

CATALOGUE #21

# *LANDSCAPE & GARDENS*

*WITH A SECTION ON  
ROCK GARDENS*



**WOODBURN BOOKS, ABAA, ILAB**  
**P.O. BOX 398**  
**HOPEWELL, NEW JERSEY USA 08525**



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## ABBREVIATIONS:

bds. - boards (i.e., the hard material of which book covers are made)	L. - London
bkpl. - bookplate	libr. - library
ca. - circa	ltd. - limited
DJ - dust jacket	p., pp. - page (s)
ed. - editor, edition	pl., pls. - plate (s)
endpp. - endpapers	ptg. - printing
enr (s). - engraving (s)	rev. - revised
enlg. - enlarged	rubbed - binding worn in spots
fly - the first free blank page	shaken - binding somewhat loose
foxing - brown spots on pages caused by paper impurities	sq. - square
frontis. - frontispiece	VG - very good condition
G - good condition	wraps - paper covers
illus. - illustrated, illustrations	

- “+” or “-” indicates plus (better) or minus (worse) condition  
( ) indicates that the information within parentheses is found in the book, but is not on the title page  
[ ] indicates that the information within brackets is derived from a source external to the book



## BOOK CONDITION AND SIZES:

All books are bound in cloth unless noted. Condition grades include:

Fine - no defects.

Very good (VG) - some minor signs of wear.

Good (G) - the average used and worn book with defects described.

8vo. (octavo) - 9” tall (the size of all books unless otherwise noted)

Folio - 15” tall

16mo. (sixteenmo) - 5.5” tall

4to. (quarto) - 12” tall

24mo. (twentyfourmo) - 4” tall

12mo. (twelvemo) - 7” tall

32mo. (thirtytwo) - 3” tall



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June 2015

Dear Customers and Friends,

Change, change, change. We'd like to alert you to some further changes we are making here at Woodburn Books. As we've written about earlier, we are continuing to orient our stock toward rare, unusual and unique horticultural items. This is the result of bookselling realities that are reducing the demand for many of the excellent gardening books that have been published over the years and that we had previously kept in stock. The fact is that many people now are using online resources to answer their gardening questions and therefore many practical "how-to" books are simply no longer in demand. In addition, as online bookselling has become commonplace, the perception that there is a large supply of these horticultural titles always available has caused a reduction in prices for them. Finally, books are increasingly being digitized and uploaded to online repositories, where they can be accessed for free. Sadly, these trends mean that we can no longer afford to keep these types of books in stock.

But there is good news: as a result of these trends, we are making **drastic reductions in our prices** for many titles. This catalogue is the first of several that we will be issuing reflecting these reduced prices. Quite a few of the titles listed here were purchased new from their publishers and have never been used. In fact, many of them are priced substantially below what we paid for them.

Please take advantage of this buyers' windfall and pick out some bargains! Think about those gifts you'll want to give at holiday time or perhaps a gift you would like to give to yourself. But please order early because our stock is limited to single copies of most of these titles.

Best regards,  
Bradford Lyon & Joanne Fucello

## Catalogue #21

# LANDSCAPE AND GARDENS

1. Adams, William H. - *LES JARDINS EN FRANCE 1500-1800*. Le Reve et le Pouvoir. Translated by Alain Richert. 168 b&w illustrations (mostly reproductions from original early books and plans). pp.159,(7). Stiff wraps. [France] (1980). L'Equerre. Traces the development of French garden art and architecture by examining a number of key gardens in detail. \$5.00

2. *THE ALBUM OF SOUTHPORT VIEWS*. 15 half-page, 4 quarter-page, 3 double-page, 1 four-page and 1 five-page views from photos, all accordion folded (but torn along one fold so the work is in two sections). Southport, England [ca.1880's]. Illustrations show seaside scenes as well as buildings, streets, people, gardens, etc. Decorated cloth over boards, advertisement for Stewart's Bazaar inside rear cover. \$25.00

3. American Society of Landscape Architects - *LANDSCAPE ARCHITECTURE. A Quarterly Magazine*. Photos. Wraps. 4to. Following odd issues:

V.23 #1 & #2, Oct. 1932 & Jan. 1933. pp.(3), 84,(5): (3),85-158,(4). Contains a two-part article by Earl S. Draper on the landscape design of Southern Plantations. Augusta, ME. VG.

The 2 - \$10.00

V.20 #3, Apr. 1930. pp.(3),159-261,(13-ads). Contains an 18pp. article by Fletcher Steele titled "New Pioneering in Garden Design" Augusta, ME. Lacks most of spine. \$5.00

4. Anderson, M. B. & Rev. D. K. Bartlett - *ADDRESS AND SERMON on the Death of William Abelard Reynolds*. Frontispiece portrait. 71pp. Limp cloth. Rochester, NY 1872. E. R. Andrews, Printer. Reynolds started and managed a seed and nursery business (1830-1838) which employed Ellwanger & Barry, to whom the business was transferred. He was also a benefactor of Mt. Hope Cemetery and one of the originators of the Western NY Agricultural Society. Spine ends and joints worn. \$15.00

5. Angel, Heather - *A VIEW FROM A WINDOW*. Full-page photos by the author featuring gardens from around the world as seen through windows. 144pp. Cloth. Square 4to. Topsfield, MA (1988). Salem House. Text includes information on history, planning and planting of the gardens. Fine new copy, in fine DJ. \$10.00

6. Batey, Mavis & Jan Woudstra - *THE STORY OF THE PRIVY GARDEN AT HAMPTON COURT*. Color and b&w reproductions of prints, plans, etc. 55pp. Wraps. (London 1995). Barn Elms. Describes the history, archaeology and reconstruction of King William's private formal garden. \$5.00

7. Bell, Colin & Rose - *CITY FATHERS. The Early History of Town Planning in Britain*. 200 b&w plans, maps, prints, drawings, and modern photos. 216pp. Large square 8vo. (London 1969). Barrie & Rockliff. Discusses town planning through the 19th century. VG in VG DJ. \$10.00

8. Bellamy, David - *THE QUEEN'S HIDDEN GARDEN. Buckingham Palace's Treasury of Wild Plants*. 64 color and 40 monochrome botanical paintings of plants by Marjorie Lyon. 224pp. Cloth. 4to. Newton Abbot & London (1984). David & Charles. Descriptions and interesting facts about wild plants growing in the grounds of Buckingham Palace, with chapters on the history of the Palace gardens, the naming of plants, and wildflower gardening. VG copy in VG DJ. \$25.00

9. Brock, Ingrid, et al - *IL CENTRO ANTICO DI CAPUA. Metodi di Analisi per la Pianificazione Architettonico-Urbanistica*. Photos and plans in b&w showing architecture and city plans. 133pp. 4to. (Padova 1973, c.1972). Marsilio Editori. Study of the historic center of Capua; text in Italian and English. VG. \$10.00

11. Brookes, John - *A PLACE IN THE COUNTRY*. 264 illustrations (98 in color), mostly photos, and including a number of garden plans. 240pp. Cloth. (London 1985, c.1984). Thames & Hudson. How to create gardens specifically for the countryside. British focus. VG in VG DJ. \$15.00

12. Brookes, John - *THE SMALL GARDEN*. Over 600 color illustrations including photos, drawings and plans for a wide variety of gardens (shady, wild, heather, water, rooftop, Oriental, etc.). 256pp. 4to. NY (1978). Macmillan. A very good step-by-step guide to planning, constructing, and planting the small garden. With descriptive listing of plants. New, in DJ and shrink-wrapped. Fine. \$10.00

**COLOR PLATE FOLIO SHOWING VICTORIAN GARDENS**

10. **Brooke, E. Adveno - THE GARDENS OF ENGLAND.** Incomplete copy of this scarce nineteenth century color plate work showing the major gardens of the period. According to the plate list, the work should have a title, frontispiece and 25 plates showing gardens; all of these should be lithographs printed in color and hand-touched. This copy lacks the frontispiece and 8 of the 25 plates. However, the frontispiece and all but one plate are supplied in color facsimile. The work should also contain 16 large engraved chapter-head vignettes; this copy has 13. Included in the preliminary matter is a list of patrons and an engraved dedication leaf. The "List of Subjects" includes a total of 19 properties, most of which are depicted by one vignette and one or more color plates; each property also contains between one and five pages of text.



In this copy 11 of the 19 properties depicted are complete containing the original colored lithographs, vignettes and text (Enville Hall, Bowood House, Alton Towers, Woburn Abbey, Worsley Hall, Castle Howard, Binstead Cascade, Harewood House, Newnham, Castle Combe, and Panshanger); 4 are complete if one includes the facsimile reproductions in the plate count (Trentham Hall, Shrublands Hall, Eaton Hall, and Wilton House); 2 are incomplete with respect to illustrations only (Teddesley House and Westfield House) and 2 are incomplete with respect to both illustrations and text (Elvaston Castle and Holkham House). There are a total of 54pp. of text including the list of properties, engraved dedication leaf and 2pp. preface. Although disbound now, the original binding is present: scuffed and worn leather back with a gilt-stamped cover. Scattered light foxing, soiling and tears to the edges of a number of plates and text leaves. However, the plate images themselves are in good to very good condition. Elephant folio. (19.25" tall x 14" wide). London 1857. T. McLean.

*One of the outstanding color plate depictions of great Victorian gardens. The text describes the gardens and their histories. With an engraved bookplate of James Hunter, Glenapp Castle, Scotland; Hunter was Deputy Lord Lieutenant of Ayrshire. The castle was built in 1870 by David Bryce; it was restored in the 1990's and is now a luxury country house hotel. Although time-worn, this copy offers collectors an affordable way to acquire a color plate high spot. A complete copy of this work in very good condition sold for \$20,000 in 2011. This copy, with all faults:*

\$1,500.00

13. **Brown, Charlotte Cowdrey - GARDENS TO COLOR AND INDIVIDUAL GARDENS.**

Plan for an herb garden. pp.x,(1),156. Cloth back, boards. NY 1917. Knickerbocker Press. Lists of plants for various color schemes and habitats, plus bits of plant lore, history, etc. Binding worn, spine darkened, hinge cracked, pencil notations throughout. Good. \$10.00

14. **Brown, Emily - LANDSCAPING WITH PERENNIALS.**

150 color photos, 600 drawings and planting plans with key to plants. pp.(2),304. Cloth. Large 4to. Portland, OR (1986). Timber Press. Filled with practical suggestions for a variety of situations; with illustrated descriptive plant lists. Fine new copy, in fine DJ. \$10.00

15. **Brown, Jane - THE ENGLISH GARDEN IN OUR TIME from Gertrude Jekyll to Geoffrey Jellicoe.**

Full of color and b&w photos, garden plans. 272pp. Cloth. Large 8vo. (Woodbridge,

(15- cont.) England 1986). Antique Collectors' Club. The evolution of British garden design during the 20th century; sections on Sissinghurst, Hidcote Manor, Italian Renaissance revival and other trends. Fine new copy in fine DJ. \$10.00

16. **Bush-Brown, Louise - GARDEN BLOCKS FOR URBAN AMERICA.**

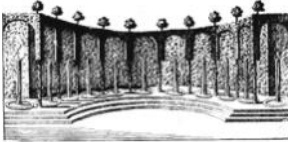
Photos in color and halftone in text. 126pp. Cloth. Large 8vo. NY (1969). Scribner's Sons. Story of the Neighborhood Association of Philadelphia and its successful struggle against urban blight. SIGNED by author on title, name on endpaper. VG. \$10.00

17. **Cane, Percy S. - GARDEN DESIGN OF TODAY.**

32pp. of photogravure plates, 30 text illus. pp.xv,222. Cloth. NY 1936. Charles Scribner's Sons. Design for different types of gardens: rose, rock, formal, etc. Focus on the artistic aspects of design. Ex-library copy with discard stamp but without other markings. VG. \$20.00

