. VG. \$45.00

18. Hoffmann, Herbert - *GARTEN UND HAUS. Die Schonsten Deutschen und Auslandschen Wohngarten und Ihre Einbauten. Second edition.* Full of b&w photos and plans of European gardens and grounds. pp.190,(1). Green cloth. 4to. (Stuttgart 1941). Julius Hoffmann. Published during World War II, this is essentially a idea book using photos primarily of contemporary German gardens to show how to integrate the garden with the house. Many photos include ground plans. VG in good DJ (yellowed, some chips). \$60.00

**MAUND'S**  
**BOTANIC GARDEN**

24. Maund, Benjamin - *THE BOTANIC GARDEN: Consisting of Highly Finished Representations of Hardy Ornamental Flowering Plants, Cultivated in Great Britain; with Their Names, Classes, Orders, History, Qualities, Culture, & Physiological Observations. Volume 1 1825 - Volume 6 1835/36.* Containing 144 colored plates showing a total of 576 plants (four plants per plate). Following each plate are four leaves of unnumbered text describing each plant shown. Green leather spine and corners; marbled sides, endpapers and edges. Many plates with tissue guards. Stafleu #5712. London 1825-1835/36. Vol.1-2 Baldwin & Cradock; Vol.3-6 Simpkin & Marshall.



The volumes each have an index leaf and either an engraved or letterpress title page; all but Vol.3 have a preface; Vols.1 & 4 have a dedication leaf. The bindings are scuffed with most of the original gilt spine tooling faded, most lettering pieces missing, some spine ends bumped, very occasional mild foxing and some light yellowing. Each volume with "Eardiston" engraved armorial plate, plus signature of "Ella Hughes" on front blank and bookseller's ticket from "Child, Bookseller." Vol.1 with marginal plate repair. Vol.5 with two text leaves and one plate having several wormholes in upper corner (not affecting image or text). While the bindings are worn, the text and carefully executed plates are in very good condition.

Benjamin Maund (1790-1864) was a British pharmacist, bookseller and botanist who published two major botanical periodicals during the mid-19th century, both of which were illustrated with colored plates: *The Botanic Garden (1825-1850)* and *The Botanist (1836-1842)*. This was a period in which the discovery of new ornamental plants from around the world intrigued both artists and gardeners and resulted in the publication of a number of illustrated botanical magazines including the title offered here. The Botanic Garden was originally published in parts over a 25-year period, running to a total of 13 volumes. In the six volumes offered here, most of the plates were done by S. Watts and engraved by E. D. Smith. The coloring on the plates in these volumes is especially good. Complete 13-volume sets of this sell for around \$6,000 and are becoming increasingly rare. \$1,750.00

19. Ingels, Jack - *THE LANDSCAPE BOOK. Second edition.* Many photos & drawings, and landscape site plans. Some color photos. pp.iv,(1),273. Cloth. Oblong 8vo. NY (1983). Van Nostrand Reinhold Co. A practical and detailed guide for the home gardener in developing and executing a landscape plan. Chapters include design principles, selection of plants, and maintenance of the garden. With plant charts giving pertinent design information (height, bloom, fruits, light tolerance, etc.). VG copy in VG DJ. \$25.00

20. (INGENHOUSZ) Reed, Howard S. - *JAN INGENHOUSZ. Plant Physiologist. With a History of the Discovery of Photosynthesis.* *Chronica Botanica* Vol.11 #5/6. 8 plates. pp.285-396 (complete). Wraps. Waltham, MA 1949. Spine faded. VG-. \$20.00

21. [JAPAN] [Hattori, K. & H. Aida - *ORCHIDS*. Second edition]. 72pp. of color photo close-ups of orchids with Latin name as well as short Japanese text, 506 b&w photos with Latin name, other b&w photos and drawings. pp.(4),232. Cloth. Cardboard slipcase. 4to. [Japan 1979, c.1974]. Hoikusha. Japanese text (author and title above translated from the Japanese). Near fine copy in near fine DJ. \$50.00

22. [JAPANESE FLOWER ARRANGING BOOK]. Two volumes. Title, (2-Japanese text), plus 24 leaves in first volume; 25 leaves in second volume, each leaf with a full-page illustration of a flower arrangement (total of 98 illustrations). Some plates in Vol.1 have been crudely colored. Japanese text. Accordion-folded, sewn binding. [Japan, late 19th century]. Wraps soiled, writing on rear wrap of Vol.1, some edges worn. VG-. \$100.00

25. Morris, Richard - *THE BOTANIST'S MANUAL: A Catalogue of Hardy, Exotic and Indigenous Plants, Arranged According to Their Respective Months of Flowering; and More Particularly Adapted to the Service of Those Who Cultivate Their Own Gardens and Pleasure-Grounds*. pp.(1-title, 1-preface),189. Polished calf back, marbled sides. 12mo. London 1824. Sherwood, Jones & Co.