18. **Carita, Helder - TRATADO DA GRANDEZA DOS JARDINS EM PORTUGAL Ou da Originalidade e Desaires Desta Arte.** Full of clear color photos by Antonio H. Cardoso showing gardens and garden features, detailed garden and architectural plans rendered in color. 319pp. Cloth. Square 4to. Preface by Miguel E. Cardoso. Edition limited to 5,000 numbered copies (this copy #3,377) with author's stamped signature below copy number. The text is in Portuguese, though some of the captions are in English. [Portugal] (1987). Edicao De Autores. New copy, in DJ, and with original cardboard case. A lovely work on the history of gardens in Portugal. A fine, unused copy in original box. \$50.00
19. **Cavalcante, Paulo B. - GUIA BOTANICO DO MUSEU GOELDI. Second Edition.** Color photos, fold-out color map of the garden grounds. 51pp. Wraps. 12mo. Belem, Brasil 1982. Museu Paraense Emilio Goeldi. Descriptions of plants in the garden, in Portuguese. \$5.00
20. **Chatfield, Judith - A TOUR OF ITALIAN GARDENS.** 225 illustrations (105 in color) including some reproductions from early prints and plans, and photos by Liberto Perugi. 224pp. Cloth. NY (1988). Rizzoli. Descriptive tour of 50 historical gardens, with background and historical information. Fine new copy, in fine DJ. \$10.00
21. **Clarke, Frank - IN THE BOTANIC GARDENS. Their History, Art, and Design, with Stories of the Trees.** 11 bw photo plates. 50pp. Wraps. Melbourne, Australia 1938. Robertson & Mullens. Describes the various sections of the botanic gardens as well as features within them; includes history. Wraps slightly worn. \$10.00
22. **Clouston, Brian, editor - LANDSCAPE DESIGN WITH PLANTS.** Full of b&w photos, plans drawings, and diagrams. pp.xiv,(1),456. Cloth. 4to. London (1977). Heinemann, for the Landscape Institute. Contains articles written by subject experts arranged in three sections: design; practical techniques for achieving various landscape effects; and information on specific trees and plants. Published for the Landscape Institute as a complement to their 1967 publication *Techniques of Landscape Architecture*. VG in VG DJ. \$15.00
23. **Coats, Peter - THE GARDENS OF BUCKINGHAM PALACE.** 30 color illustrations, others in b&w (a number from old sources), endpaper plan. 160pp. Cloth. London (1978). Michael Joseph. In three sections: history of gardens and owners; description of gardens today; 20pp. survey of wildlife there. VG in VG DJ. \$10.00
24. **Colby, Deirdre - CITY GARDENING. Planting, Maintaining, and Designing the Urban Garden.** Full of color photos (most by Ken Druse). 95pp. Wraps. Square 8vo. NY (1987). Simon & Schuster. With section on "city styles" and garden ornaments. VG unused copy. \$5.00
25. **Conder, Josiah - LANDSCAPE GARDENING IN JAPAN. Second and Revised Edition.** 37 lithographic plates showing garden plans, styles, ornaments, fences, etc., 55 text illustrations. pp.xi,161. Original green cloth with gilt illustrated front cover and blind-stamped rear cover. Folio. Tokio 1912. Shuyei-sha.  
Joins and corners rubbed, first and last leaves foxed, pencil name on fly. Generally a VG copy.  
*Conder (1852 - 1920) was a British architect, faculty member at Tokyo University, and an advisor to the Japanese government during the Meiji period. This work, a result of his studies in the Japanese arts, is an early and detailed survey of Japanese gardens as depicted by Japanese artists. First published in 1893, it has not been superseded.* \$300.00
26. **Cotton, Sarah, editor - GUIDE TO THE SPECIALIST NUSERIES AND GARDEN SUPPLIERS OF BRITAIN AND IRELAND. 1989-1990 Edition.** Color and b&w photos, illustrations in the advertisements. 355pp. Laminated paper over boards. (Northiam, England 1989). Antique Collectors' Club. Arranged alphabetically by nursery and then by garden supplier, with indexes by plant category and garden speciality. Includes descriptive text about the nurseries and their specialties, with advice to U.S. readers wishing to import plants. Fine, new copy. \$20.00
27. **Cox, Jeff - LANDSCAPING WITH NATURE. Using Nature's Designs to Plan Your Yard.** Color photos of plants & gardens, b&w drawings including how-to figures. 344pp. Pictorial boards. Emmaus, PA (1991). Rodale Press. VG unused copy. \$10.00
28. **Creasy, Rosalind - EARTHLY DELIGHTS.** Photos in color and b&w, drawings by Marcie Hawthorne. pp.(3),200. Cloth. NY (1985). Sierra Club Books. Describes 12 theme gardens including gardens for the gourmet, wildlife, orchids, heirloom vegetables, heritage roses, and four ecosystem gardens. VG, in VG DJ. \$10.00
29. **Cunha, Alfredo and Luis de Vasconcelos - JARDINS DE LISBOA.** Full of color photos of parks and gardens. pp.11-text by Jorge L. Barreto, (39-photos,2-text,1). Wraps. 12mo. In "Retrato de Lisboa" series. Lisboa [1988]. Photos of Lisbon gardens. Fine new copy. \$5.00

**SCARCE GERMAN EDITION OF**  
**DEZALLIER D'ARGENVILLE**



33. [Dezallier d'Argenville] *Le Blond, Alexandro - DIE GARTNEREY, So Wohl in Ihrer Theorie oder Betrachtung als Praxi order Ubung Allwo von Denen Schonen Garten Welche Man nur Insgeheim die Lust- und Zierd- Garten zu Nennen Pfllegt... Beschreiben von Hern Alexandro Blond und aus dem Fransosischen ins*

*Teutsche uberfest durch Franz Antoni Danreitter...* Frontispiece, 2 full-page plates in text, plus 36 fold-out plates at rear (of which 10 are frayed at edge due to improper folding affecting some portion of the image). The plates show plans and designs for parterres, hedges, labyrinths, ornaments, etc. pp.(1-frontispiece, double-page title), (6), 368, (1-errata) plus plates. [signatures: )(6, (1), A8-Z8]. Original vellum back, paper over boards. Augsburg 1731. Verlegts Johann Andreas Pfessel.

Binding heavily worn and chipped, name on endpaper. Foxing and some light dampstaining. The two full-page plates plus the text leaf following them (p.79/80) are detached. Though the text block is intact, the book would profit from re-binding.

First published anonymously in French (1709) as La Theorie & La Pratique du Jardinage, then translated into English in 1712 as The Theory & Practice of Gardening, this was a very popular and practical book on the formal garden. It was reprinted many times throughout the century in France, England and The Hague. Authorship has often been attributed to J. B. Alexander le Blond (as on the title page here), an architect who drew a number of the plates and under whose instruction Dezallier d'Argenville studied architecture; however, Dezallier d'Argenville was correctly identified as author in the fourth French edition (1747). This is the scarce first German edition of the book (NUC locates only two copies); not in Hunt. Only one copy of this edition has been recorded at auction in the past 30 years.

\$650.00

30. Dane, Clemence - *LONDON HAS A GARDEN*. Four plates reproducing old maps, endpaper photos. 211pp. Cloth. NY (1964). Norton. History of Covent Garden. Soiled. Good. \$5.00

31. Davison, Harriet B. - *GARDEN NOTES*. 59pp. Paper over boards. 12mo. Privately printed for Christmas 1941. (U.S.) 1941. Published by the author. Short chapters on gardens around the world. Spine faded. INSCRIBED by the author with a card from author laid in. VG. \$5.00

32. de Chimay, Jacqueline - *PLAISIRS DES JARDINS*. Filled with color and b&w photos. pp.92,(2). Pictorial boards. Paris (1956). Hachette. Discusses general gardening and design. French text. VG. \$5.00

34. Dobyns, Winifred Starr - *CALIFORNIA GARDENS*. Limited edition reprint. 208 full-page b&w photos of California gardens identified by owner, location and designer. 231pp. (20pp. text followed by plates, plus a biography of Dobyns and bibliography). Cloth. 4to. One of 1000 numbered copies. Santa Barbara 1996 reprint of the scarce 1931 publication. Allen A. Knoll. Fine new copy in fine DJ. \$40.00

35. Douglas, William L., et al. - *GARDEN DESIGN. History, Principles, Elements, Practice*. Introduction by John Brookes. Numerous color photos of garden features. 224pp. Cloth. Large square 8vo. NY (1984). Simon & Schuster. Sections on various design styles (e.g., country cottage, oriental, wild garden), and garden elements (e.g., entries, vertical changes, corridors) as well as examples by various designers. Fine new copy in fine DJ. \$5.00

36. Douglas, William Lake - *HILLSIDE GARDENING. Evaluating the Site, Designing Views, Planting Slopes*. Over 100 color photos, most by Derek Fell. 96pp. Cloth. NY (1987). Simon & Schuster. Includes chapters on environmental considerations, design, views, and technical aspects. VG in VG DJ. \$5.00

37. Dow, Elaine - *SIMPLES & WORTS. Being All About the Herbs of Our Puritan Forefathers (and Mothers) with Additional 17th and 18th Century Miscellany*. Drawings by David Workman. 80pp. Wraps. (Topsfield, MA 1982). Arranged alphabetically by herb. \$5.00

## FRENCH TAPESTRY PATTERN BOOK

44. [Felibien, Andre] - *DEVICES POUR LES TAPISSERIES DES QUATRE SAISONS. DENCKSPRUCH IN DIE TAPEZERENEN DER VIER JAHRZEITEN.* A bound collection of plates from this pattern book for royal tapestries. Contents: Elaborate engraved half-title showing vignettes of the four seasons, one leaf of dedicatory text in French, one leaf of dedicatory text in German translation, plus by 32 numbered engraved plates. The plates each feature an emblem taken from miniature paintings by Jacques Bailly and have French and German text beneath describing the allegorical symbols depicted in the emblem and their relationship to the king. At the bottom of each plate is French verse by Charles Perrault with German translation. pp.(1-half-title), 4, plus 32 plates. Quarto (12.5" tall x 8.25" wide). [Augsburg circa 1690].



Modern half calf, paper over boards. The plates are generally clean with some minimal thumbing to lower corners; the last two plates are mounted with repairs to edges.

*Felibien (1619-1695) was an academic, an author and an historian of the king's buildings and of the arts and industries of the day. This pattern book for tapestries was first issued in 1665 and 1667 as Les Quatre Elemens Peints par M. Lebruin et Mis en Tapisseries pour Sa Majeste. In 1670 it was issued as Tapisseries du Roy, while the present work in French with German translation was issued in at least two editions (1687 and 1690). The first 16 plates depict the king's piety, goodness, magnanimity and valor in each of the 4 elements; the second 16 plates consist of 2 each of the 4 seasons, plus 2 each of carousels in spring, buildings in summer, hunting in fall, and theater in winter. They feature garden and nature elements and each shows a Latin motto as well. Sold as a collection of plates only - plates which are stunning examples of Baroque design and the fine engraving of the period.*

\$1,500.00

38. Duryea, Minga Pope - *GARDENS IN AND ABOUT TOWN.* Foreword by Richardson Wright. 97 illustrations including photos, plans and drawings. pp.xvi,(1),183. Cloth back, boards. NY (1923). E. P. Dutton & Co. How to design and plant the city garden. Poor, ex-library copy with spine number, lacking front free endpaper, stamp on rear endpaper, margin of frontispiece partially gone. However, this copy does have the engraved bookplate of Martha Brookes Hutcheson, author of *The Spirit of the Garden*. \$15.00

39. Dutton, Ralph - *THE ENGLISH GARDEN. (Second Edition).* Color frontispiece plus b&w illustrations from old prints, pictures and drawings. Photos in b&w by Will F. Taylor and others. pp.vi,122. Cloth. London (1950). B. T. Batsford. History of the English garden focusing on pre-Victorian development. Edges foxed. VG in VG color illustrated DJ. \$10.00

40. Eaton, Walter P. - *EVERYBODY'S GARDEN. Talks on Natural Design and the Use of Simple Material.* Photo plates in b&w. 169pp. Cloth. NY 1932. Alfred A. Knopf. One of the books published during the Garden Club movement encouraging people to garden. With chapters such as "Mistakes We All Make," "How Did the Rocks Get There?" and "You Should Have Seen It Last Week." Spine faded. \$10.00

41. Elgood, George S. - *ITALIAN GARDENS.* 51 (of 52) lovely color plates of paintings by the author/artist showing various gardens. Lacks the plate showing the parterre of Villa Colonna. pp.x,159. Green cloth. Folio. London 1907. Longmans, Green & Co. The author, who had contributed the illustrations of English gardens for Gertrude Jekyll's *Some English Gardens* (1904), was encouraged by its favorable reception to issue another collection of his evocative paintings, this time accompanied by his own text describing the gardens he visited in Rome, Florence, Frascati, Viterbo and Northern Italy. Lacking the one plate and with binding scuffed and worn, first and last leaves browned. Good. \$25.00

42. Faris, John T. - *OLD GARDENS IN & ABOUT PHILADELPHIA and Those Who Made Them.* Many b&w photos of named gardens. 311pp. Gilt-titled cloth. Indianapolis, IN (1932). Bobbs-Merrill Co. Full of detailed, historic information. Spine faded, hinge cracked. Good. \$5.00

43. Faure, Gabriel - *GARDENS OF ROME.* Translated by Frank Kemp. 14 full-page watercolor plates by Pierre Vignal, plus many sepia photos by Alinari Bros., and Anderson. 100pp. Color printed wraps. Folio. Grenoble (1926). J. Rey. A touring guide arranged by time period; English



(43 - cont.) text. This was published by several publishers in the 1920's; the edition offered here is a more scarce one published by J. Rey. Wraps chipped along spine and lacking part of lower spine, unopened. Good. \$25.00

45. **Forestier, J. C. N. - GARDENS: A Notebook of Plans and Sketches.** Translated from the French by Helen M. Fox. 17 detailed plans for gardens of various sizes accompanied by drawing of the garden as it would look, sketches throughout. pp.x,(1),237. Gilt-stamped cloth. Large quarto (13" tall x 10" wide). NY & London 1924. Charles Scribner's Sons. First American edition. By the French master landscape architect; the designs show the influence of Spanish gardens especially insofar as design elements such as enclosure, walkways and fragrance are concerned. Ex-library copy with stamp (2.25" long x .15" tall) on half-title, title, rear endpaper and several other leaves, pocket on rear endpaper, shelf number label on spine. Good. \$20.00

46. **Garden Club of America - 55TH ANNUAL MEETING. May 14-16, 1968.** 6 leaves of color photos, b&w text drawings, endpaper map. pp.56, (2-notes,6-photos). Beige linen cloth. Greenwich, CT 1968. Garden Club of America. With a 24pp. printed list of attendees in rear pocket. And with a 16pp. printed 12mo. "History of Bay City Garden Club" (in Michigan) laid in. Cloth lightly soiled, name on endpaper. VG. \$5.00

47. **GARDENS AND GARDENING. 1937.** Edited by F. A. Mercer. Full of b&w photos, several plates of color photos tipped in, 10 garden plans. pp.134,(1). Cloth. 4to. London & NY 1937. The Studio Limited. This publication was issued annually from 1932-1940 and again from 1950-1955. In 1937, the theme was design of the "new garden." Endpaper foxing, name on endpaper. Tattered DJ. VG/G. \$5.00