Scuffed, joints and edges rubbed, inexpert repair of front hinge, name of "William Atten, 1831" on endpapers and on first page. Nineteenth century 1/2" ink monogram stamp at bottom of title, another similar stamp mostly erased from title with some wear through the leaf, red ink stamp partially erased from verso of title. Mildly browned. Good.

*A listing of plants arranged by plant type (trees, shrubs, perennials, biennials and annuals) and within type by flowering time. The list gives botanical and common name, plus country of origin, height and flower color. Richard Morris, who advertises here as a surveyor, landscape gardener and planter, designed this work for those "who are in the habit of attending to the cultivation of their own Gardens and Pleasure Grounds."* \$150.00

26. (NUTTALL) Graustein, Jeannette E. - *THOMAS NUTTALL, NATURALIST. Explorations in America 1808-1841*. Frontispiece portrait sketch, 2 maps of Nuttall's major expeditions, 6 illustrations. pp.xiii,(1),481. Cloth. Cambridge, MA 1967. Harvard University Press. The first full biography of this British naturalist and U.S. plant explorer. He authored a number of works including the well-known three-volume continuation of Michaux's *North American Sylva*. Edges lightly foxed. Overall a VG copy in good DJ. \$25.00

27. *PERMATA BELANTARA INDONESIA*. Endpaper map of the distribution of selected Indonesian orchids, many color photos of orchids and of the Second ASEAN Orchid Congress, with descriptive text in Indonesian and English. (58)pp. 4to. (Jakarta 1978). Yayasan Harapan Kita. A photographic record of the Congress and Orchid Fair held in Jakarta April 6-10, 1977. VG copy in VG DJ. \$35.00

28. (REPTON) Carter, George, Patrick Goode and Kedrun Laurie - *HUMPHRY REPTON, LANDSCAPE GARDENER 1752-1818...* An Exhibition at Sainsbury Centre for Visual Arts, University of East Anglia, Norwich 21 September - 31 October 1982 and at Victoria & Albert Museum, South Kensington, London SW7, 1 December - 20 February 1983. 6 color and 111 b&w illustrations. pp.xvi,176. Oblong 8vo. (8.25" tall x 11.75" wide). Wraps. London 1982. Victoria & Albert Museum. An exhibition catalogue of Repton's life and work, with a number of detailed essays and a 20pp. gazetteer of his commissions. Wraps are worn. VG. \$80.00

### FLORAL KEEPSAKE

23. Keese, John, editor - *FLORAL KEEPSAKE FOR 1850*. Hand-colored frontispiece of a landscape scene showing a man, woman and peacock plus a colored half-title and 44 colored plates of flowers, all with tissue guards. 112pp. Elaborately gilt-stamped blue cloth, some coloring in the center floral medallion, all edges gilt. Large 8vo. (9.5" x 7"). NY 1850. Leavitt & Co.

Spine ends and corners bumped, 4" x 1.5" piece missing from corner of frontispiece affecting portion of image, some browning and foxing to text and plates, some finger marks on plates. Lovely binding. Good.

*John Keese (1805-1856) of New York City, was a publisher, auctioneer and book appraiser known as somewhat of a literary wit. He issued several of these "Floral Keepsake" gift books in the 1850's during a period when language of flower books were popular. The text opposite each flower combines botanical description, history, legends, and uses. With "language of flower" indexes arranged by plant and by sentiment.* \$500.00

29. Roger-Smith, Hugh - *PLANT HUNTING IN EUROPE*. 18 b&w photo plates. 80pp. Cloth. Bedford, England (circa 1950). Alpine Garden Society. The author, a physician, suggests various regions in Europe that are good for alpine plant hunting. VG in VG DJ. \$20.00

30. Rogers, Elizabeth B., et al - *REBUILDING CENTRAL PARK. A Management and Restoration Plan*. Full of historic and modern b&w photos and plans. 160pp. 4to. Cambridge, MA & L. (1987). MIT Press. Written by the Central Park Administrator. She and a team of landscape architects and park managers outline the process for restoring and maintaining historic parks. General overview of the park plus chapters on various sections. VG new copy in VG DJ. \$35.00

31. (ROPER) Brown, Jane - *LANNING ROPER and His Gardens*. 42 color plates, 120 b&w photos, 25 plans. 224pp. Cloth. 4to. NY (1987). Rizzoli. Admiring view of this 20th century American garden designer, with illustrations of his work both here and abroad showing the range and diversity of his ideas. Fine new copy, in fine DJ. \$20.00