48. **GARDENS AND GARDENING. The Studio Annual. New Series Vols. 1-5.** Full of b&w photos. Approximately 130pp. each. Cloth. London & NY 1950-1954. Studio Publications. Issued annually from 1932-1940 and again from 1950-1955 (not published between 1940 and 1950). These annuals were arranged by theme: rehabilitation, bulbs, hardy plants, rock gardens, labor-saving planning. This run comprises the first five (of six) annuals in the second and final series. Cloth bindings rubbed, spines chipped, pencil notations. Good. \$25.00

49. **Gilbert, Alma M. & Judith B. Tankard - A PLACE OF BEAUTY: The Artists and Gardens of the Cornish Colony.** Color illustrations from paintings, sepia-toned historic photos, present-day photos. pp.viii,136. Cloth. Large 8vo. Berkeley, CA (2000). Ten Speed Press. History of this lovely artists' colony in Cornish, NH, which existed at the turn of the century. Twelve properties of artists such as Maxfield Parrish and Charles Platt are discussed, with details about owners, architects, and gardeners. Fine, new copy in DJ. \$10.00

50. **Gilbert-Carter, Humphrey - A GUIDE TO THE UNIVERSITY BOTANIC GARDEN. (Revised Edition).** 35 b&w photos, endpaper plan of the garden. pp.xvi,(1),195. Cloth. 12mo. Cambridge, England 1947. University Botanic Garden. By the Director of the Garden. Spine faded. VG. \$5.00

51. **Gomez, Natalie - YOUR GARDEN IN THE CITY.** Photos, drawings. pp.xiv,247. Cloth. NY 1941. Oxford University Press. Designing, constructing and planting the city garden; with 100pp. on plant material. Very good copy in VG DJ (tear at spine end). \$10.00

52. **Goodhue, W. F. - MUNICIPAL IMPROVEMENTS. A Manual of the Methods, Utility, & Cost of Public Improvements, for the Municipal Officer. Third Edition.** Some drawings. pp.viii,207. Cloth. NY/L. 1903 (c.1900). John Wiley & Sons/Chapman & Hall. Includes chapters on cemeteries and parks. Ex-library copy with markings, pockets removed. \$5.00

53. **Gromort, Georges - L'ART DES JARDINS. Une Courte Etude d'Ensemble sur l'Art de la Composition des Jardins d'apres des Exemples Empruntes a Ses Manifestations les Plus Brillantes. Reprint.** 2 volumes in one. 148 b&w plates, text figures. pp.(2),411. Red cloth. [Paris circa 1983 reprint of 1934 edition]. Charles Massin. Reprint of this history of European garden history. Arranged by country. VG copy in VG DJ. \$20.00

55. **(Gross, Ch. E.) - HISTORICAL ACCOUNT OF THE REORGANIZATION OF THE PARK BOARD Under an Amendment of the Charter.** 11pp. Wraps. Hartford, CT (ca.1896). Wraps and last leaves chipped, 1960 article on the Hartford park system laid in (2 leaves discolored). On the history of Hartford Park Board. \$15.00

**GARDENS OF SPAIN**  
**IN HELIOGRAVURE PHOTOS**

54. **Gromort, Georges - JARDINS D'ESPAGNE.** 124 *planches en 2 Volumes Donnant plus de 160 Vues des Jardins Anciens & Modernes de l'Andalousie & des Ceux Castilles, Accompagnees de 20 plans.* Preface & text by Georges Gromort. Two volumes. Portfolios are constructed of cloth back with color marbled sides, titled in gilt, each volume with ties at three sides. Folio. (17.75" tall x 13" wide). Paris 1926. Vincent & Cie.

*A collection of 124 large, clear heliogravure photograph plates showing major Spanish gardens, all loose in 2 portfolios, as issued. The work also includes 20 plans plus 4pp. text introducing each of the regions. The first volume focuses on the Alcazar, the Alhambra and the Generalife, while the second volume surveys gardens of the Renaissance and the 18th century. Similar in format to Pean's work on the gardens of France (Jardin de France) issued the previous year by the same publisher. A very good set.* \$300.00

56. **Guilding, Lansdown - AN ACCOUNT OF THE BOTANIC GARDEN IN THE ISLAND OF ST. VINCENT from Its First Establishment to the Present Time.** Facsimile reprint. Frontispiece and two other plates of the garden by the author, map. pp.(1),47. Wraps. 4to. (Cambridge, MA) 1964 reprint by the Arnold Arboretum of the Glasgow 1825 edition published by Richard Griffin & Co. Guilding was a fellow of the Linnaean Society. He notes that the botanic garden had been established to cultivate potentially useful medicinal and economic crops. \$15.00

57. **Haley, Jacquetta, editor - PLEASURE GROUNDS.** *Andrew Jackson Downing & Montgomery Place.* 14 reproductions of watercolor sketches by Downing's collaborator, Alexander Jackson Davis. Reproductions of engravings & portraits. 96pp. Cloth. Oblong 8vo. Tarrytown, NY (1988). Sleepy Hollow Press. The history of Downing's association with this Hudson River estate through a 10 year period, taken from correspondence and other writings, some of which are reproduced. With notes on Davis' sketches. \$5.00

58. **Hamerton, Philip Gilbert - IMAGINATION IN LANDSCAPE PAINTING.** 14 plates (aquatints, engravings and etchings), and 26 vignettes. pp.viii,73. Decorative gilt-stamped cover, all edges gilt. Small folio (14" x 10.5"). Boston 1887. Roberts Brothers. Rebacked in green cloth, hinges repaired, edges quite worn. An ex-library copy with markings and pockets. Not the best copy on the outside, but the plates and text are in good shape. \$25.00

59. **Hancock, Ralph - WHEN I MAKE A GARDEN.** 64pp. of b&w photos showing gardens the author designed, with captions beneath. Cloth. Small quarto. London [circa 1929]. G. T. Foulis & Co. Gardens include roof, rock and cloister gardens, plus those influenced by various European and Japanese styles. A later edition was published in 1950 (see below). With original DJ (soiled, with chips at spine ends and writing on rear wrap). VG. \$20.00

60. **Another: London 1950. Peter Garnett.** 80pp. of b&w photos of gardens the author designed, with captions beneath. Cloth. Small 4to. Binding scuffed, tear at joint and across spine (repaired), tear in one leaf affecting some words. VG. \$10.00

61. **Harada, Jiro - JAPANESE GARDENS.** 200 b&w illustrations from photos and drawings. 160pp. Cloth. 4to. London (1956). Studio Limited. A study of Japanese gardens showing their historical development from early emergence to the present. Successor to *Gardens of Japan* (1928). Fine new copy in fine DJ. \$5.00

62. **Harbers, Guido - DER WOHNHARTEN. Seine Raum- und Bauelemente. Third Edition.** 363 b&w photos of gardens (some in color) and garden plans, planting tables. 159pp. Cloth. Small 4to. Munchen (1952). Georg D. W. Callwey. Showing different examples of gardens from the first edition of 1933. Light foxing on edges and first and last leaves. VG in good DJ (some chips). \$10.00

63. **Hawkins, Desmond - SEDGEMOOR & AVALON. A Portrait of Lowland Somerset.** 25 b&w photos, double-page map. pp.xii,181. Cloth. In "The Regional Books" series of various areas in England. London (1954). Robert Hale Ltd. The landscape, towns and people of this region, including chapters on farming, willows, peat, cider and sheep. VG copy in VG DJ. \$5.00

64. **Hellyer, Arthur, Editor - THE SHELL GUIDE TO GARDENS. The Finest British & Irish Gardens Open to the Public Described and Introduced.** 28 color and 236 b&w photos, maps. 280pp. Cloth. Largely in double-columns. London (1977). Heinemann. Descriptions and historical information on over 200 gardens. Still a useful guide. \$15.00

65. Henty, Carol - **FOR THE PEOPLE'S PLEASURE. Australia's Botanic Gardens.** 300 color photos, maps of the various gardens. pp.vi,186. Cloth. 4to. NY (1988). Rizzoli. History and description of 14 Australian botanic gardens. Fine unused copy, in fine DJ. \$10.00
66. Hobhouse, Penelope - **PENELOPE HOBHOUSE'S GARDEN DESIGNS.** Full of color photos, color drawings of planting plans. 167pp. Cloth. Square 8vo. (10" x 10"). NY (1997). Henry Holt & Co. Designs for 23 gardens, illustrated with plan and photos of the gardens, many of which are for small country or urban gardens. VG copy in VG DJ. \$5.00
67. Hobhouse, Penelope - **PRIVATE GARDENS OF ENGLAND.** 65 color and 160 b&w photos. 222pp. Cloth. 4to. L. (1986). Weidenfeld & Nicolson. 33 private gardens. VG/VG. \$10.00
68. Hoffmann, Herbert - **GARTEN UND HAUS. Die Schonsten Deutschen und Auslandschen Wohngarten und Ihre Einbauten. Second edition.** Full of b&w photos and plans of European gardens and grounds. pp.190, (1). Green cloth. 4to. (Stuttgart 1941). Julius Hoffmann. Published during World War II, this is essentially a idea book using photos of primarily contemporary German gardens to show how to integrate the garden with the house. Many photos are accompanied by ground plans. VG in good DJ (yellowed, some chips). \$20.00
69. Huxley, Anthony, editor - **THE FINANCIAL TIMES BOOK OF GARDEN DESIGN.** Color and b&w photos throughout. 160pp. Cloth. Small 4to. Newton Abbott, England (1975). David & Charles. Describes three prize-winning displays put on by the Financial Times at the Chelsea Flower Show; sections on design (J. Brookes), planting (Robin L. Fox), and maintenance (Arthur Hellyer). VG copy in VG DJ. \$5.00
70. Hyams, Edward - **THE ENGLISH GARDEN.** 146 photos (4 in color). 288pp. Cloth. Book Club Edition. London (1968). Book Club Associates. With sections on the landscape movement and the development of modern gardening styles. Originally published in a quarto edition in 1964 and re-issued in 1974. Leaves slightly browned. No DJ. \$5.00
71. Hyams, Edward & Wm. MacQuitty - **GREAT BOTANICAL GARDENS OF THE WORLD.** Full of color and b&w photos paintings, plans, and maps. 288pp. Cloth. Large 4to. NY (1969). Macmillan. History and descriptions of the various gardens. VG/No DJ. \$5.00
72. Another: **London (1985 reprint).** Bloomsbury Books. Full of color and b&w photos paintings, plans, and maps. 288pp. Cloth. Large 4to. \$5.00
73. Ingels, Jack - **THE LANDSCAPE BOOK. Second Edition.** Many photos & drawings, and landscape site plans. Some color photos. pp.iv, (1),273. Cloth. Oblong 8vo. NY (1983). Van Nostrand Reinhold Co. A practical and detailed guide for developing and executing a landscape plan. Chapters include design principles, selection of plants, and maintenance of the garden. With plant charts giving pertinent design information (height, bloom, fruits, light tolerance, etc.). VG copy in VG DJ. \$5.00
74. James Jr., Theodore - **SPECIALTY GARDENS.** Over 160 color photos by Harry Haralambou. 239pp. Cloth. 4to. NY (1992). Stewart, Tabori & Chang. Survey of various kinds of gardens: water, bulb, dwarf conifer, alpine, perennial, shade, etc., giving history and design features, plus tour of over 90 current gardens. VG new copy in VG DJ. \$10.00
75. Jekyll, Gertrude - **COLOUR SCHEMES FOR THE FLOWER GARDEN. Third Edition.** Color frontispiece, 121 b&w photos and maps (a number of the maps fold out). pp.xvi,159,16-advertisements. Original blue cloth with gilt lettering. London/NY 1914. Country Life Ltd./Charles Scribner's Sons. First published in 1908 as *Colour in the Flower Garden*, and issued in a number of editions since, this classic on color in the garden takes the reader through Miss Jekyll's garden from spring through winter. Foxing, title browned and with the place and date of author's death penciled in, small blue star pasted inside rear cover, leaf reinforced with tape at inner margin. Good. \$10.00
76. Another: **Sixth Edition.** Color photo frontispiece, a number of bedding plans (including 7 fold-out plates), many b&w photo plates done by Hudson & Kearns, Ltd. pp.xvi,159. Green cloth. London/NY 1925. Country Life Ltd./Charles Scribner's Sons. Spine faded, some foxing. Good+. \$10.00
77. Another: **Seventh Edition.** Color photo frontispiece, a number of bedding plans (including 7 fold-out plates), 122 b&w photo plates done by Hudson & Kearns, Ltd. pp.xvi,159. Green cloth. London/NY [1930]. Binding worn, spine repaired, joints worn, hinges cracked, edges foxed, pencil notations in margins, bookplate of Grace Rollins with inscription. Good-. \$10.00

78. **Another: Salem, NH (1983) Reprint.** Ayer Co. Introduction by Graham Stuart Thomas. Original photos reproduced. pp.xxx,159,(1). Cloth. Several reprints of this famous work by Miss Jekyll attest to its continuing value. VG copy in good DJ. \$5.00

79. **Another: (Woodbridge, England 1987 ptg. of 1982 reprint of 1936 edition). Antique Collector's Club.** With 32 color photos added; original b&w photos and plans reproduced. 7pp. Introduction to this edition by T. H. D. Turner discussing Jekyll's contributions to garden art. 326pp. Cloth. Fine copy in VG DJ. \$10.00

80. **Jekyll, Gertrude and Lawrence Weaver - GARDENS FOR SMALL COUNTRY HOUSES. Sixth Edition.** Color frontispiece, hundreds of b&w photos and plans. pp.L,262,(1). 4to. London/NY (1927). Country Life/Charles Scribner's Sons. A basic resource on Edwardian gardens; useful for restoration ideas. The fourth through sixth editions of this work are actually re-printings of the third revised edition of 1914. Unfortunately this is a poor copy with water buckling to binding and leaves, first 30pp. water staining in inner margin, name on endpaper, priced accordingly. \$15.00

81. **Jellicoe, Geoffrey - THE LANDSCAPE OF CIVILISATION as Experienced in the Moody Historical Gardens.** Full of color and b&w sketches, some photos, decorative endpapers. 200pp. Cloth. 4to. (Northiam, England 1989). Garden Art Press. Description of Jellicoe's design details for the Moody Gardens in Galveston, Texas. Published at \$49.50 in 1989, this fine new copy in fine DJ: \$10.00

82. **Jonsson-Rose, N. - LAWNS AND GARDENS. How to Plant and Beautify the Home Lot, the Pleasure Ground and Garden.** 172 illustrations (including engraved plans) by the author. Decorative initial letters and head and tail-piece illustrations. pp.xi,414. Green cloth with decorative stamped cover showing a wooden door. Large 8vo. (10" x 7"). NY & London 1897 (c.1896). G. P. Putnam's Sons. A guide to landscape gardening which begins with the study of natural scenery, then moves on to garden implements, the formation of a garden plan (including various elements such as lawns, flower beds, grading, enclosures, etc.) and ends with chapters describing specific trees, shrubs and herbaceous plants. Joints and edges worn, small nick in spine, small bookseller's ticket on front paste-down endpaper. VG-. \$50.00

83. **Kemp, Edward - HOW TO LAY OUT A GARDEN: Intended as a General Guide in Choosing, Forming, or Improving an Estate from a Quarter of an Acre to a Hundred Acres in Extent with Reference to both Design and Execution. Second Edition, from Second London Edition.** 204 text illustrations. pp.xxxi,403,4-book catalogue. Green cloth with elaborate gilt-stamped cover and spine bound by Geo. W. Alexander in NY, with his ticket, all edges gilt. NY 1858. Wiley & Halsted. This is the second U.S. edition of a popular British work which was first published in 1850. The landscape designs are taken from the author's own practice as a landscape gardener. Pencil name on title. A nicely preserved copy. \$125.00

84. **Kent, Mr. [Nathaniel] - WASTE LANDS Considered, and Their Suitable Improvement Suggested: Extracted from the second edition of Mr. Kent's HINTS TO GENTLEMEN OF LANDED PROPERTY.** 24pp. Apparently disbound from a larger work. No place or date noted, but probably around 1776, the publication date for the second edition of *Hints to Gentlemen of Landed Property*. Nathaniel Kent (1737-1810) was a landowner who worked toward the improvement of agricultural production in England. He had studied in the Netherlands, where he learned advanced agricultural techniques including the use of fertilizers and the rotation of crops. In this scarce tract he advocates for land being divided into small lots and sold to individuals who would farm it. He laments that "such noble tracts of land should be suffered to lie in a neglected, unprofitable state, while lands, of worse quality, are cultivated, in many unhealthy parts of America." \$50.00

85. **Kerr, Joan & Hugh Falkus - FROM SYDNEY COVE TO DUNTRON. A Family Album of Early Life in Australia.** 30 color plates of flowers by Marianne Campbell, and a number of reprints. of color paintings by Sophia Campbell showing landscape, town, and harbor scenes. 128pp. Cloth. Small 4to. London 1982. Victor Gollancz Ltd. History of early settlers in Australia, as shown in sketchbooks, albums and paintings of two women artists. VG in VG DJ. \$10.00

86. **Keswick, Maggie - THE CHINESE GARDEN. History, Art and Architecture.** 214 color and b&w photos, plans and reproductions from old prints and paintings, most full or half page. 216pp. Cloth. 4to. (12" x 9.25"). (NY 1978). Rizzoli. History of the Chinese garden, with emphasis on understanding the symbolic aspects of Chinese garden design. VG copy in VG DJ. \$20.00

87. King, Peter, Carole Ottesen, Graham Rose - *GARDENING WITH STYLE. A Private View of the World's Most Innovative Gardens.* Color and b&w photos, garden plans. 192pp. Cloth. Small 4to. (London 1988). Bloomsbury. Tour of 29 imaginative gardens (many of which are private gardens). VG in VG DJ. \$5.00
88. Koller, Robert - *Principes Elementaires de L'ART DES JARDINS. Cours Donne aux Apprentis Jardiniers du Canton de Geneve.* 98 figures and plans on 20 plates printed in brown ink, 1 color plate showing sample landscape plan. pp.13,(1) & plates. Cloth with a landscape scene and white lettering on cover. Oblong 8vo. Geneve (1914). Published by the author. A brief course for student landscape gardeners, by a professor of landscape architecture. Covers landscape elements, rock gardens, perspective, how to draw garden plans, etc. Cover lettering worn, otherwise a VG copy of a scarce work. \$75.00
89. La Mance, Lora S. - *BEAUTIFUL HOME SURROUNDINGS. A Book of Practical Information Regarding the Garden and Lawn.* 2 plans. 86pp. Wraps. 12mo. Floral Park, NY 1892. John Lewis Childs. Lacks front wrap. Title and p.3/4 detached and chipped, top third of p.33/34 missing, title soiled. Fair. \$10.00
90. Lacroix, S. F. - *MANUALE D'AGRIMEN-SURA Ossia Istruzione Pratica ed Elementare sopra quest'Arte e Quella de Levar le Mappe per Uso degl'Ingegneri ed Agrimensori con Note e Giunte dell'Ab, Bernardino Marotta.* 7 fold-out plates of surveying instruments and processes, including one colored plate showing 21 land types (e.g., forest, cultivated land, etc.) and ways they may be denoted on maps. pp.213,(1). Calf back, marbled boards, original wraps bound in. 16mo. Napoli 1854. Francesco Rossi-Romano. Manual for land surveying. Some foxing. VG. \$50.00
91. Lamson-Scribner, Dr. F. - *"THE BOTANICAL GARDEN AT RIO DE JANEIRO."* Reprint from *The Scientific Monthly* Vol.46, pp.5-15. Wash., DC Jan. 1938. Scientific Monthly. Worn wraps, marginal water stain. INSCRIBED by the author on front wrap. Good. \$15.00
92. Lasdun, Susan - *THE ENGLISH PARK. Royal, Private and Public.* Full of illustrations (many from old prints, plans, and paintings). pp.(3),216. Cloth. 4to. NY (1992). Vendome Press. The history of the park as a distinct landscape feature from Medieval times to the present. Bookplate. VG in VG DJ. \$10.00
93. Laurel Hill Cemetery - *LIST OF LOT-HOLDERS (to September 1, 1864). With the Number of the Lots and Their Location.* 37pp. Half leather, pebbled cloth sides. Philadelphia, PA 1864. Cemetery Co. Laurel Hill, established in 1836 by Quaker librarian and horticulturist John Jay Smith, was conceived of as a landscape park and an alternative to churchyard burial, which at the time was becoming increasingly crowded and unsanitary. The cemetery is located just outside of Philadelphia, overlooking the Schuylkill River and is one of the few cemeteries in this country designated as a National Historic Landmark. Numerous Civil War generals are buried here. Former library copy with intaglio stamp on title. Covers detached, lacking most of spine, interleaved with lined pages containing an additional 14 lot -holders written in a 19th century hand. \$10.00
94. Lees-Milne, Alville & Rosemary Verey - *THE ENGLISHMAN'S GARDEN.* Introduction by Marchioness of Salisbury. Nearly 200 garden photos in color. 151pp. Cloth. 4to. Boston (1983). David Godine. 23 owners give particulars of planning, planting and maintaining their own outstanding gardens. VG in VG DJ. \$10.00
95. Lefevre, Andre - *LES PARCS ET LES JARDINS. Second Edition.* 14 b&w plates showing garden scenes, text engravings throughout of gardens and garden features. 303pp. Wraps. Paris 1871. Librairie Hachette & Cie. Descriptions of gardens worldwide, but concentrating on Europe. Wraps quite worn, spine almost perished and signatures beginning to separate, light foxing. Fair. \$20.00
96. Leighton, Phebe & Calvin Simonds - *THE NEW AMERICAN LANDSCAPE GARDENER. A Guide to Beautiful Backyards and Sensational Surroundings.* 75 color photos, a number of drawings. pp.vii,344. Cloth. Emmaus, PA (1987). Rodale Press. Originally published at \$21.95, this VG copy in VG DJ: \$5.00
97. Loewer, Peter - *GARDEN BY DESIGN. Step-By-Step Plans for 12 Imaginative Gardens.* The author's attractive drawings of flowers and plans. 224pp. Cloth. Square 8vo. Emmaus, PA (1986). Rodale Press. Plans for shade, water, alpine, wild, winter, annual, grasses, handicapped, bulb, night, etc., gardens. New copy, in DJ. \$5.00

102. **Mason, W.** - *THE ENGLISH GARDEN: A Poem. In Four Books. A New Edition, Corrected. To which are added a Commentary and Notes by W. Burgh.* pp.ix,243. Full polished calf, gilt-tooled spine. Henrey #1045. York, England 1783. A. Ward.

Binding quite worn especially at edges, joints and spine. Front cover held by one cord, two 19th century inscriptions on front endpaper, endpapers browned, front free endpaper chipped at edge. Good.

*The Reverend William Mason (1725-1797) was a clergyman, garden designer and writer of numerous poems, dramas and satires. He was appointed as Chaplain to George II and George III. The present work, a poem in four books, was published in York from 1772 to 1781. The books were then collected and published in one volume in Dublin 1782; the following year the "New edition" offered here with notes and commentary by the Irish politician and landowner William Burgh, was published. Ten years had passed between the publication of the first and the fourth books, and Burgh in his commentary speaks of the impact of the social and political changes during that time by observing a shift in the poet's approach to the activity of gardening: whereas in the earlier books he approaches gardening as an activity which celebrates the prosperity of the time, he later speaks of gardening as an activity of amusement and consolation. Mason's poem was very popular and was issued in numerous editions. It also stands as a good example of the 18th century didactic poem, for in it he develops his theories on landscape gardening in the "natural" style, arguing that the landscape designer should approach his task as a landscape painter would. He also gives practical advice on planting, and describes his ideas for creating informal flower gardens.* \$75.00

98. **Lynch, Kenneth** - *GARDEN ORNAMENTS. The Book of Garden Ornament. #2076.* Full of b&w photos and drawings of garden ornaments, including fountains, statues, planters, urns, gates, gazebos, seats, lanterns, pedestals, etc. 400pp. 4to. Wilton, CT (1979, illustrations c.1974). [With] *ADDENDUM & COST INFORMATION. GARDEN ORNAMENTS, Title #2076.* Photos & drawings. 48pp. Wraps. Wraps, fore-edges somewhat curled. The two - \$10.00

99. **MacDougal, Jan** - *CHARLESTON IN BLOOM.* Full of color photos by the author showing the various flowers. 32pp. Wraps. (Charleston, SC 1991). Oak Manor Press. Year-round bloom in Charleston with descriptions of 33 flowers as well as seasonal flower arrangements. SIGNED by the author. Fine new copy. \$5.00

100. **Maloney, Cathy Jean** - *CHICAGO GARDENS. The Early History.* 12 full-page color illustrations plus many b&w text illustrations, most taken from vintage photos, periodicals, garden plans, etc. pp.xii,417. Cloth. Chicago & London (2008). University of Chicago Press. A fascinating study of the evolution of gardens in Chicago from its founding in 1833 when it was touted as a "city in a garden" through 1933-34 when the Century of Progress Exposition was held. Published at \$35.00, this is a fine new copy in fine DJ. \$15.00

101. **Martineau, Mrs. Philip** - *THE SECRETS OF MANY GARDENS.* 17 b&w photo plates of various gardens. pp.xii,307,(1). Green cloth.