32. Shelton, Louise - *CONTINUOUS BLOOM IN AMERICA. Where, When, What to Plant, with Other Gardening Suggestions*. 16 b&w photo plates of identified gardens, plus 11 detailed planting plans printed in black and red. pp.xvii,(1),145. Decorative stamped cloth showing formal garden scene with fountain on cover. NY 1916 (c.1915). Scribner's. Shelton's first book, *The Seasons in a Flower Garden*, was for the beginner; this is for the more experienced gardener and describes "a comprehensive scheme for continuous bloom" in the garden. Cloth scuffed and faded, name inside cover. VG. \$15.00

33. Tabor, Grace - *TYPED LETTER SIGNED* written on Woman's Home Companion letterhead to a Mr. Charles A. DeGraw of Toms River, NJ, dated April 2, 1917. In answer to Mr. DeGraw's inquiry, Ms. Tabor describes a method for propagating boxwood in his central New Jersey location. The letter measures 11" tall by 8.5" wide and has been folded in half and then again in thirds with a partial loss of two letters in the center of one fold. Two half-inch tears in the margins. Grace Tabor was a prolific author of gardening books during the early to mid-20th century; she is perhaps best known for her small format "House and Garden Making" series. VG. \$25.00

34. Tao-Chi - *RETURNING HOME. Tao-Chi's Album of Landscapes and Flowers*. First printing. Introduction and commentary by Wen Fong. Reproductions of 12 paintings with accompanying calligraphic poems done by Tao-Chi in 1695 illustrating a trip through southeast China. Map. 91pp. Brown cloth with gilt tiling on spine and paper Chinese title affixed to cover. NY (1976). Braziller. Binding lightly spotted. In illustrated paper covered slipcase. VG. \$45.00

35. Thomas, John J. - *THE AMERICAN FRUIT CULTURIST, Containing Directions for the Propagation and Culture of Fruit Trees in the Nursery, Orchard and Garden...* Frontispiece of Washington Plum, 315 figures. pp.xiv,(15-)424,(3-ads.). NY & Auburn, NY 1856 (c.1849). Miller, Orton & Mulligan. One of the 19th century's long-popular and highly useful works on fruit growing, originally published in 1846 as *The Fruit Culturist* and republished in a number of editions into the 20th century as *The American Fruit Culturist*. Arranged by type of fruit (apples, pears, peaches, etc.) with descriptions of the varieties. Worn cloth, corners bumped, some mild foxing. Name of Samuel J. Sharpless, first president of the American Jersey Cattle Club, on fly with his small name stamp on title. Good. \$35.00

36. Wakefield, Priscilla - *AN INTRODUCTION TO BOTANY in a Series of Familiar Letters. First edition*. 11 of 12 b&w copper plates, each showing a number of botanical details (the missing Pl.#1 is supplied in facsimile). LACKS the fold-out table of plant classes. pp.xii,184. Paper back, marbled sides. 12mo. Henrey #1460; Stafleu #16.541. London 1796. E. Newberry, Darton & Harvey and Verner & Hood. Priscilla Wakefield (nee Bell, 1751-1832) was a prolific British writer, authoring some 16 titles on natural history and travel subjects as well as a book on the condition of women. Many of her titles were aimed at the young reader and were written in the form of letters and dialogues, as is the case here. The *Introduction to Botany* is perhaps her most famous book, having been published in 12 British editions as well as Irish, American and a French edition. It was the first comprehensive botanical work written by a woman and was designed to "cultivate a taste in young persons for the study of nature." Scuffed, edges untrimmed. Early name of "Emma Davy, Balham Hill" inside cover. Plates moderately foxed. Good. \$75.00

37. Weatherby, Una F. - *CHARLES ALFRED WEATHERBY. A Man of Many Interests*. Frontispiece portrait. 189pp. Wraps. (Cambridge, MA 1950's). Privately Printed. A biography of this American botanist told by his wife through excerpts from his many letters. He had a particular interest in ferns and was associated with the Grey Herbarium for many years. Spine darkened otherwise very good copy. Printed card laid in stating "With the compliments of Mrs. C. A. Weatherby." VG. \$25.00

38. Wesley, William - *TYPED LETTER SIGNED* from W. Wesley to E. A. Bowles, Myddelton House, dated August 19, 1916. E. A. Bowles (1865-1954) was a British horticulturist, bulb enthusiast and garden writer who is perhaps best known for his trilogy *My Garden in Spring, Summer and Autumn* published from 1914-1915. In this letter, Mr. Wesley, of William Wesley & Son Booksellers in London, says that he regrets not being able to obtain at auction a particular copy of Evelyn's *Acetaria* which Mr. Bowles had wanted. However, he has since been able to obtain another copy of a first edition of the work, which he describes in the letter. The letter measures 9" tall by 5.5" wide and is typed on William Wesley and Son letterhead. Very slight buckling in spots, folded in thirds. Interesting glimpse at the relationship between a rare book dealer and a well-known writer. VG. \$35.00