(101 - cont.) London 1924. Williams & Norgate. Descriptions of the gardens the author visited in Europe and America. Binding worn, spine and endpapers darkened, marginal pencil notations throughout. Good. \$5.00

103. **Massachusetts Horticultural Society, Walter T. Punch, General Editor** - *KEEPING EDEN. A History of Gardening in America.* 114 color and 81 b&w illustrations, many from old sources. pp.ix,277. Cloth. Small 4to. Boston (1992). Little, Brown & Co. Contains 16 chapters on a variety of garden history topics by leading garden writers such as Diane McGuire on early U.S. gardens, William H. Adams on 20th century gardens, Catherine Howett on Southern gardens, Mac Griswold on artists and gardens, and Tovah Martin on gardening under glass. Also includes a 20pp. chapter on the history of American horticultural books by Elisabeth Woodburn. VG copy in VG DJ (faded at spine). \$30.00

104. **Massie, Mrs. William R. & Mrs. Andrew H. Christian, compilers** - *DESCRIPTIVE GUIDE BOOK OF VIRGINIA'S OLD GARDENS.* Foreword by Douglas S. Freeman. 107 b&w photos of gardens, folding map in front pocket (19" x 32") showing historic gardens and highway connections. pp.88, (4-blanks, 4-adverts.). Virginia [1929]. Garden Club of Virginia. Pencil name on endpaper. Laid in with the map is a printed announcement describing the Garden Club of Virginia's "Historic Garden Week" activities for 1929 and a listing of where tickets could be obtained. VG. \$15.00

105. **Massie, Susanne W. & Frances A. Christian, Editors - HOMES AND GARDENS IN OLD VIRGINIA. Revised Edition.** Color frontispiece, b&w photos pp.xvi,(1),544. Cloth. Richmond, VA 1953. Garrett & Massie. Nearly 200 homes and gardens described. First published in 1930, this edition's format was changed from guide book to that of reference book. Long inscription on front endpaper to Helen Fair, Horticultural Chairman of the Garden Club of America, recognizing her achievements and signed by seven members of the "planning committee." \$10.00

106. **Matthews, Julian - LANDSCAPING IDEAS FOR NEW ZEALAND GARDENS.** Full of color photos showing gardens. 79pp. Wraps. Oblong 8vo. (Lower Hutt, N. Z. 1986). Inprint Ltd. Shows a number of garden features such as fences, paths, decks, containers, etc. \$5.00

107. **Maumene, Albert, et al - LA VIE A LA CAMPAGNE. Two issues of this periodical bound together.** Vol. 7 #84 15 Mars 1910, "Quatre Siecles de Jardins a la Francaise" with 4 color plates showing reproductions of 17th century landscape prints, b&w photos & reproductions of plans [Bound with] Vol. 11 #132 15 Mars 1912, "La Decoration des Anciens Jardins" with b&w photos of fountains, statues, garden seats, etc. Approximately 50pp. each. (Paris). These two issues on the history and garden ornament of France have been bound together in half calf with cloth sides and are full of illustrations. Binding scuffed, bookplate. Good+. \$10.00

108. **Maynard, Samuel T. - LANDSCAPE GARDENING AS APPLIED TO HOME DECORATION. First edition, first thousand.** 168 text figures and photos. pp.xvi,338,(1),16-Wiley book adverts. Decorative stamped cloth. NY/London 1899 (c.1899). John Wiley & Sons/Chapman & Hall. Suggestions applicable to both large estates and smaller homes; with plant and tree descriptions. The author was a professor of horticulture at the Massachusetts Agricultural College. Spine faded, edges of binding lightly spotted, name on fly. VG. \$25.00

109. **Another: First edition, 4th thousand.** 168 text figures. pp.xvi,338,(1),(16-ads.). NY/London 1909 (c.1899). John Wiley/Chapman & Hall. Ex-library copy with library bookplate and markings, spine darkened, names on flys. \$15.00

111. **McHoy, Peter - Gardening By Design. GARDEN ORNAMENTS & STATUARY.** Many full-page color photos of garden features, a number of b&w drawings. 79pp. Cloth. Square 8vo. Topsfield, MA (1987). Salem House. Designing with ornaments for today's smaller gardens. Includes sections on statues, ornaments, garden buildings, furniture and water features. Fine new copy in fine DJ. \$5.00

112. **McLaren, John - GARDENING IN CALIFORNIA. Landscape & Flower. Third Edition.** Many b&w text photos, 9 planting plans for various size lots. pp. xii, (1), 395. Green cloth with gilt-stamped title and illustration on cover. San Francisco, CA 1924. A. M. Robertson. The book includes general information on culture and propagation techniques for California plants followed by chapters on various plants arranged alphabetically within plant groups. First published in 1908 with a second edition appearing in 1914, this third edition includes revisions and additions. Small book-seller's ticket inside cover. VG. \$25.00

### LANDSCAPE ART

110. **McCormick, Harriet Hammond - LANDSCAPE ART Past and Present.** Introduction by Louisa Y. King tracing the development of landscape gardening in the U.S. 56 photogravure plates of historic gardens, about half European and half American, most of the latter being of the author's home "Walden" on Lake Michigan. Plus two small engravings. pp.xxii,(1),31 plus plates. Beige linen back, grey paper over boards, top edge gilt. 4to. Edition limited to 1200 copies. NY 1923. Charles Scribner's Sons. Written for a meeting of the Friday Club of Chicago in February 1899, then issued in pamphlet form by the American Park & Outdoor Art Association. It was then reprinted in the current limited edition. In original slipcase (small tear at top edge). A nicely produced work. Near fine. \$175.00

113. **McLaughlin, Charles C., editor - THE PAPERS OF FREDERICK LAW OLMSTED. Vol. 1. The Formative Years 1822-1852.** 32 b&w illustrations including maps and portraits. pp.xx,423. Cloth. Baltimore, MD & London (1977). Johns Hopkins University Press. Published at \$85.00, this is a fine new copy in fine DJ. \$20.00

114. **Miller, Naomi - HEAVENLY CAVES. Reflections on the Garden Grotto.** 122 b&w photos, plans, prints, and paintings from early sources. 141pp. Wraps. NY (1982). George Braziller. Scholarly study of the garden grotto from Roman times to the present. VG. \$15.00

115. **Morgan, Charles L.** - *COLOR SKETCHES. Spain, France, England.* Introduction (2pp.) by Rexford Newcomb. A portfolio of loose plates, containing 26 of 30 plates (20 are in color), made during the artist's 1926 trip to Europe. Chicago, IL 1927. Western Architect. The sketches depict landscape, harbor, and town scenes. In portfolio made of stiff wraps with ornamental gilt design, edges worn, endpapers browned. INSCRIBED by the author to landscape architect Ralph R. Root. VG. \$10.00
116. **Morris, Edwin T.** - *THE GARDENS OF CHINA. History, Art, and Meanings.* Full of photos (a few in color), reproductions of old paintings, scrolls, and woodcuts, map. pp.xii,273. Cloth. Large 8vo. (10.75" x 8.25"). NY (1983). Charles Scribner's Sons. Name on front endpaper. No DJ. VG. \$5.00
117. **Munro, William B.** - *PRINCIPLES & METHODS OF MUNICIPAL ADMINISTRATION.* Text illustrations. pp.xi,491,(3). Cloth. NY 1916. Macmillan Co. With 90pp. on city planning and streets, plus chapters on lighting, waste disposal, etc. Marginal tear in 130pp., intaglio name stamp on endpaper and half-title, ends slightly worn. \$5.00
118. **Museum Boymans** - *TENTOONSTELLING. De Franse Tuin Van Middeleeuwen Tot Op Onze Dagen.* 24 b&w plates showing items in the exhibition. pp.32 & plates. Illustrated wraps. Rotterdam 1948. Exhibition catalogue on the French garden from the Middle Ages to the present. Dutch and French text. \$5.00
119. **Myers, Ella Funk** - *GARDENING IN VIRGINIA.* 3 b&w photo plates. pp.vii,208. Richmond, VA 1936. Dietz Press. Suggestions for flower gardening, with a chapter on planning color harmony and on beautifying small home grounds. Spine spotted. Good. \$5.00
120. **Nelson, E. C. & A. Brady, eds.** - *IRISH GARDENING AND HORTICULTURE.* Photos in b&w and color, some taken from old prints, portraits, etc., endpaper maps. pp.(2),235,(6-Index). Cloth. 4to. (Dublin 1979). Royal Horticultural Society of Ireland. A history of Irish horticulture, with sections on geology, plants and animals, commercial horticulture and arboriculture. Fine new copy, in fine DJ. \$10.00
121. **Neuhaus, Eugen** - *ART OF THE EXPOSITION. (Third Edition, Revised).* Ground plan plus numerous half-tone photos tipped in showing architecture and statuary. pp.x,91,(2). Paper over boards, Gilt-lettering. San Francisco, CA (1915). Paul Elder & Co. Compiled from the author's lectures on the Panama Pacific International Exposition, which was held in San Francisco in 1915 and which featured exhibits of horticulture, agriculture, manufactures, industry, and fine art. A number of books were written about the Exposition; this one contains sections on architecture, sculpture, murals, the color scheme and landscape gardening. This was actually the third printing of this work. Spine ends worn. VG. \$20.00
122. **[NEW ORLEANS] GREETINGS FROM NEW ORLEANS.** A fold-out accordion style group of 20 chromolithographed postcard-size scenes of New Orleans. New Orleans, LA circa 1910. Published by C. B. Mason. Unfolded, this item measures 3.5 feet by 6". It is printed on both sides, and folds down into a 4" x 6" chromolithographed envelope (missing a 1" x 6" piece). Scenes show mainly public buildings and parks and include Metairie Cemetery, Delgado Art Museum, "A Negro Baptism," Canal Street, and the French Market. In VG condition. \$50.00
123. **Newcomb, Peggy Cornett** - *POPULAR ANNUALS of Eastern North America, 1865-1914.* Illustrations in b&w from period seed catalogues. pp.viii,200. Wraps. Washington, DC (1985). Dumbarton Oaks. The place of annuals in industry, public events and history during the late 19th century, with reproductions of several early catalog lists. Fine new copy. \$15.00
124. **Opdyke, George** - *ART & NATURE APPRECIATION. Reprint.* pp.xvii,(1),564. Cloth. Philadelphia, PA 1959 reprint of 1932 edition. National Council Books. A study of basic visual elements such as line, form, and color as applied to architecture, landscape, dress, etc. VG. \$15.00
125. **Parker, Jill** - *THE PUREST OF PLEASURES. The Creation of a Romantic Garden.* 14 color photos, text drawings. 192pp. Cloth. London (1988). Hodder & Stoughton. Describes the development of an old English farm into a beautiful series of gardens. VG in VG DJ. \$10.00
126. **Pratt, Richard** - *GARDENS IN COLOR. The Picture Garden Book and Gardener's Assistant.* Many color photos by Edward Steichen (a number of which show successions of bloom). 143pp. Cloth. Small 4to. Garden City, NY (1944, c.1942). Garden City Publishing Co. Binding scuffed. \$5.00



**FLEMISH**  
**RURAL ARCHITECTURE**

137. **Ronse, Alfred & Theo Raison - FER-MES-TYPES & Construction Rurale En West-Flandre.** 2 volumes. 7 initials in color, 498 b&w illustrations (of which 72 are pasted in), 18 mounted plates (16 are chromoliths), 35 folding plates, 1 folding color map, 10 lithographed plates, furniture details. pp.xvi,16,271: (2),306. Three-quarter leather, gilt-tooled spines, cloth sides. Large quarto (13" tall x 10" wide). Bruges 1918-1919. Charles Beyaert.

Half leather, hinges cracked. Front covers held on by cord but text blocks are tight. Small intaglio ownership stamp of the Western Costume Co., Los Angeles, CA on titles.

*An extremely detailed and well-illustrated record of the history and typical elements in Flemish rural architecture. Structures include farmhouses, barns, outbuildings, etc., with plot plans as well as many floor plans reproduced. Compiled to aid in reconstruction after World War I. Scarce set of an important reconstruction guide.* \$200.00

127. **Prentis, Joseph - MONTHLY KALENDER & GARDEN BOOK.** Preface by Robert F. Becker; Historical Introduction by Rollin Wooley. Several illustrations. pp.(4),65,(1). Wraps. Chillicothe, IL 1992. American Botanist. Gives directions for monthly work to be done in a late 18th century kitchen garden in Williamsburg, VA. The 26pp. of introductory material provides a useful historical context. \$5.00

128. **Prose, Beatrice Gilman - BROOK-GREEN GARDENS. Sculpture.** Two volumes. Many b&w photos of sculpture. pp.xlviii,510,(1) and folding plan: viii,183. Cloth. Brookgreen, SC 1943: 1955. Brookgreen Gardens. The works of over 140 sculptors, with biography and bibliography on each. Volume 1 describes the sculptures represented in the garden up to 1943; Volume 2 describes those acquired between 1943 and 1955. Both volumes have biographical information on the sculptors. Brief inscription in Vol.1, edges spotted. VG. \$25.00

129. **Ramsey, Leonidas W. & Charles H. Lawrence - THE OUTDOOR LIVING ROOM.** Color frontispiece, many photos and drawings. pp.xiii,126. Cloth. NY 1932 (c.1931). Macmillan. Guide to creating gardens primarily for privacy and livability. VG in VG color DJ. \$5.00

130. **Rankin, Reginald - THE ROYAL ORDERING OF GARDENS.** Color folding frontispiece of a "royally ordered" garden plan that contains distinct areas for seasonal gardens. 55pp. Gilt-stamped cloth. London (circa 1920's). Thomas Nelson & Sons. Major Rankin's work is based on Bacon's *Essay* which held that in the royal ordering of gardens there should be something of garden interest in each season. Rankin's essay is followed by his own 26pp. list of trees, shrubs and flowers arranged by color in order of their season. Two small tears in folds. VG. \$15.00

131. **Raphael, Sandra, et al. - OF OXFORDSHIRE GARDENS.** Foreword by Allen Pater-son. Illustrated with drawings by Muriel Edmunds. pp.xii,103,(2). Cloth. (Oxford, England 1982). Oxford Polytechnic Press. Four essays on the history and poetry of Oxfordshire by S. Raphael, Christopher Thacker, Mavis Batey, and Denis Wood. VG in VG DJ. \$10.00

132. **Richard, Patrice - JARDINS SECRETS DE PARIS.** Full of b&w photos of Parisian gardens by Richard; some French text by Dominique Clayssen. pp.(2),183. Wraps. Quarto. Paris 1980. Editions du Moniteur. VG. \$5.00

133. **RISE & PROGRESS OF THE PRESENT TASTE IN PLANTING PARKS, PLEASURE GROUNDS, GARDENS, ETC.** Reprint. pp.(3),30. Cloth. Large 8vo. Newcastle Upon Tyne 1970. Oriol Press. Published anonymously in 1767, this poem was one of the earliest statements praising Capability Brown and his theories. VG in VG DJ. \$15.00

134. **Rodighiero, L. - LE FER FORGE a la Campagne et a la Ville.** Clear photos throughout show interesting modern French uses of ironwork. pp.78,(1). Cloth. 4to. Paris (circa 1980's). Ch. Massin. VG in VG DJ. \$5.00

135. **Rogers, Elizabeth B., et al. - REBUILDING CENTRAL PARK. A Management and Restoration Plan.** Full of historic and modern b&w photos and plans. 160pp. Cloth. 4to. Cambridge, MA & London (1987). MIT Press. Written by the Central Park Administrator, the book outlines the process for restoring and maintaining historic parks. VG used copy. \$10.00

136. **Rogers, W. S. - GARDEN PLANNING.** Drawings by the author. pp.xii,423. Cloth with gilt title on cover. In "Garden Library" series. Garden City, NY 1914 (c.1911). Doubleday, Page & Co. The principles, methods and results of careful garden planning. Cover soiled, spine ends bumped. \$10.00

138. **Roper, Lanning** - *THE GARDENS IN THE ROYAL PARK AT WINDSOR*. Foreword by David Bowes Lyon. 45 color photo plates, 59 b&w photos. pp.127,(1). Cloth. Small 4to. Garden City, NY 1959. Doubleday & Co. History and development of these gardens. VG in worn DJ. \$10.00
139. **Another:** London (1962) Reprint Society reprint. Small 4to. VG in VG DJ. \$10.00
140. **Roper, Lanning** - *ROYAL GARDENS. Buckingham Palace. Windsor Castle. Sandringham House. The Palace of Holyroodhouse. Balmoral Castle*. Foreword by G. A. Jellicoe. Full of b&w photos. 96pp. Cloth. Small 4to. (11" x 8.5"). London / NY (1953). W. H. & L. Collingridge. Name in cover, endpapers foxed, bookseller's ticket inside cover. VG in good DJ. \$10.00
141. **Roussel, R.** - *COMMENT REALISER SON JARDIN*. Introduction by Madeleine Fuchs. 8 color, many halftone photos of small gardens, details, and plans. 36pp. Cloth. 4to. Paris (circa 1970's). Ch. Massin. Fine new copy in fine DJ. \$5.00
142. **Saito, Katsuo** - *JAPANESE GARDENING HINTS*. 193 photos, 102 line illustrations showing details of garden design and construction of various elements. 173pp. Cloth. Large 8vo. (Tokyo 1969). Japan Pubns. "Romance of gleaming sand, rugged stones, and shady trees in your garden". Some notations in red pencil. VG in VG DJ. \$5.00
143. **Sands, Mollie** - *THE GARDENS OF HAMPTON COURT. Four Centuries of English History and Gardening*. 2 color and 4 b&w plates. 247pp. Cloth. London (1950). Evans Brothers. Binding lightly scuffed, leaves yellowed. Good. \$15.00
144. **Schaum, C. L. J.** - *TUINARCHITECTUR. Second Edition*. A number of b&w text photos. pp.181,(1). Cloth. Zwolle 1920. W. E. J. Tjeenk Willink. The planning and design of gardens; Dutch text. Scuffed, hinge cracked, pencil writing on verso of title. Good. \$5.00
145. **Schmidt, Eike** - *HAUSGARTEN NACH PLAN. 60 Beispiele vom Reihengarten zum Landhausgarten*. Photos of fine details (some in color) with plans of gardens. 156pp. 4to. Munich (1979). Verlag Georg D. W. Callwey. Photos and plans of smaller German gardens. DJ. \$10.00
146. **Scott, Frank J.** - *THE ART OF BEAUTIFYING SUBURBAN HOME GROUNDS of Small Extent*. 31 lithographic plates of ground plans, 184 text figures plus chapter-head scenes. pp.viii,(2),(11)-618. Green cloth with gilt-stamped title on cover and spine. Large 8vo. Hitchcock 1137. NY 1881 (c.1870). American Book Exchange. An early American work on the suburban garden which combines social commentary with design theory. Two main sections: design of grounds; and descriptions of trees, shrubs and vines. Scott notes in his introduction the need for practical works for small grounds adapted to conditions in America. Cloth quite worn, front joint partly split, front hinge cracked but holding, small hole (1/2") in front free endpaper, bookseller's ticket inside cover, 19th century bookplate. Though the binding is worn, it is still sound; text block is tight. Good. \$75.00
147. **Shelton, Louise** - *CONTINUOUS BLOOM IN AMERICA. Where, When, What to Plant, with Other Gardening Suggestions*. 16 b&w photo plates of identified gardens, plus 11 detailed planting plans printed in two colors. pp.xvii, (1),145. Decorative stamped cloth showing formal garden scene with fountain on cover. NY 1915 (c.1915). Charles Scribner's. Shelton's first book, *The Seasons in a Flower Garden*, was for the beginner; this is for the more experienced gardener and describes "a comprehensive scheme for continuous bloom" in the garden. Lightly scuffed, bookplate of Alfred Stengel, some pencil markings, some foxing. \$15.00
148. **Another:** NY 1921 printing (c.1915). Charles Scribner's Sons. Decorative stamped cloth showing formal garden scene with fountain on cover. Spine lettering worn, 1" tear in title page. \$15.00
149. **Shewell-Cooper, W. E.** - *THE ROYAL GARDENERS. King George VI and His Queen*. 5 color plates, 87 b&w photos of royal gardens and plants. pp.xi,66. Cloth. London (1952). Cassell & Co. Descriptions of the layouts, choice of plants and gardening methods for the five Royal Gardens. Cover worn & somewhat soiled. \$5.00
150. **Silberrad, Una & Sophie Lyall** - *DUTCH BULBS & GARDENS*. 24 color plates of paintings by Mima Nixon. pp.xii,176. Original gilt-stamped orange cloth. London 1909. Adam & Charles Black. The history and use of bulbs in Dutch gardens; 50pp. on hyacinth culture, and the tulip and hyacinth trades by Sophie Lyall. Corners bumped, hinge cracked, some foxing. Endpapers browned and brittle, with front endpaper chipped and almost detached. Good. \$5.00



## SWITZER'S HYDROSTATICKS

157. Switzer, Stephen - *AN INTRODUCTION TO A GENERAL SYSTEM OF HYDROSTATICKS & HYDRAULICKS, Philosophical and Practical. Wherein the Most Reasonable and Advantageous Methods of Raising and Conducting Water, for the Watering Noblemens & Gentlemens Seats, Buildings, Gardens, &c. are Carefully (and in a Manner not Yet Publish'd in Any Language) Laid Down... and of Rural Grotesque and Cheap Designs for Reservoirs, Cataracts and Cascades of Water, Canals, Balins, Fountains...* Two volumes bound in one.

Engraved frontispiece and 61 elaborately engraved plates showing reservoirs, cascades, fountains, machinery, grottos, various garden scenes, etc. (60 of the plates fold out); they were drawn by the scene painter John Devoto and engraved by William Toms. pp.(4), xxxii, (2-Contents), 133, (7), (129-)274, 10-Notes: (3), (275-)352, 4, (353-)413, plates, (7). Small quarto (10" tall x 8" wide). Complete. London 1729. T. Astley et al.

Full paneled calf, joints rubbed, corners bumped, re-backed (late 19th century?) with front cover now detached, browning of first and last leaves. One plate torn, one repaired, one cropped through margin. Name of "Geo. Barker, Retford 1801" on fly. The plates are in very good condition, with some browning at margin edges. VG.

Switzer (1682-1745) was a landscape gardener, seedsman and one of the most important horticultural writers of the early 18th century. He studied with George London and Henry Wise and in 1706 he assisted them with the laying out of the grounds at Blenheim. He was also employed as the kitchen gardener in the Royal Gardens at St. James's. This treatise on hydraulics, with its evocative plates showing period gardens, was inspired by the rage for waterworks in artificial rock cascades at the time, and is written from a gardener's point of view. It was the first comprehensive treatise on the subject published in Britain. \$3,000.00

151. Sloan, Samuel - *SLOAN'S HOMESTEAD ARCHITECTURE, Containing 40 Designs for Villas, Cottages and Farm Houses, with Essays on Style, Construction, Landscape Gardening, Furniture, etc. etc. First Edition.* 51 (of 53) wood engraved plates, two of which are in color (one for tiling and one for stained glass). pp.xii,(13-)355. Original stamped cloth. Philadelphia, PA 1861. J. B. Lippincott. A series of designs for domestic architecture showing the building as completed as well as floor plans; with suggestions for landscaping the grounds. Sloan was a Philadelphia architect. Hitchcock #1200 calls for one color and 52 b&w plates for this first edition; in this copy there are two color and 49 b&w plates (lacking Plates #17 - "Plain Country House" along with its text on pp.157/158 and #30 - "Irregular Country House" along with its text on pp.225/226); complete otherwise. Binding faded and stained, water stain on lower leaves. Not a pristine copy, but quite serviceable to those interested in historic renovation or research. \$75.00

152. Smith, Mary Riley - *THE FRONT GARDEN. New Approaches to Landscape Design.* Full of color photos. 192pp. Cloth. Boston 1991. Houghton Mifflin. History, design and examples. Fine new copy in fine DJ. \$5.00

153. South Park Commissioners - *ANNUAL REPORT OF THE SOUTH PARK COMMISSIONERS FOR THE FISCAL YEAR 1905.* Full-page b&w photos throughout, tables (several fold-out), 2 fold-out plans of Armour Square (one is laid in). pp.65,(3). Wraps. (Chicago, IL 1906). Printed by M. A. Donohue & Co. Descriptions of the facilities and utilization of the parks in Cook County, Illinois. Wraps chipped at spine, front corner folded, ownership stamp on front wrap and endpaper. \$15.00

154. Spencer, Darrell - *GARDENS OF SALEM. The Landscape History of a Moravian Town in North Carolina.* 77 color and 24 b&w illustrations including a number of maps, garden plans and early photographs. 92pp. Wraps. Square 8vo. Wraps. (Winston-Salem, NC 1997). A well-done history on one of the earliest and best documented colonial gardens in the U.S. VG new copy. \$5.00

155. Stones, Ellis - *AUSTRALIAN GARDEN DESIGN.* 20 color and many b&w photos by Ted Rotherham. pp.198,(1). Illustrated paper over boards. (So. Melbourne 1973). Macmillan. With chapters on various garden features such as walls, timber, water, fences, etc. \$5.00

156. **Strong, Patience - BOOK OF HOMES AND GARDENS.** Photo in b&w on each page with text below; includes a number of interior scenes. pp.(1),58. Paper over boards. 12mo. L. (1953). Frederick Muller Ltd. VG copy in VG b&w pictorial DJ. \$5.00

158. **Takakuwa, Gisei - ZEN GARDENS.** Volume 2 (on the gardens of Kyoto). Full-page b&w photos by Toyo Okamoto showing gardens identified in English, with brief Japanese descriptive text below, map. pp.(3),99,13-English translation of captions, 8. Wraps. Square 12mo. (Kinzo Honda, Japan 1962). Mitsumura Suiko Shoin Co. VG. \$5.00

159. **Talbot, Joy M. - MCCASKILL ALPINE GARDEN. Lincoln College. A Collection of High Country Native Plants.** Drawings of the plants, with scale, by Pat V. Prendergast. pp.(1), 38. Spiral bound, wraps. (New Zealand 1984). Tussock Grasslands & Mountain Lands Inst. Descriptions of the plants found in the garden. VG. \$5.00

160. **Tamura, Tsuyoshi - ART OF THE LANDSCAPE GARDEN IN JAPAN.** 11 plans & 193 b&w photos. pp.(8),245. Printed wraps. Small 4to. Tokyo (1947, c.1935). Kokusai Bunka Shinkoka. The first 89pp. describes history, principles of design and materials for the Japanese garden; the rest consists of photos with some descriptive text. There is also a printed slip affixed to the end of the list of illustrations noting which of the gardens illustrated had been damaged in World War II. This edition differs from the 1935 original edition in that it does not contain the dedication and preface leaves and the prefatory material is not paginated. Wraps soiled. VG. \$25.00

161. **Tankard, Judith - GARDENS OF THE ARTS & CRAFTS MOVEMENT. Reality & Imagination.** 167 photographs, watercolors, garden plans and drawings (148 in color). 216pp. Cloth. (NY 2004). Harry N. Abrams. This work by noted garden historian Judith Tankard explores the impact of the Arts & Crafts Movement on landscape design. Emphasis is on British designers such as Edwin Lutyens and William Morris, but with some attention to their American counterparts. Fine new copy, in DJ. \$10.00

162. **Tankard, Judith B. - GERTRUDE JEKYLL AND THE COUNTRY HOUSE GARDEN.** From the Archives of "Country Life." 51 color and 147 b&w illustrations. 192pp. Cloth. Large 8vo. NY 2011. Rizzoli. Gertrude Jekyll (1843-1932) was known for popularizing informal garden design as well as for writing numerous garden

(162 - cont.) books. As much of her writing was done for the magazine "Country Life," its archives provide a rich repository for a detailed record of her work. The noted garden historian Judith Tankard has explored this archive and provides a fresh look at Jekyll's legacy. The book includes archival b&w photos as well as contemporary color photos of some of the 350 gardens Jekyll designed. A nicely produced publication. Fine new copy in fine DJ; shrink wrapped. Published at \$45.00, this copy: \$25.00

163. **Taylor, Gladys - OLD LONDON GARDENS.** 43 illustrations from old prints and paintings. 194pp. Cloth. London (1953). B. T. Batsford. The origins, history and people connected with historic London gardens. Foxing. VG copy in VG color printed DJ. \$15.00

164. **Taylor, Norman - COLOR IN THE GARDEN.** 6 plans for gardens of specific colors. pp.(4),118. Cloth. NY (1953). D. Van Nostrand. How to design gardens in a specific color and have a succession of bloom in that color during the growing season. Name on endpaper. VG copy in VG DJ. \$15.00

165. **Taylor, Patrick - PLANTING IN PATTERNS.** Full of color photos showing examples. 112pp. Cloth. Square 8vo. In "Classic English Gardening Guides" series. NY (1989). Harper & Row. Describes formal design elements such as hedges, topiary, pergolas and knots; gives advice for adapting these elements to home gardens. The examples used are from Britain's National Trust gardens. Fine new copy in fine DJ. \$5.00

166. **Thomas, David - LONDON'S GREEN BELT.** 4 tables, 44 text illus. 247pp. Cloth. London (1970). Faber & Faber. The development of the green belt and the effects of land-use controls. VG in VG DJ. \$10.00

167. **Thomas, Graham Stuart - GREAT GARDENS OF BRITAIN.** 48 color illustrations (16 of them of plants raised in the National Trust gardens), 150 half-tones, and 50 drawings by the author. 292pp. Cloth. 4to. Endpaper illustrations. NY (1979). Mayflower Books. Historical and informative survey. No DJ. \$5.00

168. **Thonger, Charles - THE BOOK OF GARDEN DESIGN.** 8 b&w photo plates. pp.ix,90,(3). Stamped cloth. In "Handbooks of Practical Gardening" series. London & NY 1905. John Lane. General introduction to design plus chapters on water, perennials and alpine. Binding scuffed, spine darkened, corners bumped. Good. \$20.00

169. **Thorpe, Patricia** - *AMERICA'S COTTAGE GARDENS. Imaginative Variations on the Classic Garden Style.* Full of color photos by Eve Sonneman. 191pp. Cloth. NY (1990). Random House. Regional varieties of the cottage garden in the U.S. VG in VG DJ. \$10.00
170. **Toogood, Alan** - *SECRET GARDENS. Creating Romantic Retreats.* Full of color photos and b&w drawings showing design ideas for creating privacy and romance in the garden. 128pp. Cloth. 4to. London (1987). Ward Lock. VG new copy in VG DJ. \$10.00
171. **Towne, Henry R.** - *A TREATISE ON CRANES. Descriptive Particularly of Those Designed and Built by the Yale & Towne Manufacturing Co., Owning and Operating the Weston Crane Co. Including also a Description of Light Hoisting Machinery as Built by the Same Makers.* 83 text engravings (many full page). pp.x,(1),191,(2-adverts). Stamford, CT 1883. Yale & Towne Manufacturing Co. A treatise on the various types and mechanisms of cranes; by a mechanical engineer. The preface notes that this "is the first publication descriptive of American, as distinct from European practice." Gilt-stamped cloth, name on title, scuffed. VG. \$75.00
172. **van Laren, A. J.** - *DECORATIEVE TUINBEPLANTING. Tuinboek voor Vaklieden en Liefhebbers. Second Edition.* Photos in b&w showing plants and gardens, drawings and garden plans (1 fold-out). pp.viii,312. Stamped cloth. 4to. Amsterdam (1922). Jacob Van Campen. Covers spotted, lacks front endpaper, half-title adhered at inner margin to front endpaper. Good. \$5.00
173. **van Ravenswaay, Charles** - *THE STORY OF OLD STURBRIDGE VILLAGE.* Some b&w photos. 24pp. Wraps. NY 1965. Newcomen Society in North America. An address delivered at the 1965 Massachusetts Luncheon of the Newcomen Society. Front wrap foxed. \$5.00
174. **Walpole, Horace** - *THE HISTORY OF THE MODERN TASTE IN GARDENING. Reprint.* Introduction by John Dixon Hunt. Portrait frontispiece. 60pp. Cloth. 12mo. NY (1995). Ursus Press. Taken from the 1782 edition published in the last volume of Walpole's *Anecdotes of Painting in England*, this was one of the most influential essays on the history of landscape design in England. Walpole argues that the "modern taste," i.e., a naturalistic as opposed to a formal style, was a distinctly British innovation and was linked directly to the increase in political liberties in England at the time. Fine new copy in fine DJ. \$15.00
175. **Warner, Langdon** - *JAPANESE GARDENS.* 18 photo plates. 13pp. plus plates. Printed wraps. Brooklyn, NY 1947. Brief descriptions of garden elements and history. Published by the Society of Japanese Studies, Brooklyn Museum. VG. \$5.00
176. **Welsh Historical Gardens Trust** - *GERDDI. The Journal of the Welsh Historical Gardens Trust. Vol. III.* Historic photos, plans, etc., from early sources. 109pp. Wraps. (Wales 2001). Welsh Historical Gardens Trust. Includes six articles, two of which concern Gertrude Jekyll. VG. \$5.00
177. **Whitehead, Stanley B.** - *RECLAIMING YOUR GARDEN.* Many photos, 28 diagrams, tables. pp.xiv,217. Cloth. London (1948). Faber & Faber. How to rejuvenate plants as well as repair and renovate various garden features such as lawns, borders, hedges, pools, etc. VG copy in good DJ. \$10.00
178. **Wilder, Louise Beebe** - *THE GARDEN IN COLOR.* 320 color photos. pp.(3),327. Green cloth. 4to. NY 1937. Macmillan. Describes some 500 plants for American gardens by season, with cultural advice. By one of our best garden writers. Cover and endpapers soiled. Good. \$20.00
179. **Wilder, Marshall P.** - *PRINTED INVITATION* measuring 5.25"wide by 2.88"tall with the heading "The Highland Street Railway Company" and with the following printed text: "Having generously offered me the use of the new and elegant Car, upon which they have been pleased to inscribe my name, I have the honor to enclose a Card of Invitation for a ride on its first trip, from my house, on Tuesday, Oct. 20, 1874, at \_\_\_ o'clock, A.M. Marshall P. Wilder." Marshall Wilder was a horticulturist and pomologist who was a member (and often a founding member) of numerous horticultural and agricultural organizations in Massachusetts during the mid-19th century. He petitioned the Massachusetts House of Representatives for an act that would authorize the Highland Street Railway Co. to run its cars. \$25.00
180. **Williamsburg Garden Club** - *A WILLIAMSBURG SCRAP BOOK.* Frontispiece and 23 drawings by Orin Bullock. pp.97,(1-Colophon). Cloth back, paper over boards. Richmond, VA 1932. Dietz Printing Co. The town's memories as recorded in historical letters, clippings, official records, etc. Binding lightly faded, leaves untrimmed, light water staining along bottom margin. \$15.00

181. **Wilstach, Paul** - *MOUNT VERNON. Washington's Home and the Nation's Shrine.* A number of photo plates showing scenes of the house and grounds, portraits. pp.xvi,(1),301. Decorative stamped cloth. Garden City, NY 1916. Doubleday, Page & Co. Museum library stamp partially erased inside cover, hinge cracked. Good. \$10.00

182. **Wolfe, Pamela** - *MIDWEST GARDENS.* Over 180 color photos by Gary Irving. pp.xvi,206, (1). Cloth. Square 8vo. (Chicago 1991). Chicago Review Press. Describes 22 gardens in various midwest locations; with tips and cautions. Cover slightly bowed. VG in VG DJ. \$10.00

183. **Wood, A. D. B.** - *TERRACE AND COURTYARD GARDENS FOR MODERN HOMES.* 66 b&w photos, 9 diagrams. 224pp. Coral colored cloth. London (1965). W. H. & L. Collingridge. The planning and construction of terrace gardens, plus a select listing of suitable plants. \$10.00

184. **Wright, Letitia E.** - *COLONIAL GARDEN AT STENTON. Described in Old Letters.* 2 b&w photo plates. (12)pp. Wraps. [Pennsylvania] (1916). Stenton was built by James Logan in Philadelphia during the early 18th century. Ex-library copy with shelf number and small stamp (inked out) on front wrap, small withdrawn stamp inside wrap. \$5.00

185. **Young, Fay** - *THE ROYAL BOTANIC GARDEN EDINBURGH BOOK OF THE SCOTTISH GARDEN.* Many color photos (a number full-page) by Brinsley Burbidge. 167pp. Wraps. Square 8vo. Portland, OR (1991). Timber Press. Brief chapters on various types of gardens. VG. \$5.00

186. **Young, Michael** - *COLLINS GUIDE TO THE BOTANICAL GARDENS OF BRITAIN.* Full of color photos, map. 160pp. Cloth. London (1987). Collins. Describes 28 gardens, giving details on history and important garden features; with information on operating hours, etc. \$5.00

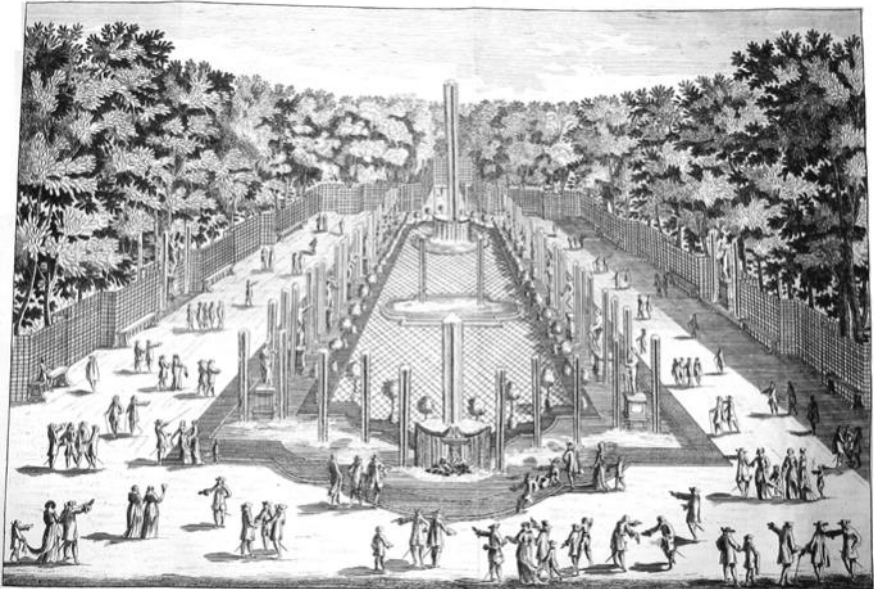


Plate from Switzer's *Hydrostaticks* (see Item #157)



## ROCK, WALL & WATER GARDENS

### ALPINE PLANTS

187. Allison, James - ***WATER IN THE GARDEN. A Complete Guide to the Design and Installation of Ponds, Fountains, Streams, and Waterfalls.*** Over 300 color photos & drawings. 160pp. Cloth. 4to. Boston (1991). Little, Brown Co. With information on water plants and fish. VG in VG DJ. \$10.00
188. Bloom, Alan - ***ALPINES FOR TROUBLE-FREE GARDENING.*** Color frontispiece of author's alpine bed, 57 b&w photos. 139pp. Cloth. Newton Center, MA (1961). Charles T. Branford. How to use alpiners in the small garden without the use of rocks; descriptive list of 1,000 varieties. By a British cultivator and producer of alpiners. Edges faded. VG copy in VG DJ. \$5.00
189. [CALENDAR] Edition Stehli - ***ALPINE FLOWER CALENDAR 1945.*** Vibrant color photo illustration of alpine flower for each month; identified in English and German. Wall calendar measuring 10" tall x 6.5" wide, tied at top. On verso of each print is a cut-out guide so that the image could be used as a postcard. Several small spots on cover otherwise very good unmarked calendar. Printed in Switzerland by Edition Stehli. January 1st was a Monday in 1945. \$10.00
190. Chaplin, Mary - ***RIVERSIDE GARDENING. Design, Construction, Planting.*** 40 b&w photos, 2 drawings. 111pp. Cloth. London (1964). W. H. & L. Collingridge. VG copy in good DJ. \$5.00
191. Charlesworth, Geoffrey B. - ***THE OPINIONATED GARDENER. Random Offshoots from an Alpine Garden.*** A number of full-page line drawings of plants by Laura L. Foster. pp.(5), 196,(1). Cloth. Boston (1988). David R. Godine. Essays on seasons, plants, philosophy of gardening, and other topics concerning the rock garden; from the author's experiences in his 4-acre rock garden in southwestern Massachusetts. VG copy in VG DJ (1" tear at rear). \$10.00
192. Correvon, Henry - ***ROCK GARDEN AND ALPINE PLANTS.*** Edited by Leonard Barron. 8 plates of color drawings, 8 b&w photo plates. pp.xiv,(1),544. Cloth. NY (2nd printing) 1930. Macmillan. Describes gardens that the author visited in the U.S.; with a long descriptive section on alpine plants. By the dean of early rock garden writers. VG (no DJ). \$5.00
193. Cotter, James L. - ***SIMPLE GUIDE TO ROCK GARDENING. New Edition.*** Frontispiece and 12 b&w photos. 126pp. Yellow cloth. 12mo. NY (1932). Macmillan. How to construct a maintain the garden, plus chapters on various families of plants. Binding lightly soiled. Bookplate of the suffragette and prohibitionist Lillian Ford Feickert. Good. \$10.00
194. Edwards, A. - ***ROCK GARDENS. How to Plan and Plant Them. With Sections on the Wall, Paved, Marsh & Water Gardens. Third Edition.*** 8 color printed plates, 40 b&w illustrations. 320pp. London & Melbourne (1949 ptg., c.1946). Ward, Lock & Co. Same as the first edition of 1929 but printed on thinner paper. Some foxing. In original DJ with color illustration on front (spine end chipped). \$10.00
195. Elliott, Clarence - ***ROCK GARDEN PLANTS.*** Color frontispiece and 19 photos. 328pp. Cloth. 12mo. London (1935). Edward Arnold. An alphabetical listing of rock plants described by this nurseryman famous for this specialty; with details of appearance, background and growing conditions. Binding faded, engraved bookplate, name on endpaper. VG. \$5.00
196. Farrer, Reginald - ***THE ROCK GARDEN.*** 8 color photo plates. pp.xi,118. Paper over boards with color photo illustration inset on cover. In "Present Day Gardening" series. London & Edinburgh [ca.1913]. T. C. & E. C. Jack. Nice copy. \$10.00
197. Foster, H. Lincoln - ***ROCK GARDENING. Guide to Growing Alpines & Other Wildflowers in the American Garden. Reprint.*** Drawings by Laura L. Foster. pp.xxviii,466. Color wraps. Portland, OR 1982. Timber Press. Originally published in 1968, the author states in the new preface that this edition is unchanged. VG new, unused copy. \$5.00

198. **Foster, H. Lincoln and Laura Louise - CUTTINGS FROM A ROCK GARDEN. Plant Portraits and Other Essays.** Edited by Norman Singer. 8pp. of color photos, plan of the garden and many b&w drawings of plants by L. L. Foster. pp.xvi,446. (NY 1990). Atlantic Monthly Press. Contains essays by Laura Louise Foster on the history and development of the rock garden she maintained with her husband H. Lincoln Foster in northwestern Connecticut. Also includes "plant portraits" and other essays on rock gardening by both authors, most of which appeared first in the American Rock Garden Society *Bulletin*. New copy, in new DJ. \$10.00

199. Another: **Uncorrected Advance Proof Copy**, so stated. Unillustrated. Wraps. \$10.00

200. **Grey-Wilson, Christopher, editor - A MANUAL OF ALPINE AND ROCK GARDEN PLANTS.** 32 color photos, line illustrations by Christine Grey-Wilson. pp.x,278. Cloth. London & Portland, OR (1989). Timber Press. Alphabetical listings with descriptions, habitat, cultural requirements and a cultivation chapter. Fine new copy in fine DJ. \$15.00

201. **Harkness Mabel G. and Deborah D'Angelo - THE BERNARD E. HARKNESS SEED-LIST HANDBOOK. A Guide to the Plants Offered in the Major Plant Societies' Seed Exchange.** 428pp. Color printed wraps. 4to. Portland, OR (1986). Timber Press. Guide for selecting seeds from rock garden society lists. Compiled and updated by the authors. \$5.00

202. **Heath, Royton E. - COLLECTORS' ALPINES. Their Cultivation in Frames and Alpine Houses.** Many b&w photos, some line drawings. 527pp. Cloth. London (1964). W. H. & L. Collingridge. The book is divided into two sections: cultivation activities (frames, tools, loam, watering, etc.); and an alphabetic description of over 1,800 species and varieties giving specific cultivation and propagation requirements. From the author's experience of over 35 years. Laid in is a printed "Publisher's Note" implying that they had made a mistake in the caption to the author's photo on the dust jacket suggesting that he had studied the New Zealand alpinists in their native habitat when he had not. DJ in protective mylar. VG/VG. \$20.00

203. **Hulme, F. Edward - THAT ROCK-GARDEN OF OURS.** 50 plates of drawings by the author (8 in color). 328pp. Color-stamped cloth showing blue gentian on cover and spine, gilt lettering, top edges gilt. Philadelphia, PA no date [1909]. George W. Jacobs. The author's

(203 - cont.) gardening experiences, with the history and lore of the plants, plus general advice for growing. This was originally published in London the same year. The Philadelphia edition offered here is becoming increasingly scarce. Spine darkened with 1/2" tear at joint, some foxing. VG. \$20.00

204. **Ingwersen, Will - MANUAL OF ALPINE PLANTS.** Foreword by Arthur Hellyer. 448pp. Cloth. (London 1991). Cassell. A detailed descriptively listing originally published in 1978 and reprinted here with corrections. Fine new copy in fine DJ. \$10.00

205. **Innes, Clive - ALPINES. The Illustrated Dictionary.** 1000 plants shown in color with text below giving information on habitat, distribution, growing habit, flowering season, cultural and propagation information, and other notable characteristics. pp.187,(2). Cloth. 4to. Portland, OR (1995). Timber Press. Fine new copy in fine DJ. \$10.00



206. **Jekyll, Gertrude - WALL AND WATER GARDENS. "Second Edition"** (i.e. second printing). Many b&w photo plates. pp.xiv,177. Cloth. In the "Country Life" series. London/NY [1902]. Country Life & Geo. Newnes. This is actually the second printing of Miss Jekyll's work, which was first published in 1901. This printing contains four photos of lily ponds not called for in the book's listing of illustrations, but which are present here and are called for in the later "third edition." Cover faded, foxing, name on endpaper. Good. \$30.00

207. **Jekyll, Gertrude - WOOD AND GARDEN. Notes & Thoughts, Practical and Critical, of a Working Amateur. "Sixth impression."** 71 b&w illustrations from photographs by the author. pp.xvi,286. Original blue cloth with gilt-stamped cover title and spine. London 1899. Longmans, Green & Co. An early printing of Miss Jekyll's first book (first published earlier this same year, 1899), arranged in monthly chapters, with additional sections on topics such as scent, color, borders, bedding out, etc. Spine faded and ends bumped, scuffed, occasional foxing. Name of "Elizabeth V. Keep 1900" on endpaper. VG-. \$25.00



208. **Kaye, Reginald** - *MODERN WATER GARDENING*. 7 color and 18 b&w plates of photos, 8 line drawings. 185pp. Cloth. London (1973). Faber & Faber. Chapters on construction followed by chapters on recommended plants. VG copy in VG DJ. \$5.00
209. **Kohlein, Fritz** - *SAXIFRAGES & RELATED GENERA*. Translated from the German by David Winstanley. 12pp. of color photos (many per page) and 51 text figures. 220pp. Cloth. Portland, OR (1985). Timber Press. Descriptions of plants and information on garden uses, color, propagation, etc. Fine new copy in fine DJ. \$10.00
210. **Kolaga, Walter** - *ALL ABOUT ROCK GARDENS & PLANTS*. Line sketches by Eve Melady, 60 b&w photos. 385pp. Cloth. Garden City, NY 1966. Doubleday & Co. Includes 215pp. descriptive plant listing. SIGNED by the author. VG copy in VG DJ. \$10.00
211. **Lawrence, Elizabeth** - *A ROCK GARDEN IN THE SOUTH*. Edited by Nancy Goodwin with Allen Lacy. pp.xiv,224,(1). Cloth. Durham (NC) & London 1990. Duke University Press. The discovery of this early manuscript by Miss Lawrence written in the 1940's was a major find. With the collaboration of such knowledgeable editors, the original manuscript has benefited by the addition of newer varieties of Miss Lawrence's favorite plants which she described so well. A work of interest - rock gardener or not - to everyone wishing to expand their knowledge of good mid-South plants. Fine new copy in fine DJ. \$15.00
212. **Leschallas, Capt. H. P.** - *THE SMALL ALPINE GARDEN*. Foreword by Walter Ingwersen. 16 b&w photo plates. pp.(2-ads.),79. Wraps. Bedford, England [circa 1935]. Rush & Warwick Ltd. General introductory chapters followed by descriptive listing of suitable plants. A follow-up pamphlet was published later. Wraps faded. Good. \$5.00
213. **Llewellyn, Roddy** - *WATER GARDENS. The Connoisseur's Choice*. Color photos by Bob Challinor throughout. 136pp. Cloth. Large 4to. London (1987). Ward Lock. Water gardens for various situations - from large estates to backyards - with drawings and plant lists to enhance the text. VG new copy in VG DJ. \$10.00
214. **Malby, Reginald A.** - *THE STORY OF MY ROCK GARDEN. Fourth Edition*. 4 color and a number of b&w photo plates. 132pp. Cloth. 12mo. London (1919). Headley Brothers Publishers. Practical advice on planning and planting a rock garden followed by chapters on the use of dwarf trees, lists of plants for special conditions and a description of the author's own garden. Foxed. Front cover of its original DJ laid in. Generally VG condition. \$5.00
215. **McCully, Anderson** - *AMERICAN ALPINES IN THE GARDEN*. Frontispiece and 16 b&w photos. pp.xi,251. Cloth. NY 1931. Macmillan Co. General discussion of mountain plants, plus details of specific alpinists. Name of "Sarah E. Deeter, April 1935" inside cover. Ms. Deeter was a gardener and grower for J. Horace McFarland, whose Mount Pleasant Press used photographs of her test gardens to illustrate popular horticultural works of the period. VG. \$5.00
216. **McGary, Jane, editor** - *ROCK GARDEN PLANTS OF NORTH AMERICA. An Anthology from the BULLETIN of the North American Rock Garden Society*. 105 color photos. 459pp. Cloth. (Portland, OR 1996). Timber Press. The best of the 50 years of *Bulletin* articles arranged by region and including such authors as Edgar Wherry, Claude Barr, H. Lincoln Foster, and many others. Published in association with the North American Rock Garden Society. Published at \$49.95, this fine new copy in fine DJ: \$15.00
217. **National Trust for Scotland** - *BEN LAWERS and Its Alpine Flowers*. 4 b&w photos, 24 figures, several maps. 87pp. Printed paper over boards. Edinburgh, Scotland (1964). National Trust for Scotland. VG copy. \$5.00
218. **Orme, Frank W.** - *LANDSCAPED ROCK & WATER GARDEN*. 8pp. of color drawings, a number of b&w diagrams and drawings, some b&w photos. pp.xvi,144. Cloth. Liss, England (1986). Nimrod Press. Practical approach to design, construction and maintenance. VG new copy in VG DJ. \$5.00
219. **Philipson, W. R. & D. Hearn** - *ROCK GARDEN PLANTS OF THE SOUTHERN ALPS*. 105 photos (11 in color) by D. Hearn, most of which show plants growing in the wild. 167pp. Cloth. Christchurch 1962. Caxton Press. Describes plants of interest to alpine gardeners, with cultural information based on the authors' own experience growing them. VG copy in soiled DJ. \$10.00

220. Sawyer, Robert V. & Edwin H. Perkins - *WATER GARDENS & GOLDFISH*. Text photos. 112pp. Cloth. 12mo. NY 1928. A. T. De La Mare Co. Water gardens by Sawyer (to p.67); goldfish by Perkins (pp.69-110). Binding somewhat soiled, name on endpaper. VG-. \$5.00

221. Another: Second Edition. Full of b&w photos and drawings. pp.xi,259. Cloth. 12mo. NY 1934. A. T. De La Mare Co. Water gardens by Sawyer (to p.133); goldfish by Perkins (pp.134-255). Ownership name on endpaper. VG. \$5.00

222. Schroeter, Carl - *ALPINE FLOWERS. 18 Colour Plates from Watercolours Specially Prepared by Paul A. Robert*. Introductory text by Carl Schroeter. pp.11 & plates. Cloth binding. Large 8vo. NY & Toronto (1945). Oxford University Press. Portraits of alpine flowers with descriptive text. VG copy in VG color illustrated DJ. \$10.00

223. Another: Bound in wrappers. NY & Toronto (1954). Iris Books. VG in VG DJ \$10.00

224. Thomas, H. H. - *ROCK GARDENING for Amateurs*. Assisted by S. Arnott. 8 color photos by H. Essenhigh Corke tipped in, 48 halftone plates. pp.xi,276. Cloth with color photo inset in front panel. NY [circa 1914]. Funk & Wagnalls. Chapters on special plants such as gentians, sedum, cyclamen, hardy orchids, etc., as well as general information on creating and tending a rock garden and a descriptive plant list. Occasional underlining in pencil. VG. \$10.00

225. Thonger, Charles - *BOOK OF ROCK & WATER GARDENS*. 26 b&w photo plates. pp.x, (1),94,(3-advertisements.). Stamped cloth. 12mo. In "Handbooks of Practical Gardening" series. London & NY [1907]. John Lane. Scuffed, spine lettering worn off, endpapers browned, name on endpaper. Good. \$5.00

226. Thornton, Archie - *ROCK GARDEN PRIMER*. Color and halftone photos, a number of planting and wall-building diagrams by the author. pp.viii,132. Cloth. 12mo. Practical design and construction advice. NY 1929. De La Mare. VG. \$5.00

227. Vareschi, Volkmar and Ernest Krause - *MOUNTAINS IN FLOWER*. Color frontispiece plus 72 fine full-page b&w photos of alpine flowers in their native habitats by E. Krause; descriptive text opposite. pp.(3),159. Limp cloth. London (1942, c.1940). Lindsay Drummond. VG. \$5.00

228. Wooster, David, editor - *ALPINE PLANTS, Figures and Descriptions of the Most Striking & Beautiful of the Alpine Flowers. Series 1*. 54 chromolithographed plates, most picturing more than one plant. pp.viii,(1),152. Half morocco. Stafleu #18.285. London 1872. Bell & Daldy. Wooster (circa 1824-1888) was a British nurseryman who collaborated with J. C. Loudon on his *Encyclopedia of Plants*. The present work was written to offer an alternative to the then popular fashion of bedding out, with its massed plantings of a limited number of showy plants. A second series of alpine plants was compiled and published in a similar format two years later. Binding quite scuffed at joints and corners, occasional light foxing (worse on front and rear leaves). Two bookplates: an engraved 19th century bookplate of Henry Aston Walker, vicar of Chattisham, Ipswich; plus a nice printed bookplate of Roger Bevan showing rows of potted plants. VG-. \$150.00



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